

Fragile Palm Leaves

MS ID 19

Room 3A / 19

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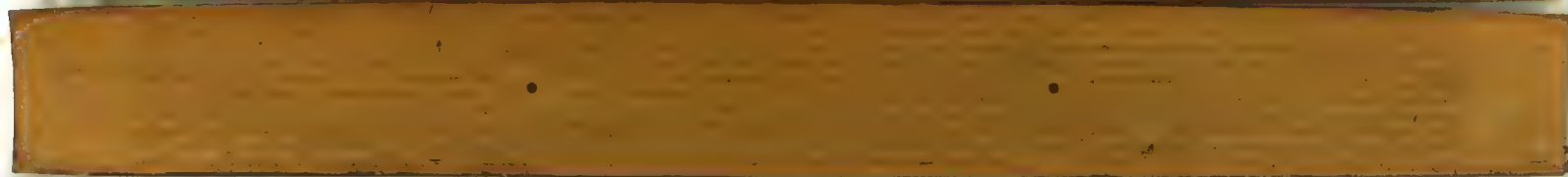
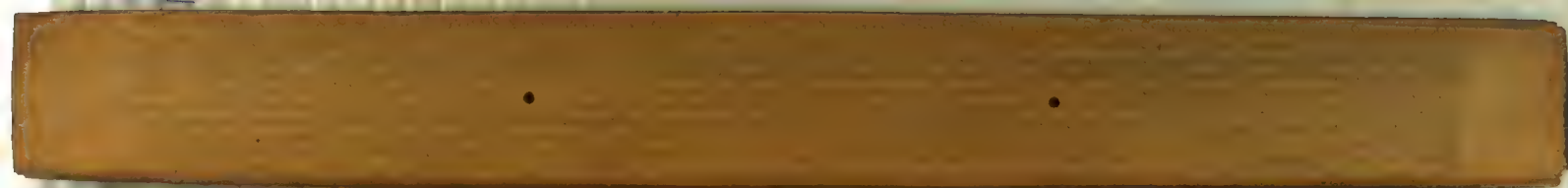


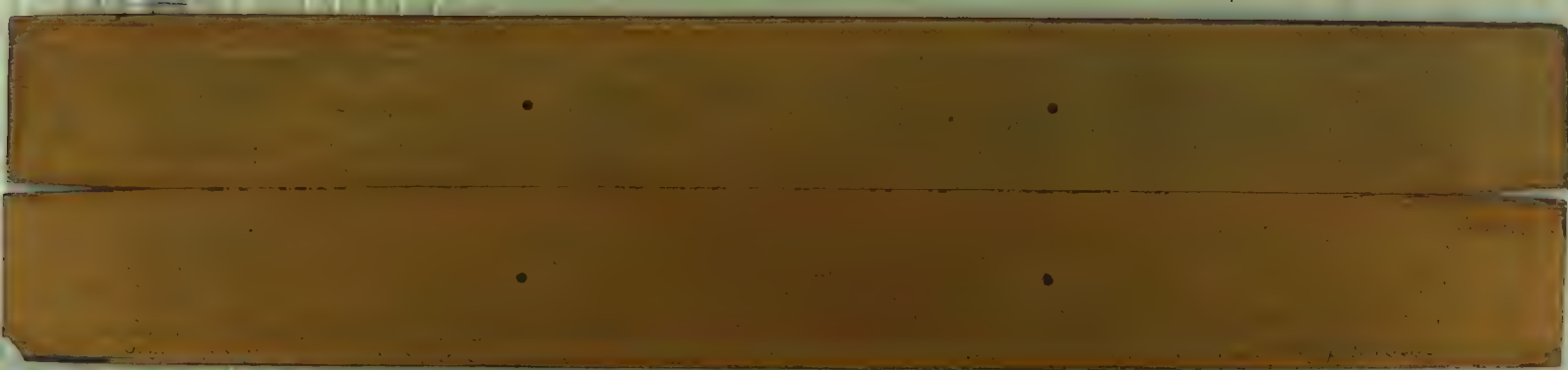


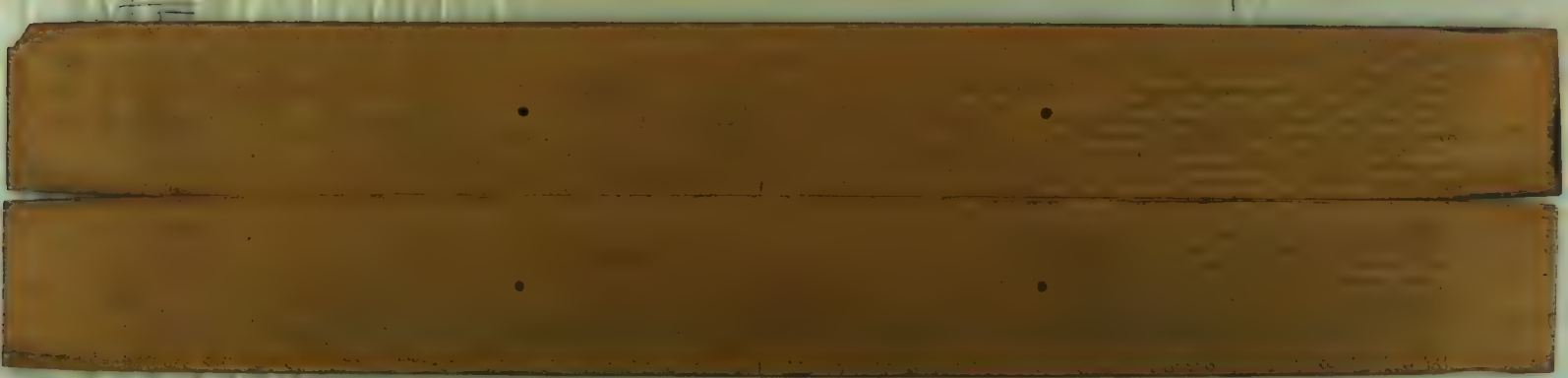


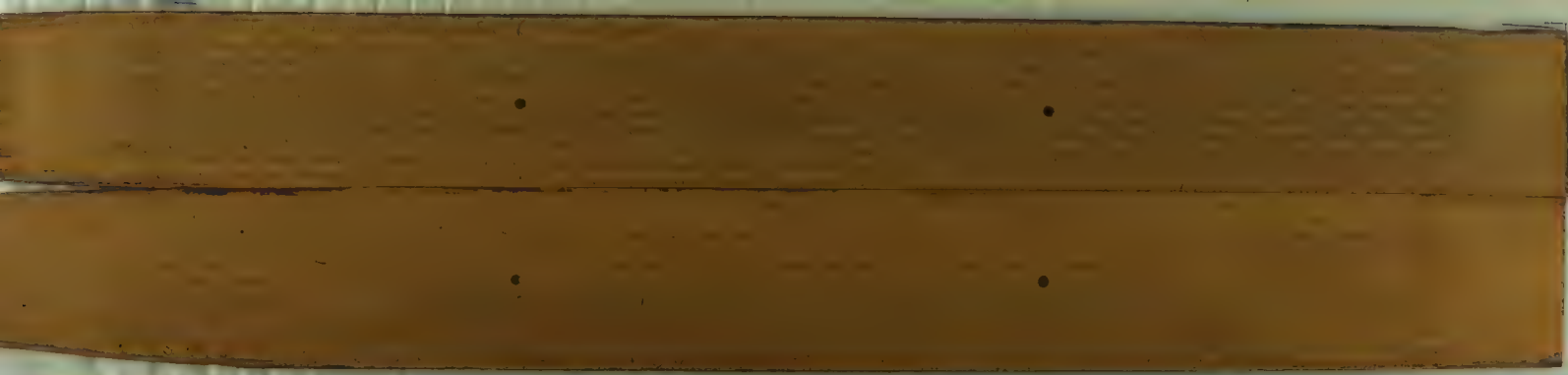
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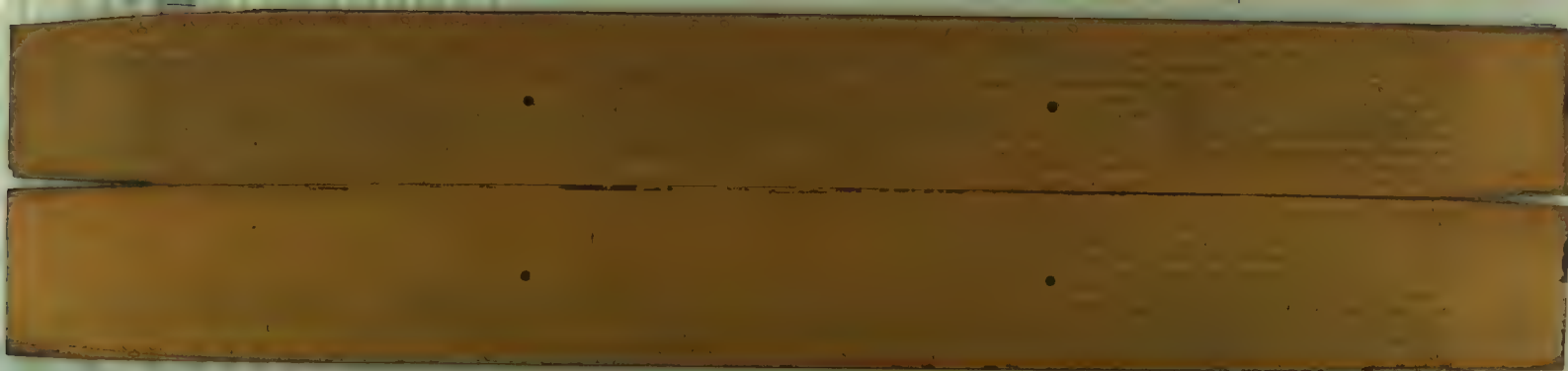


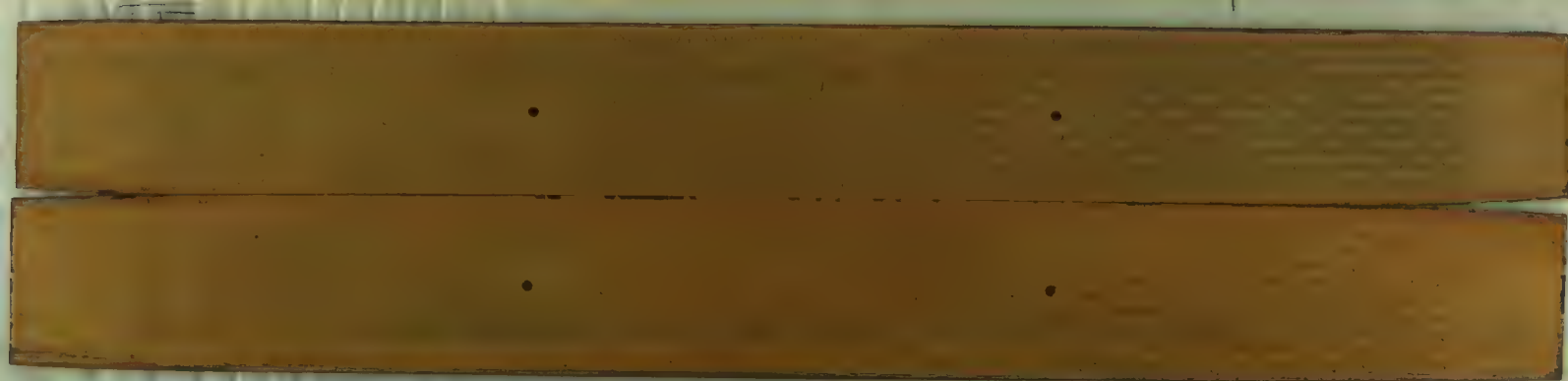


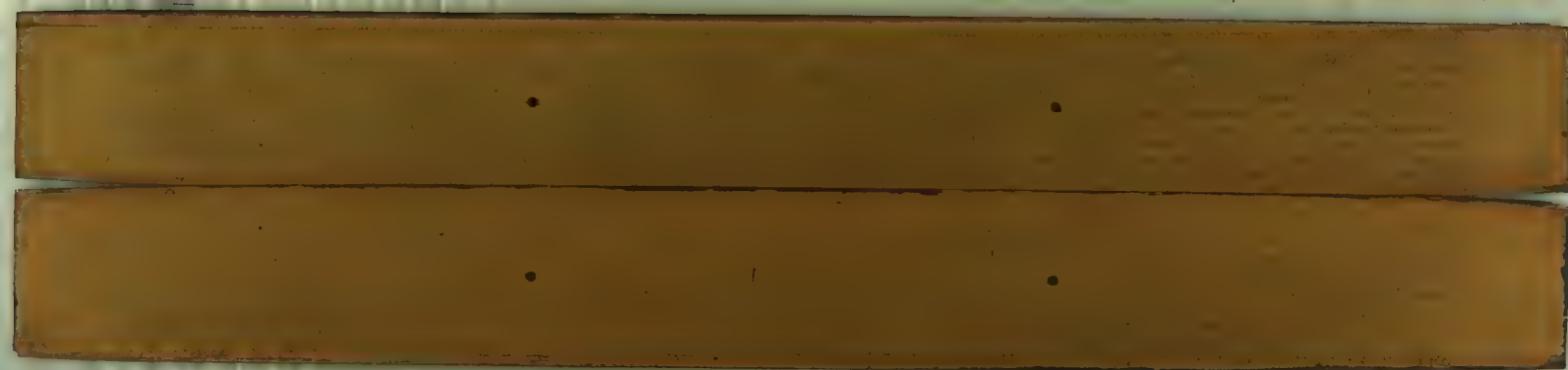


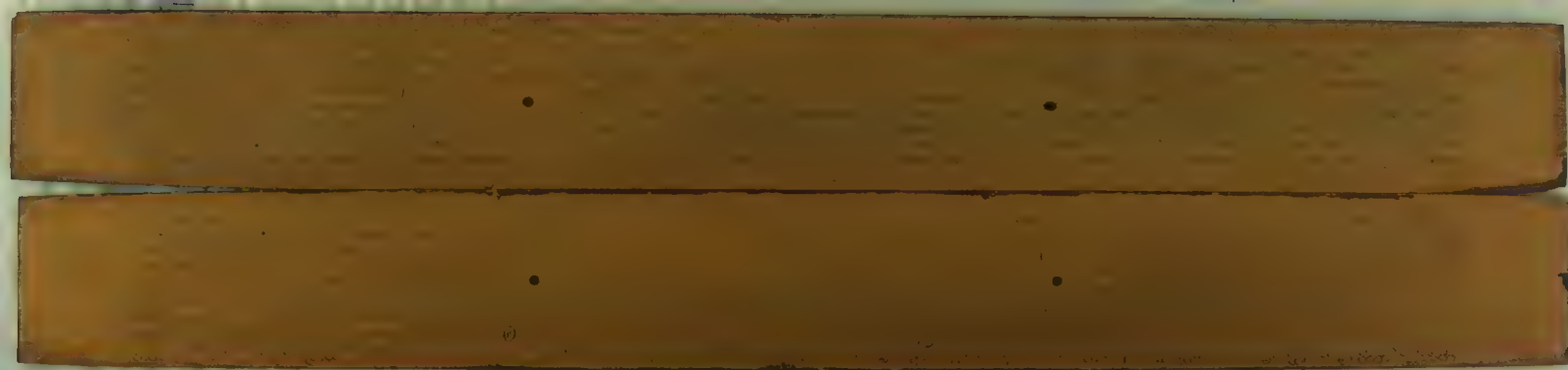


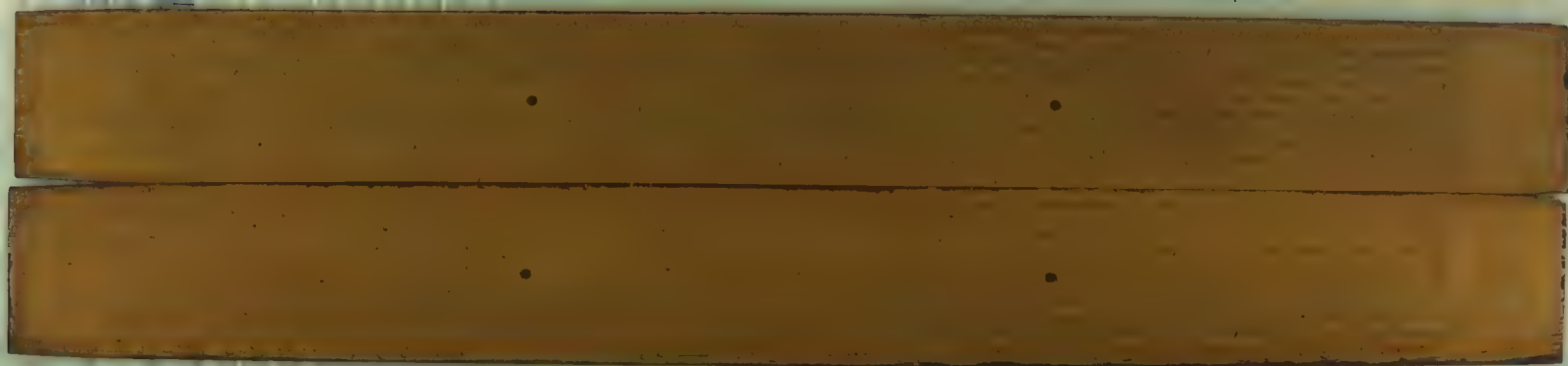


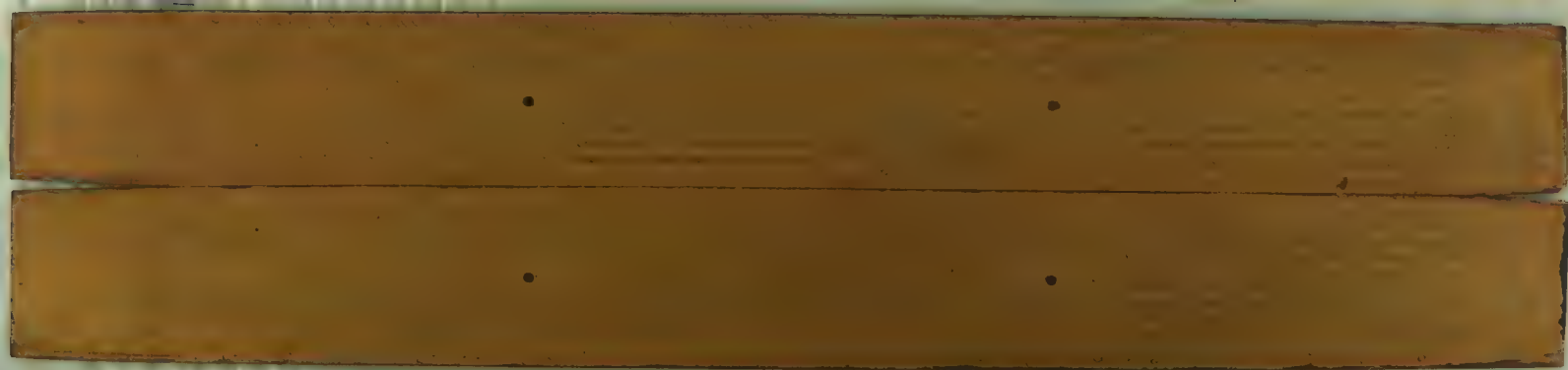


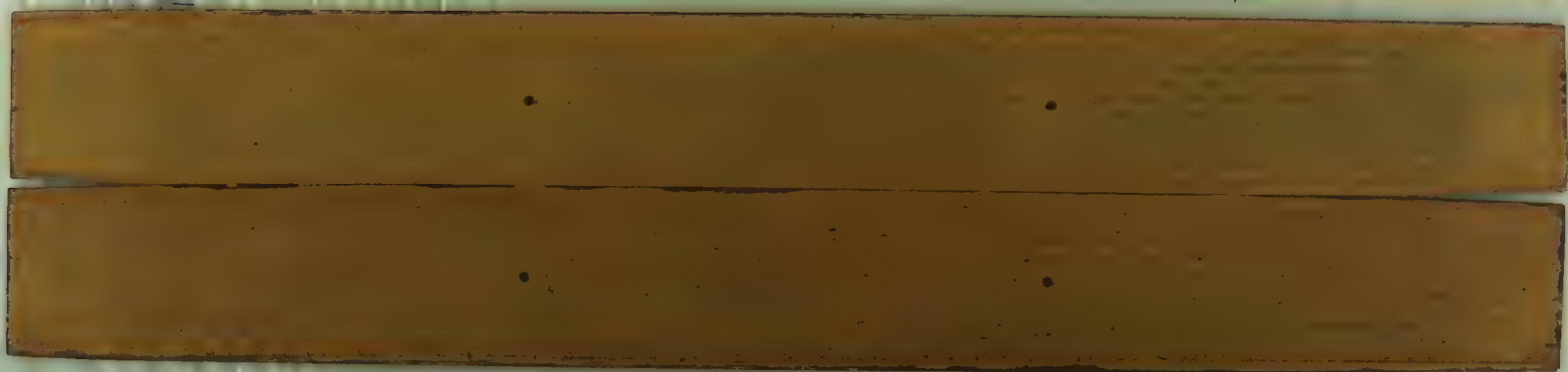


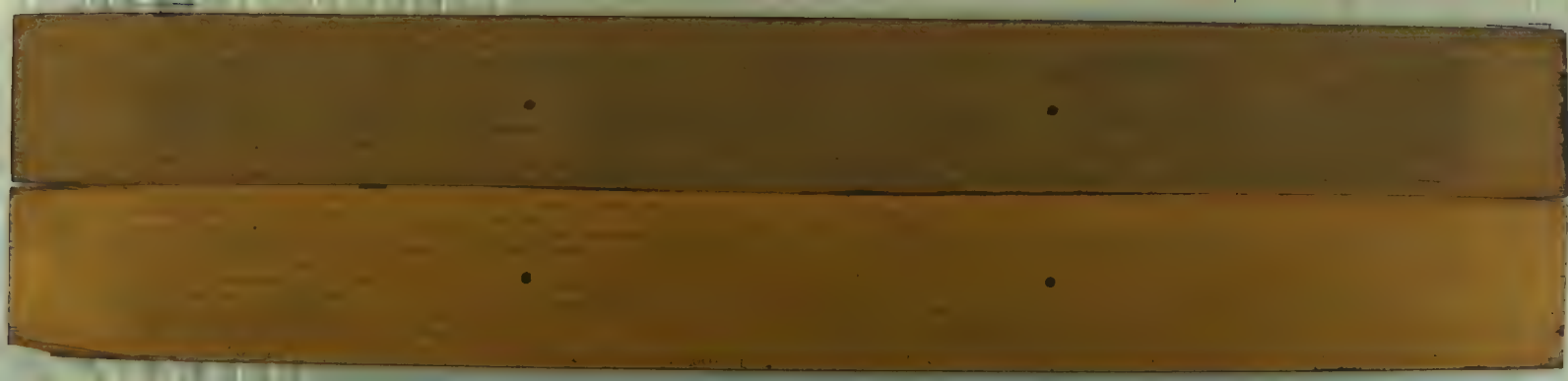


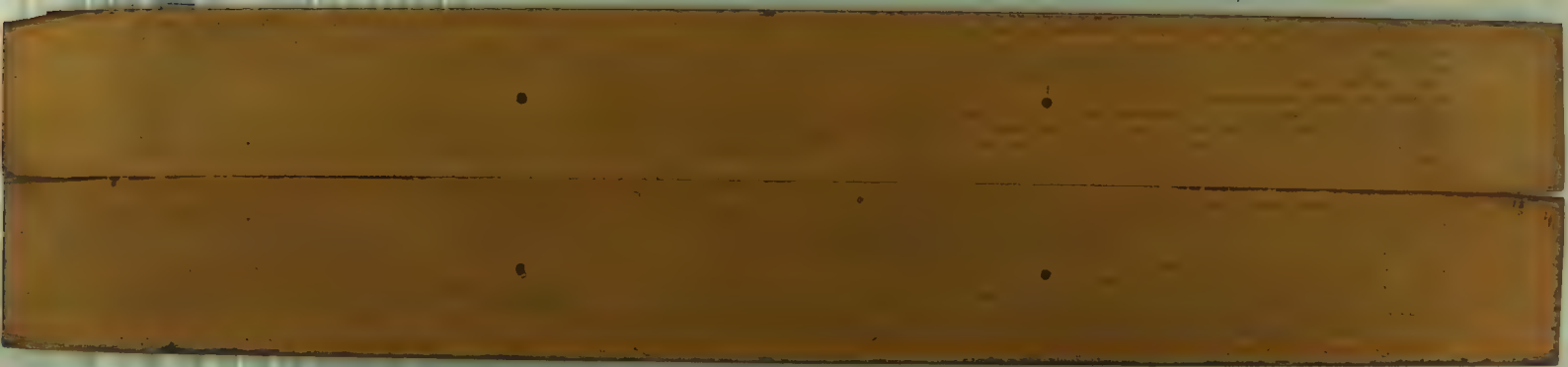


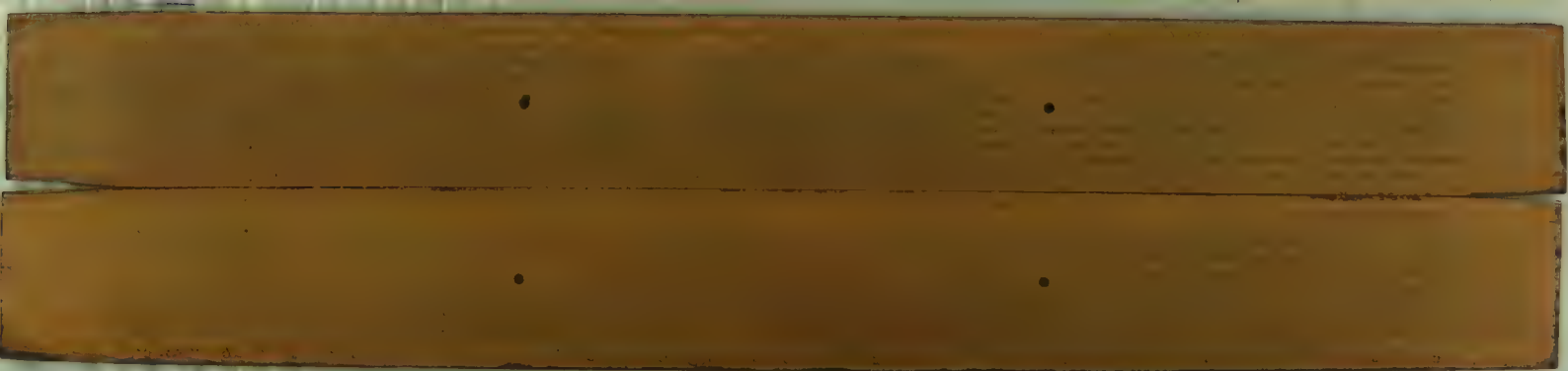


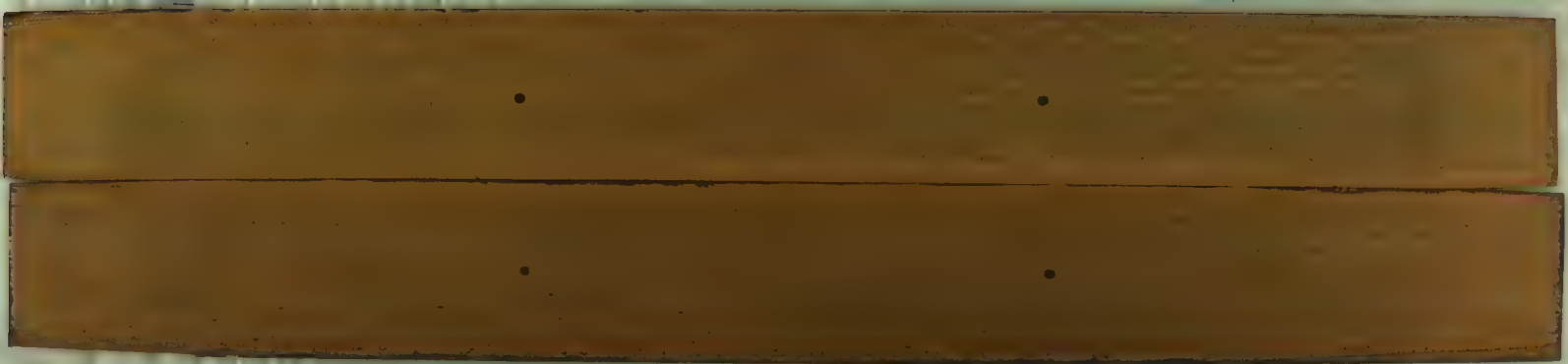




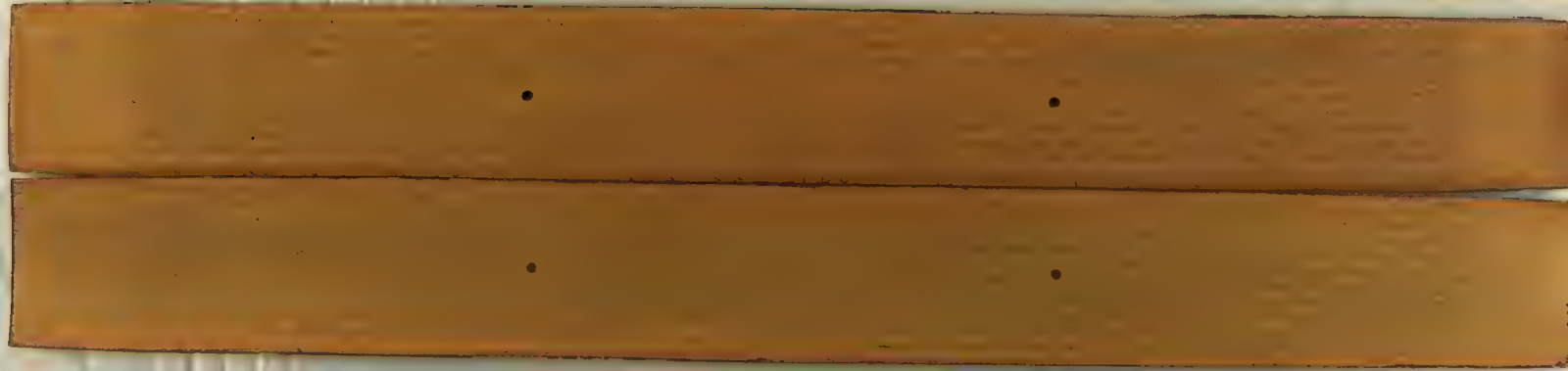


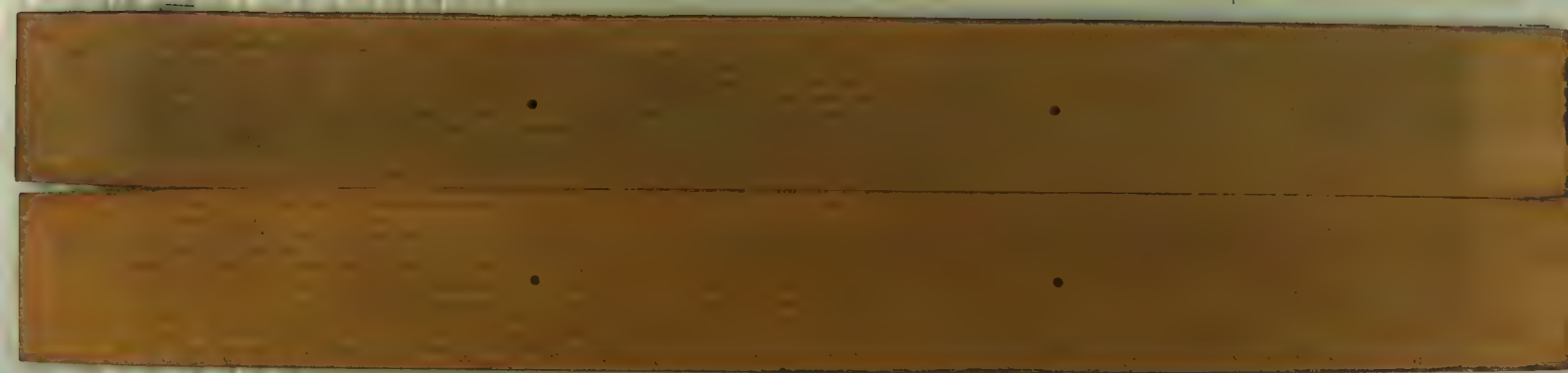




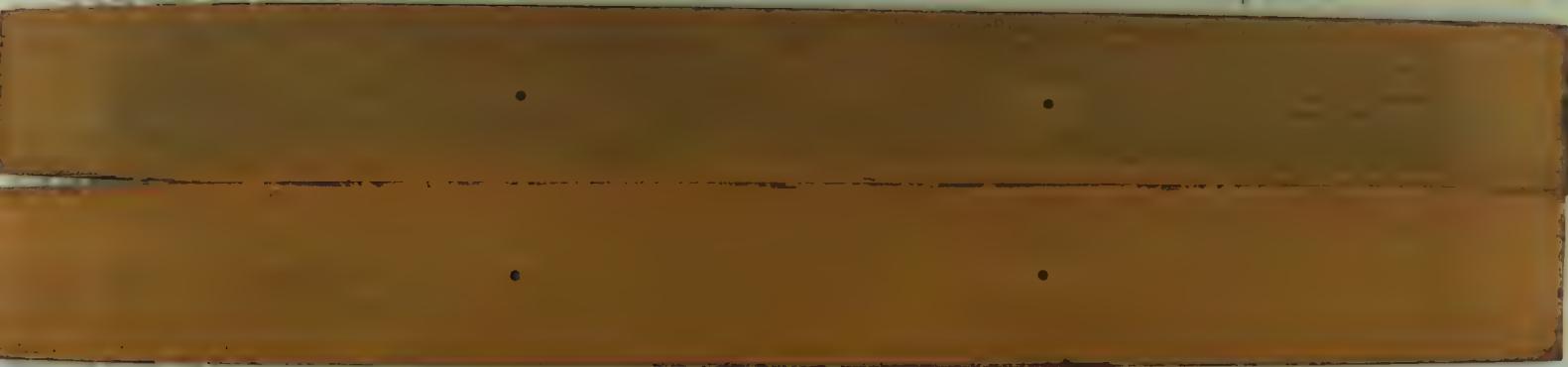


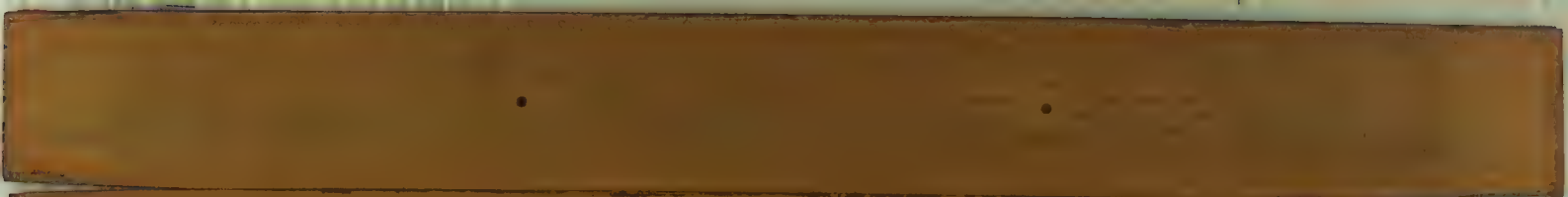


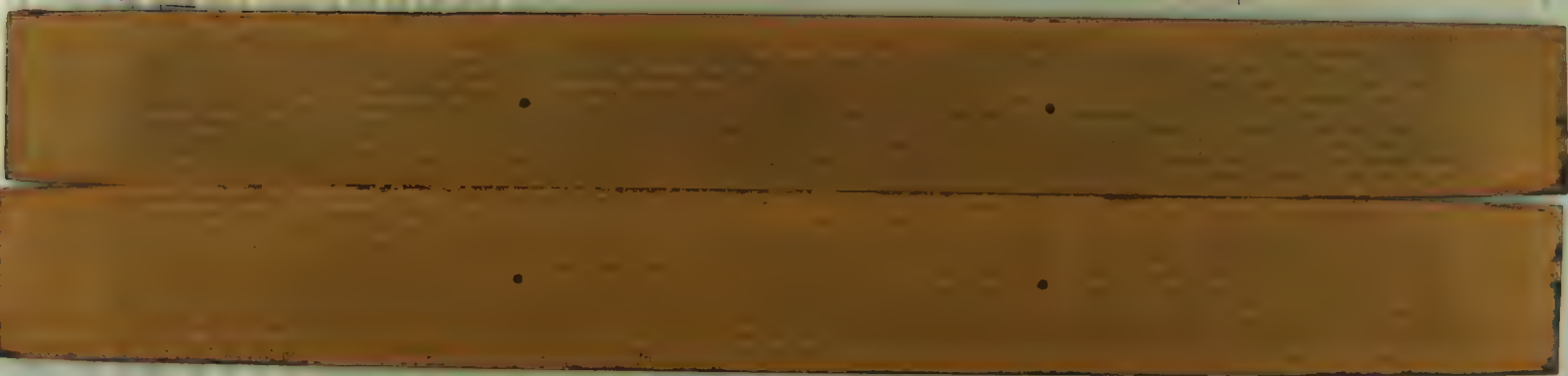


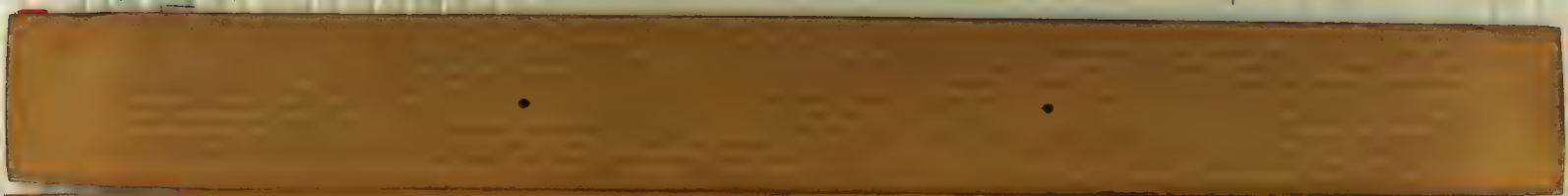






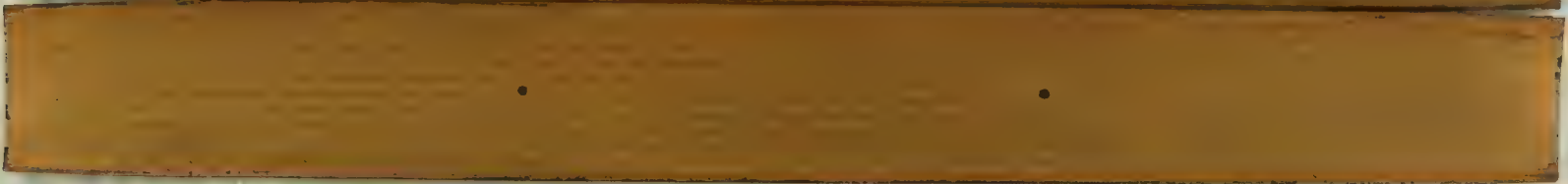
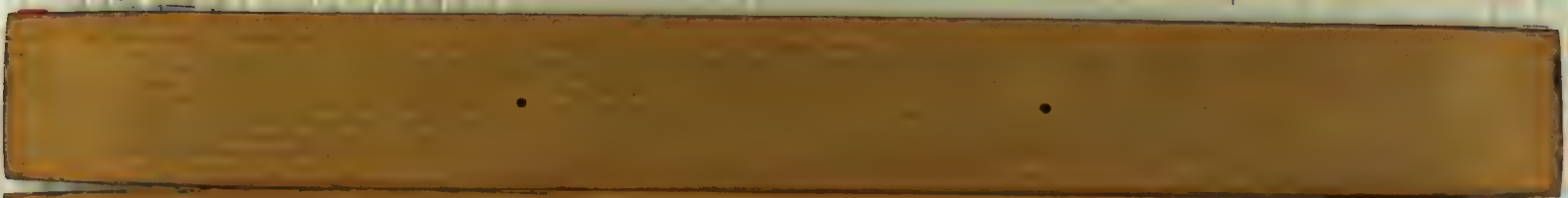






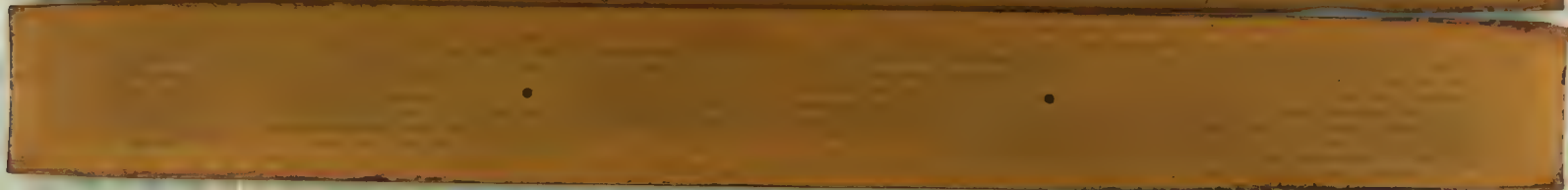
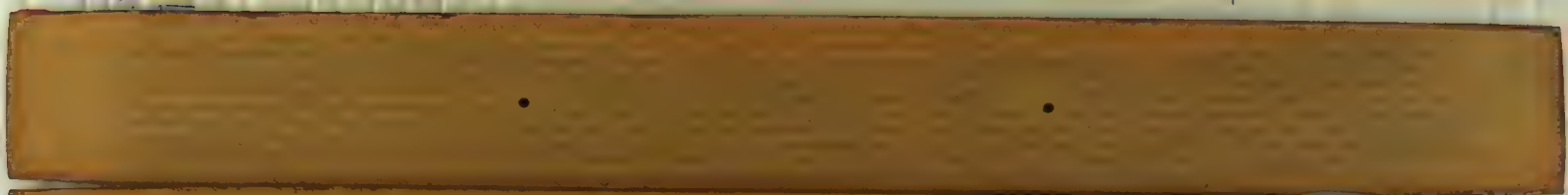


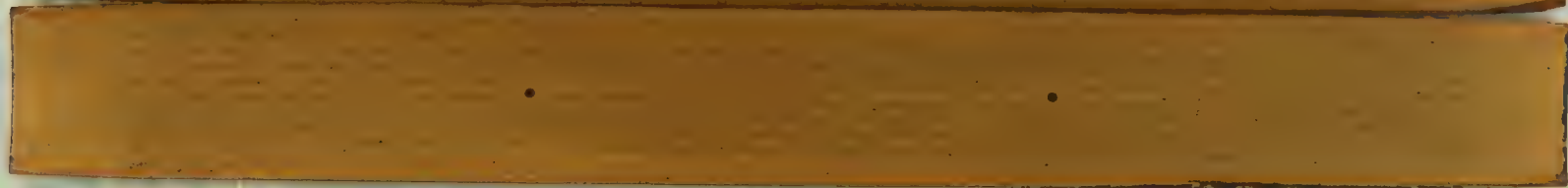
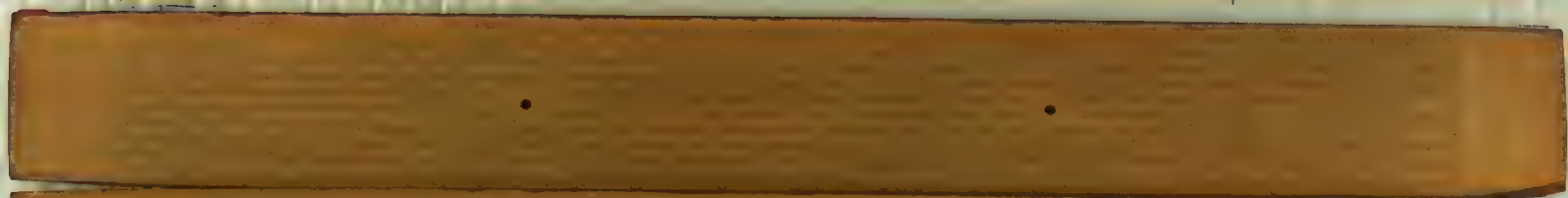


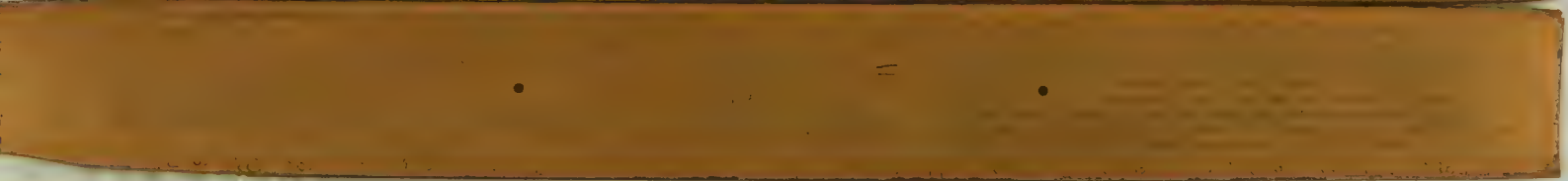
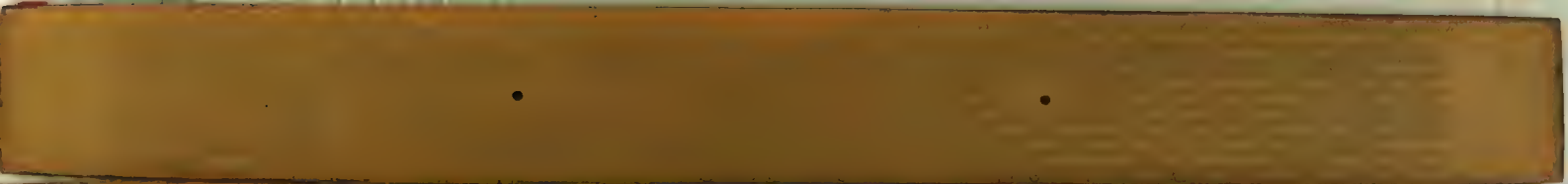


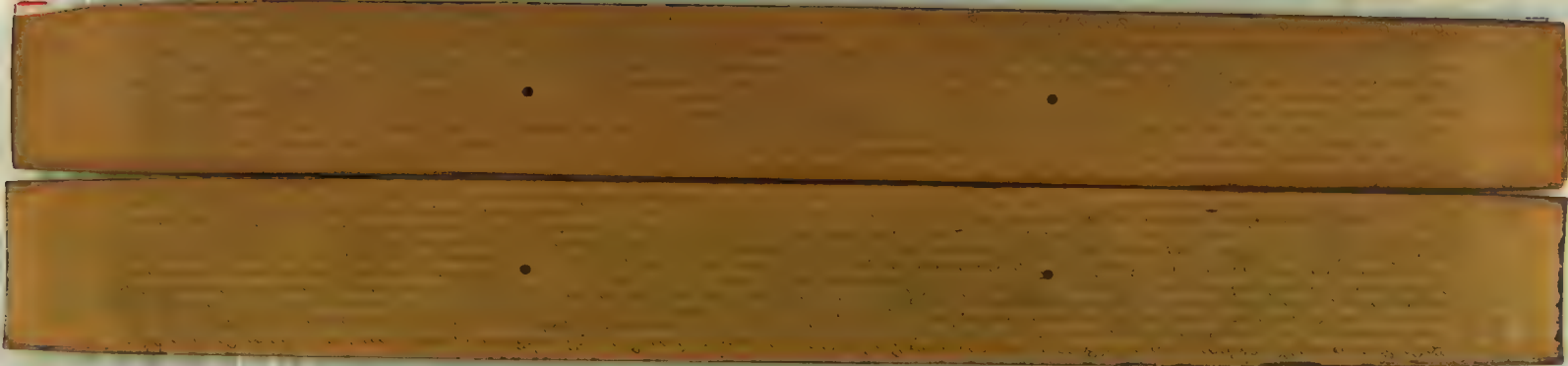






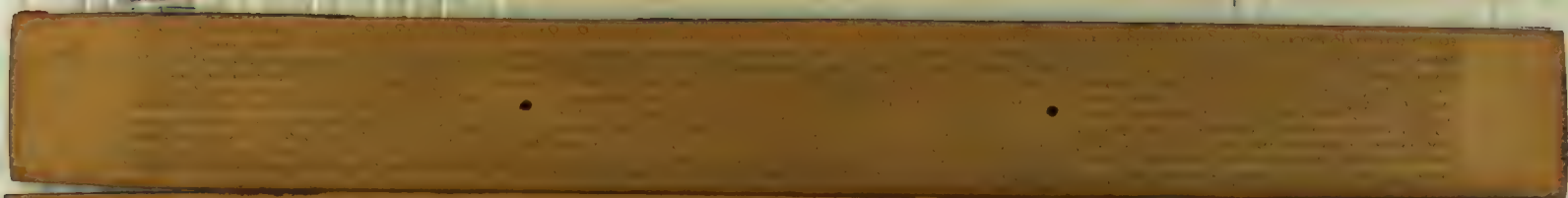






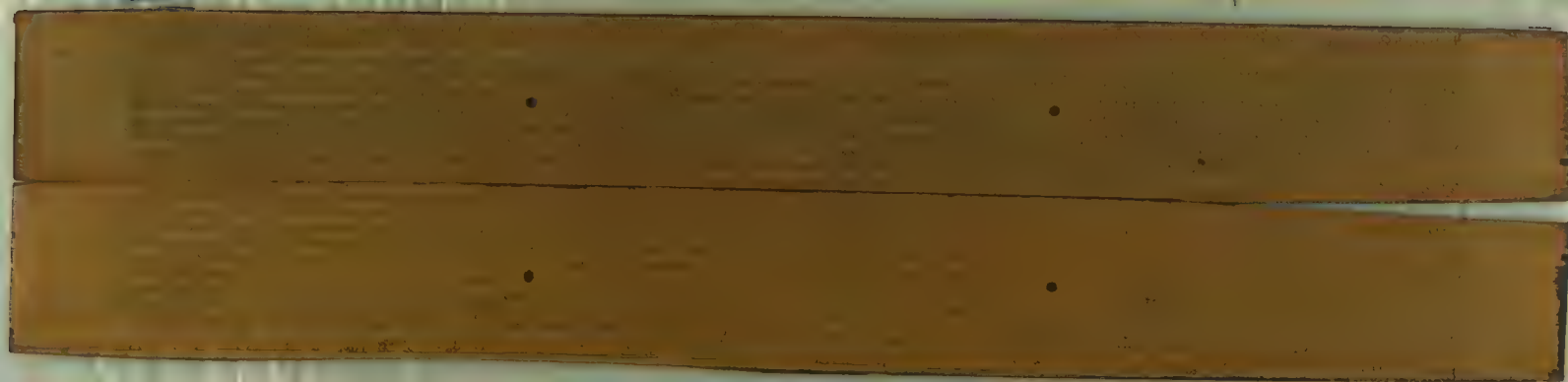


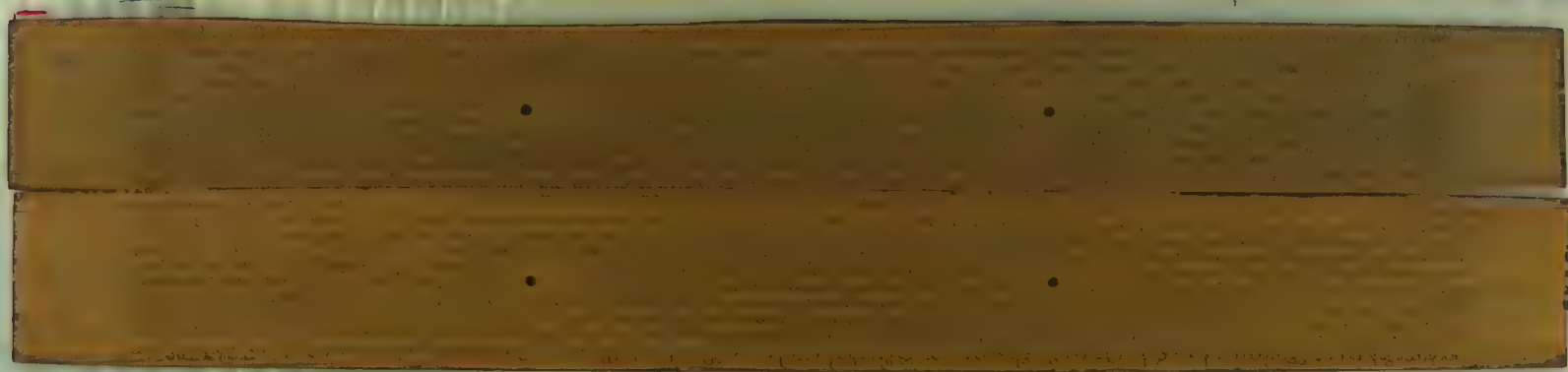






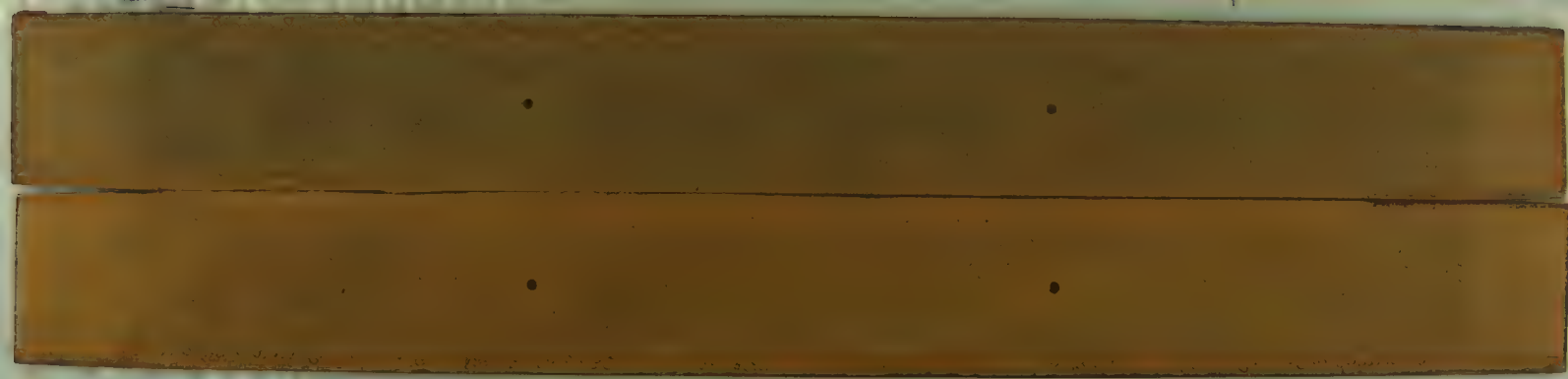


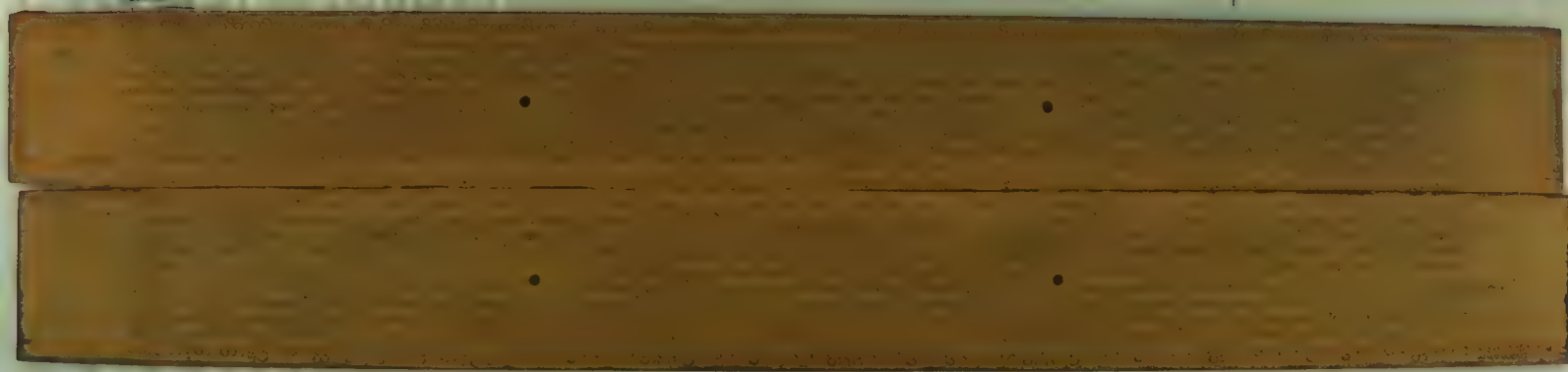


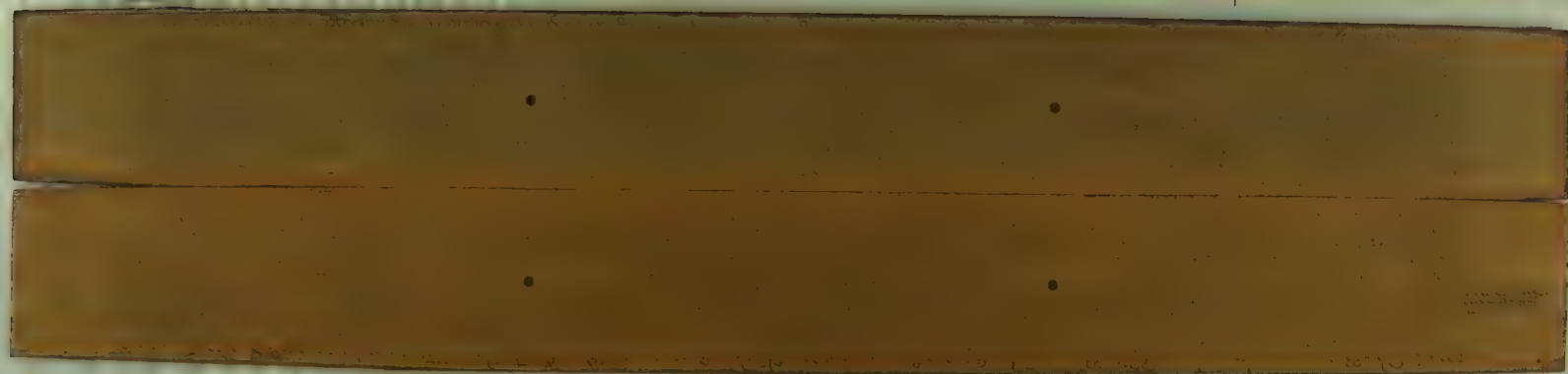


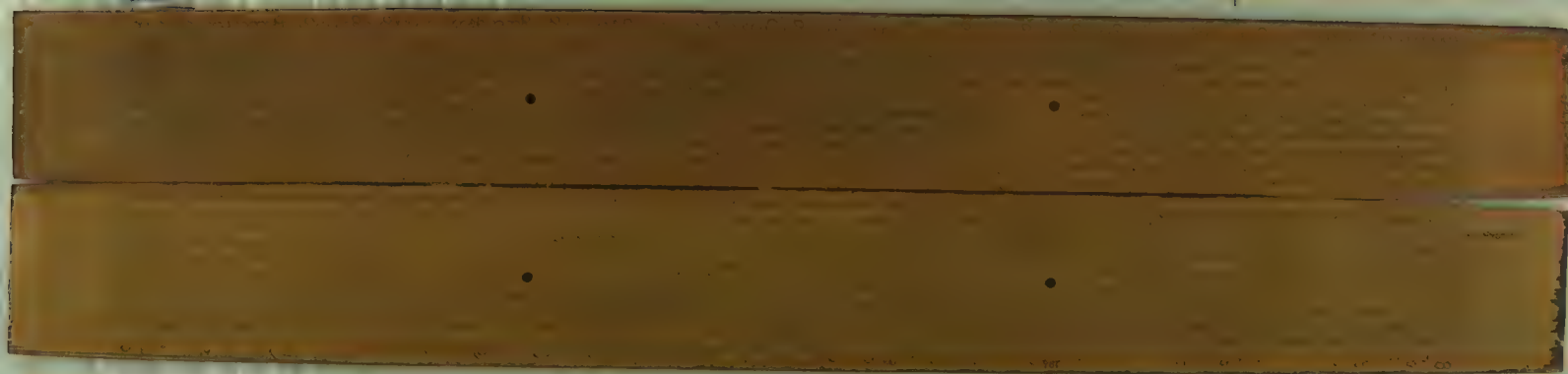


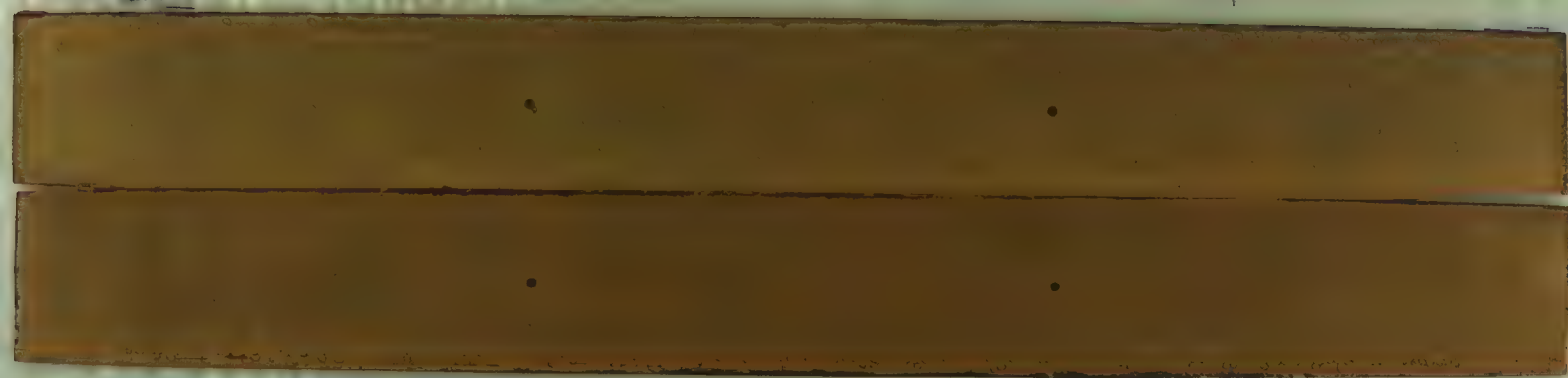


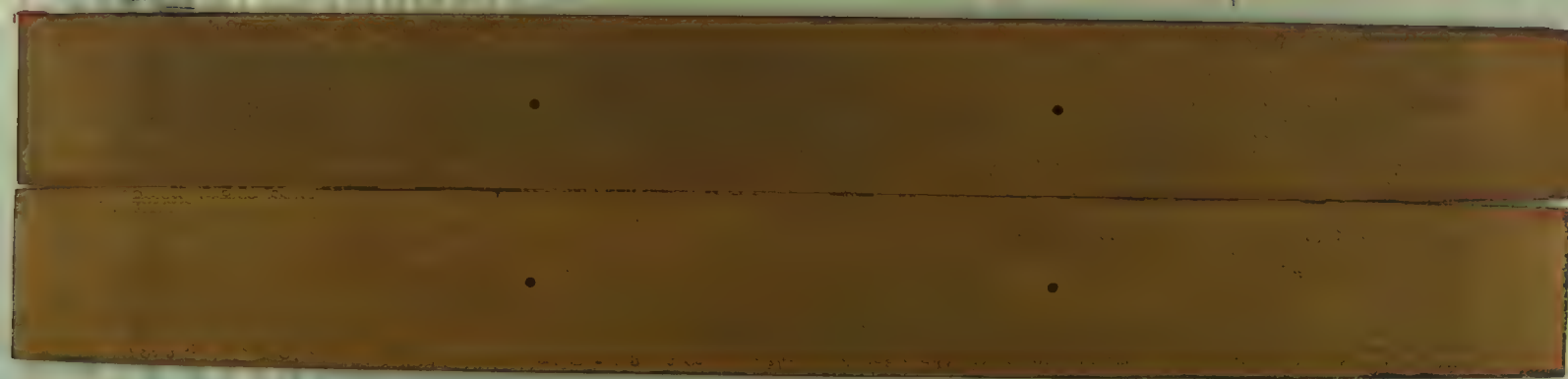


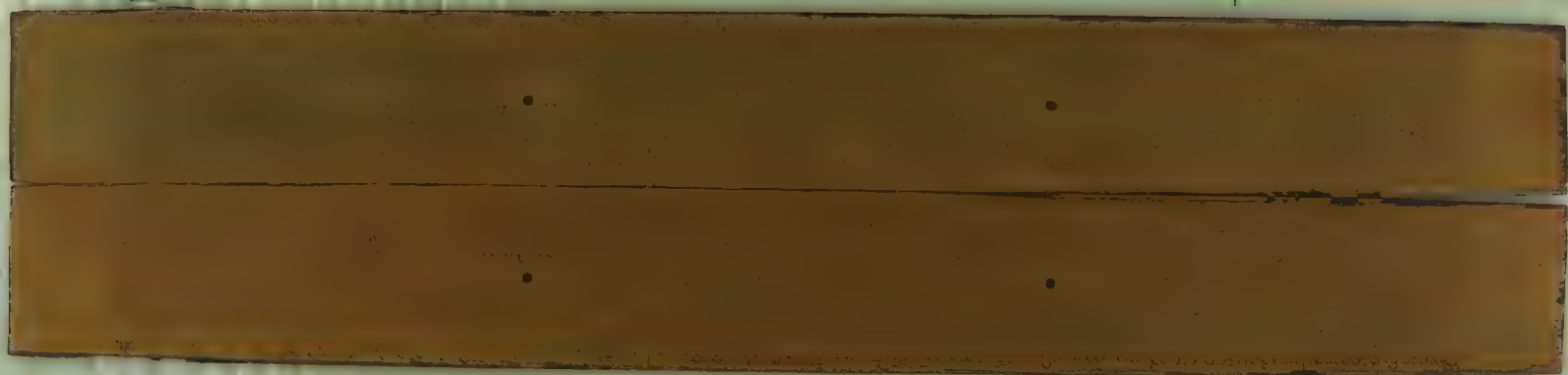


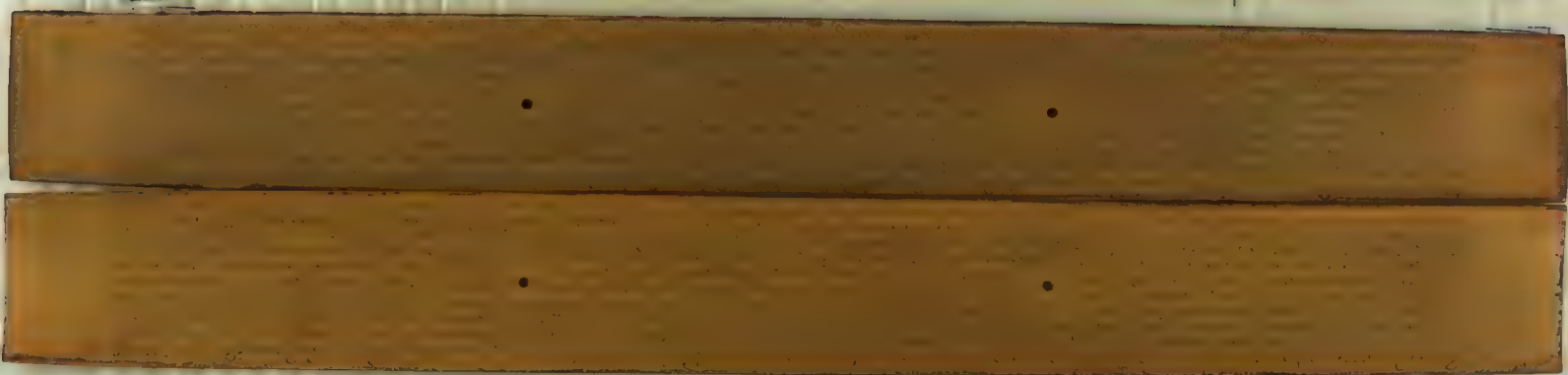


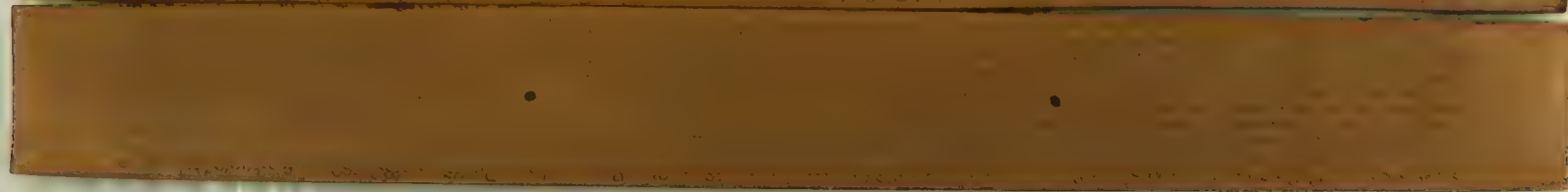


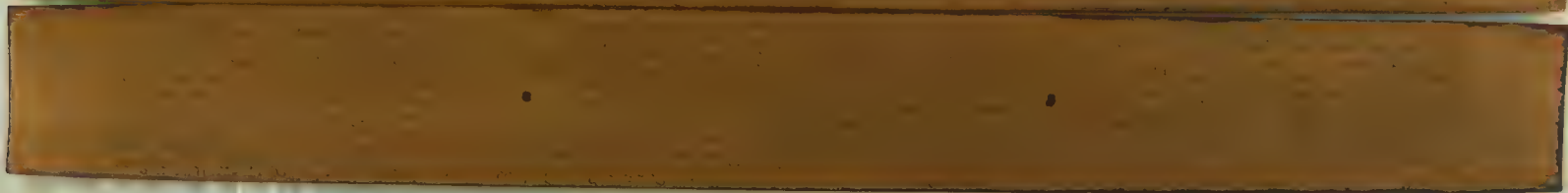
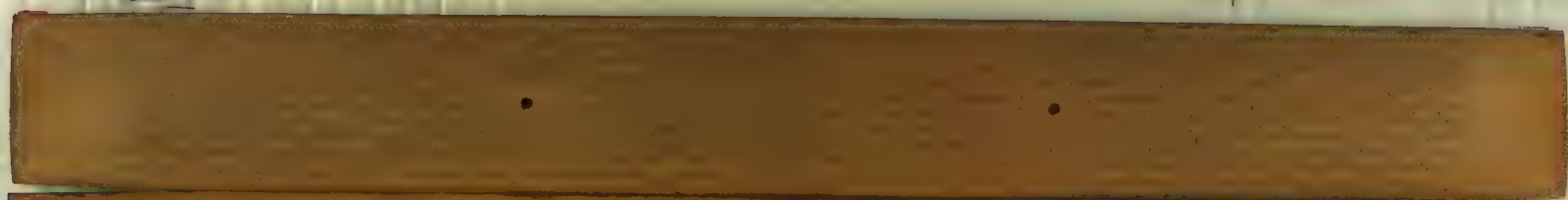




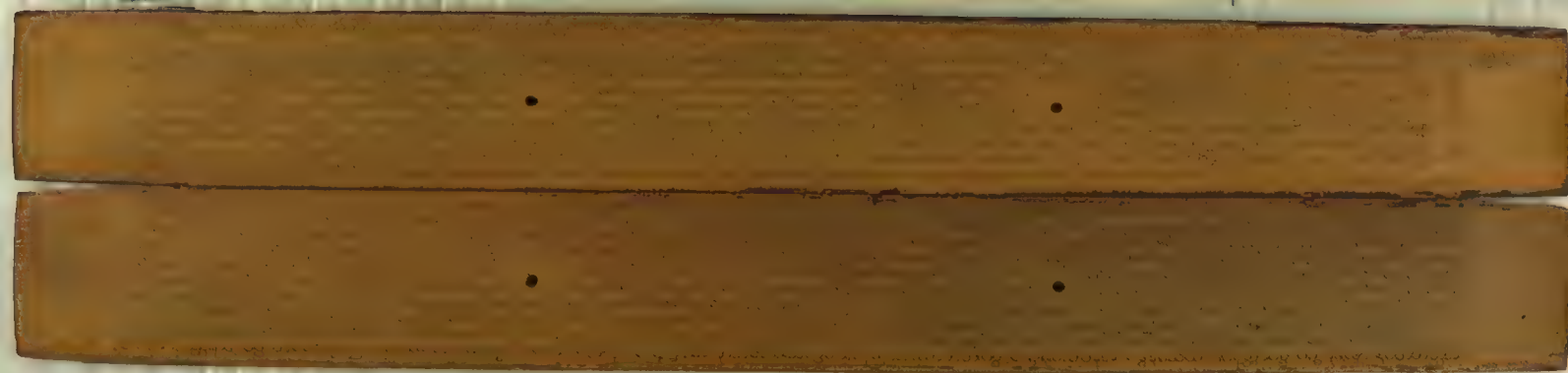


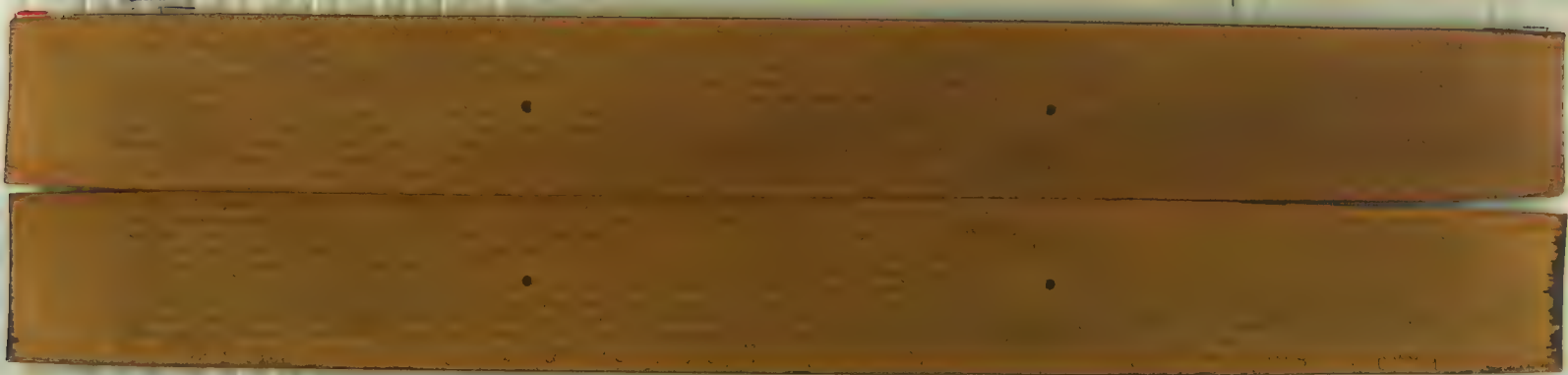


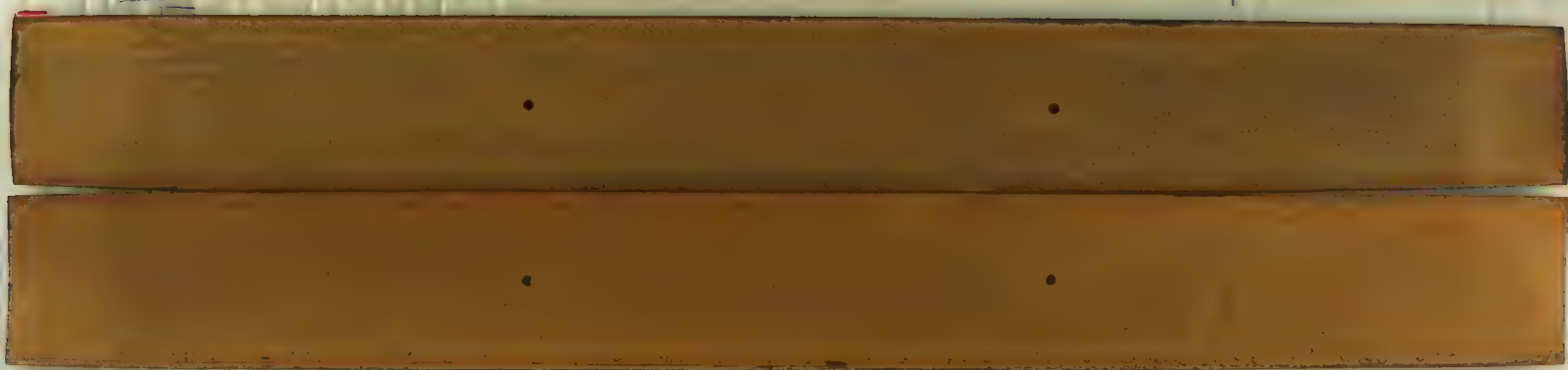


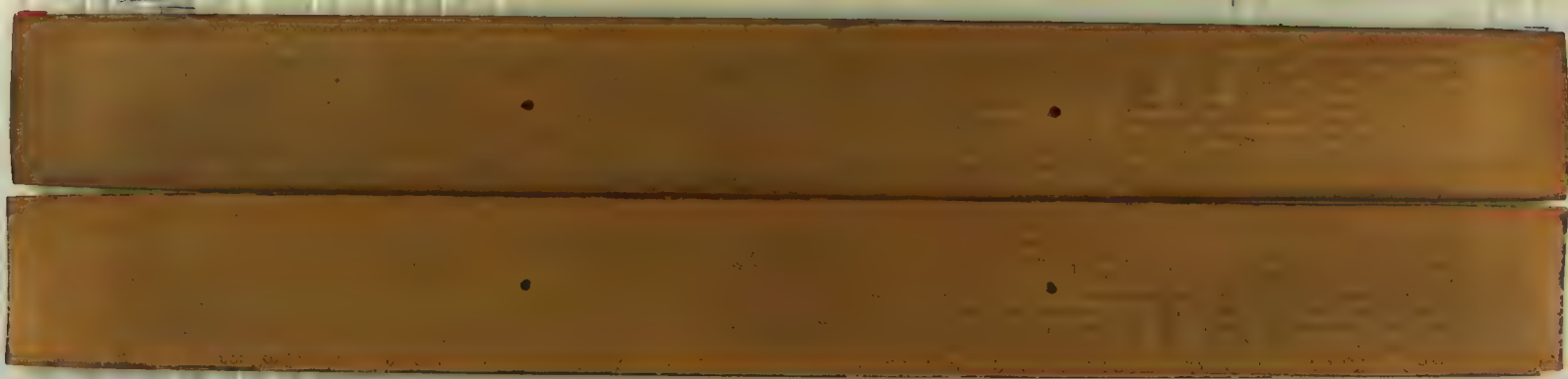


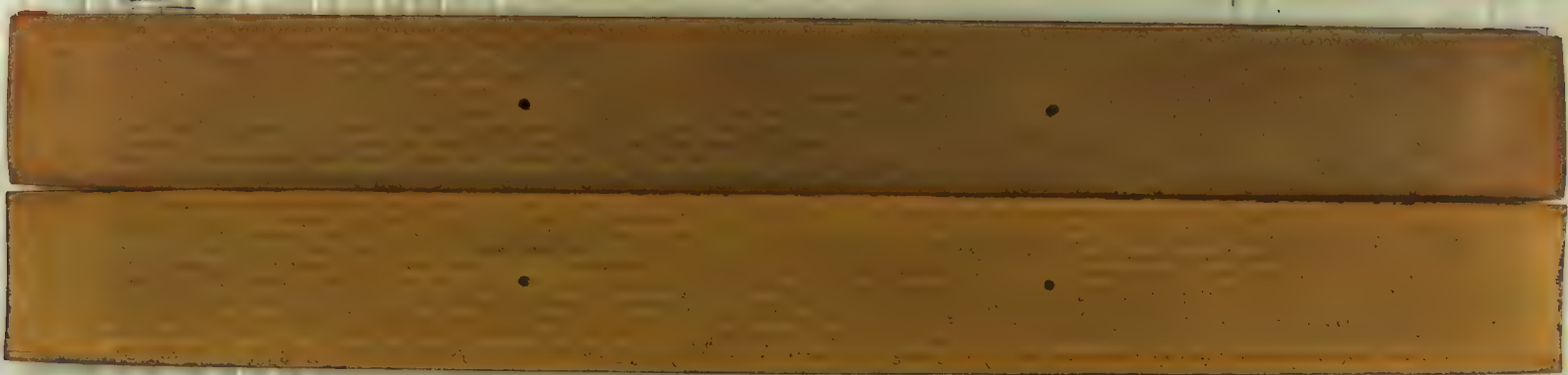






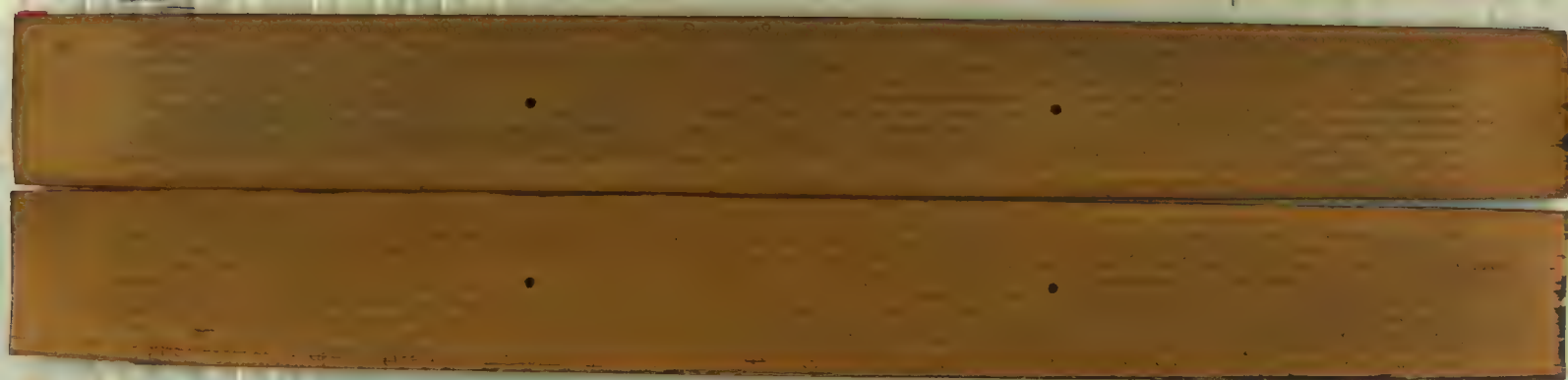




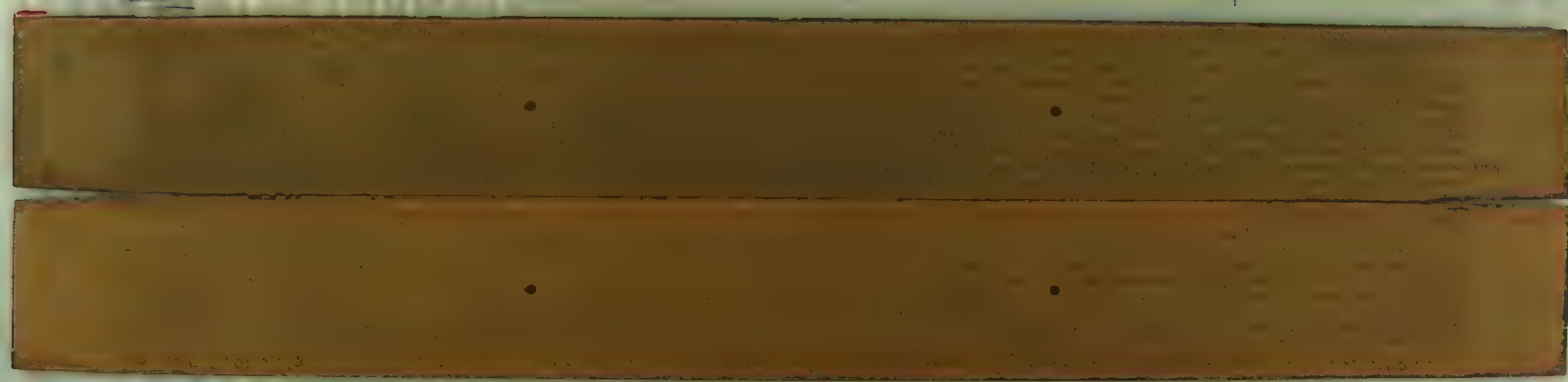


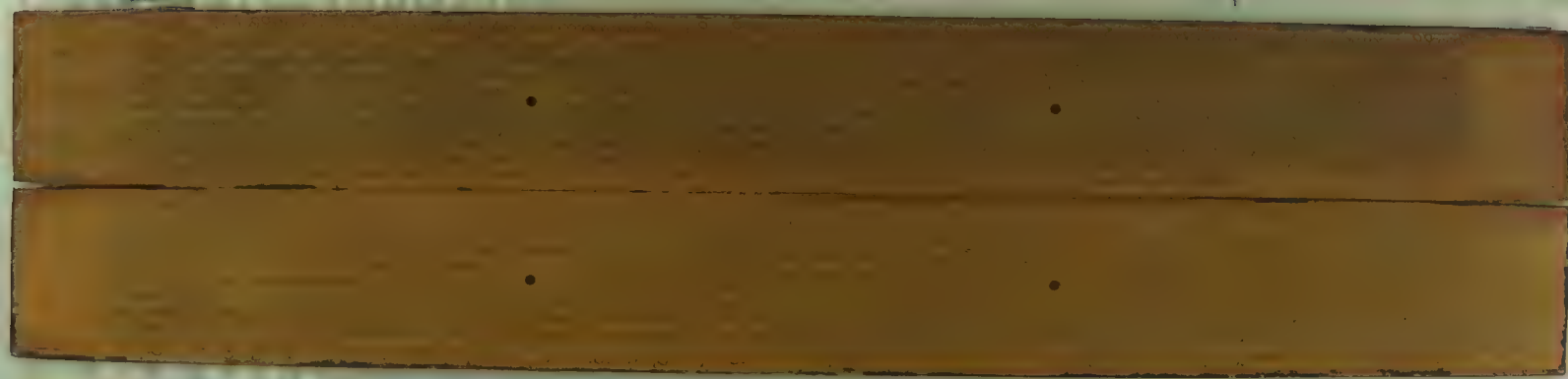


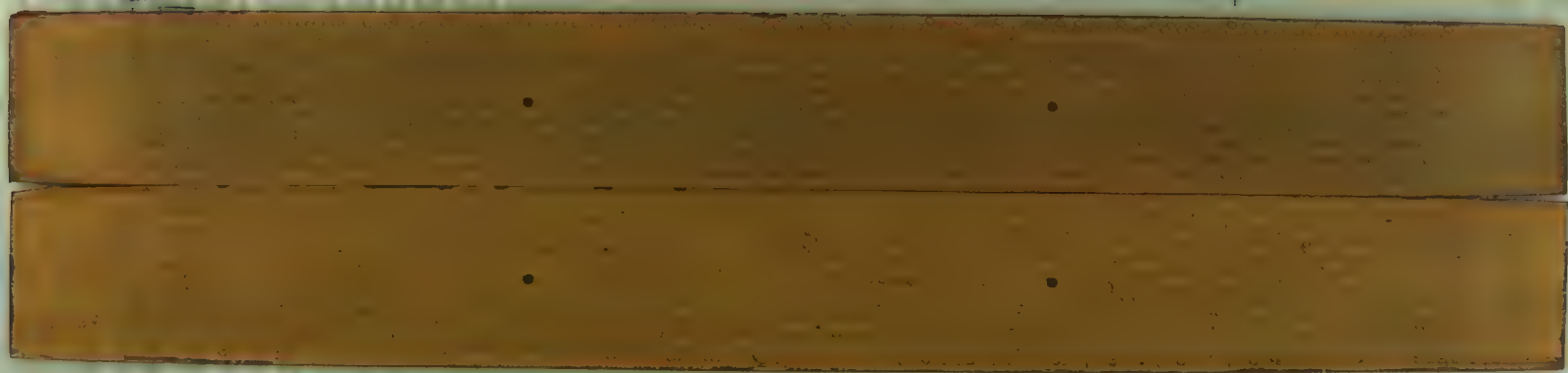




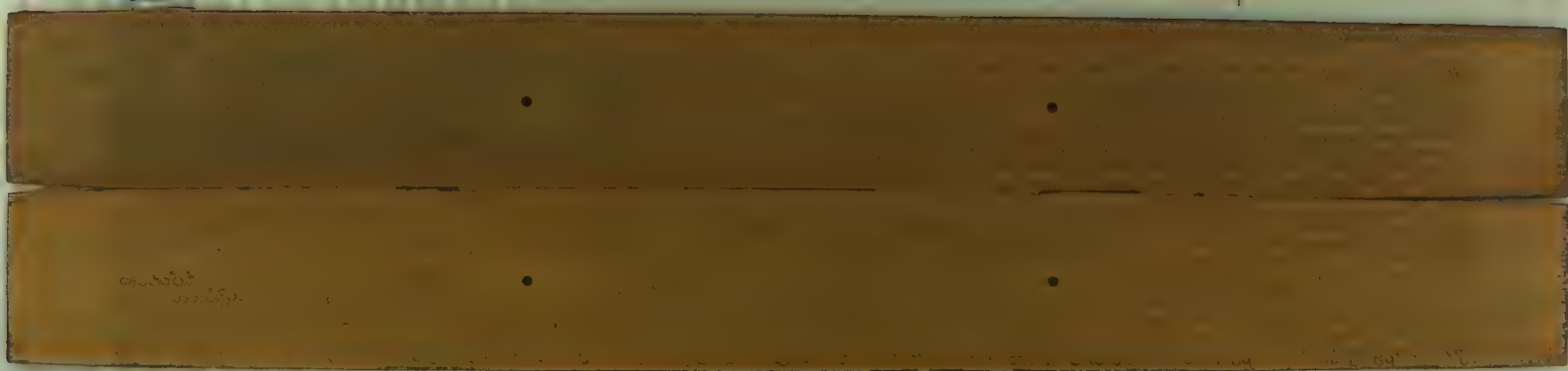


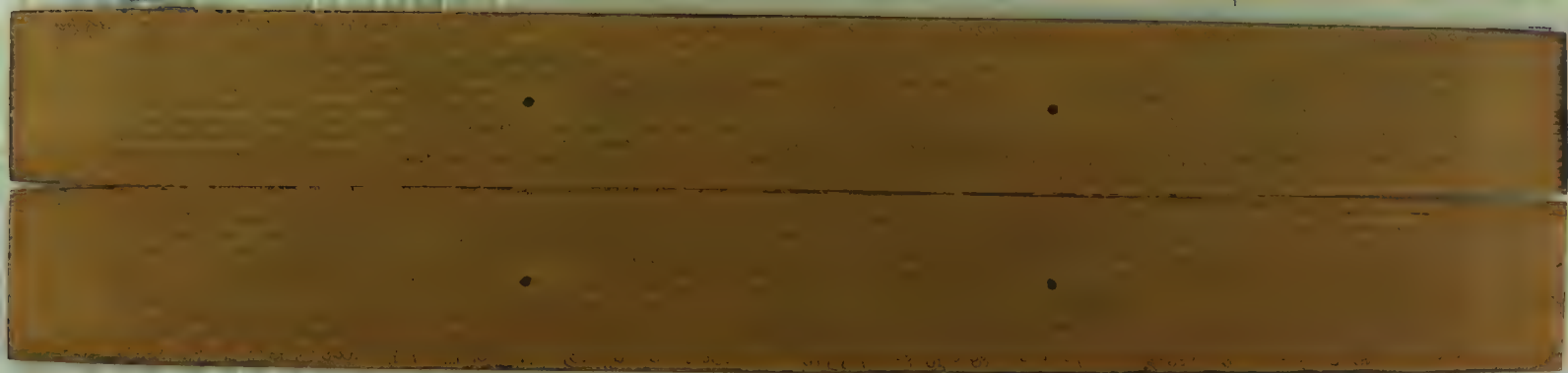


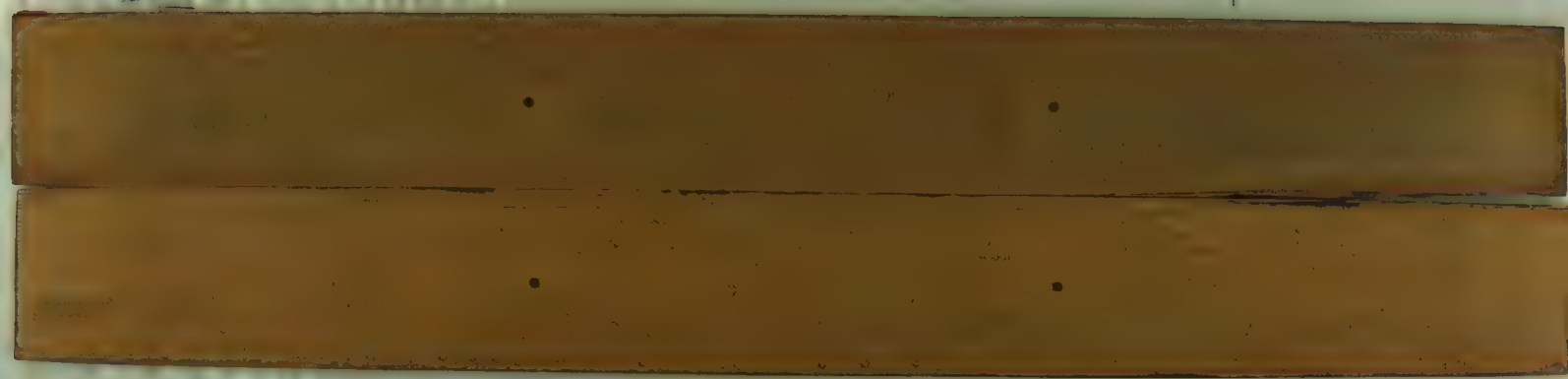


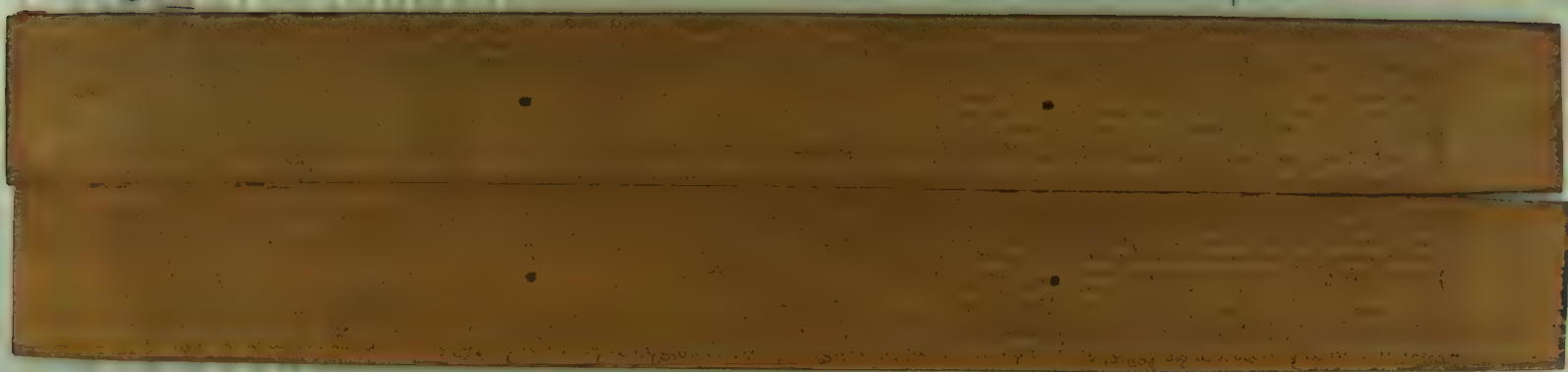


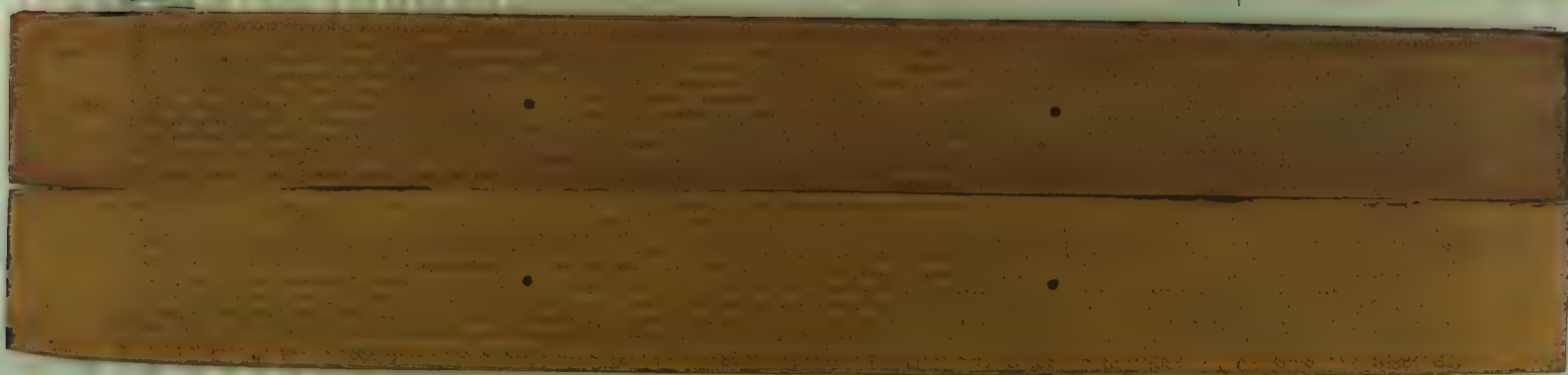


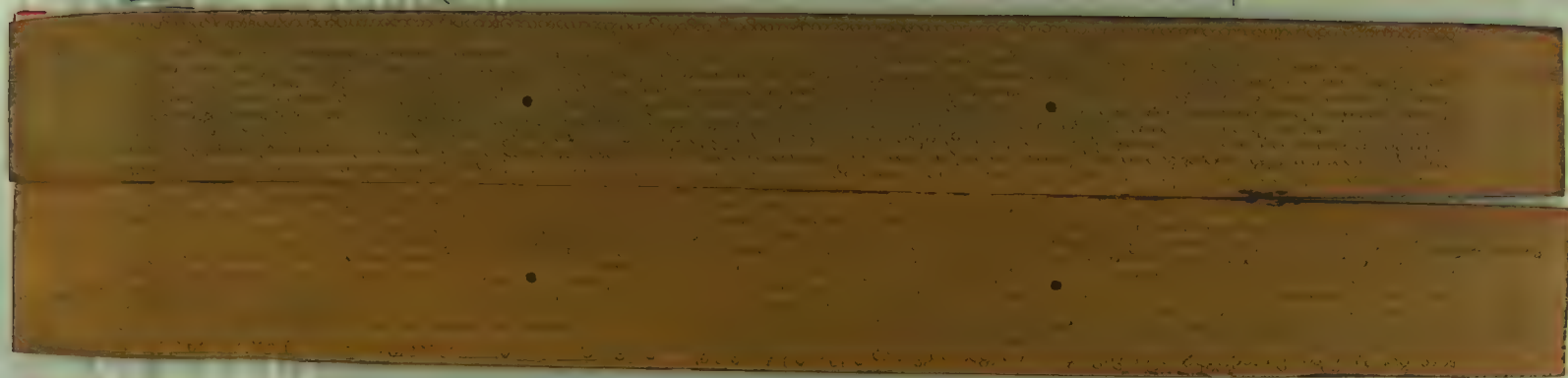


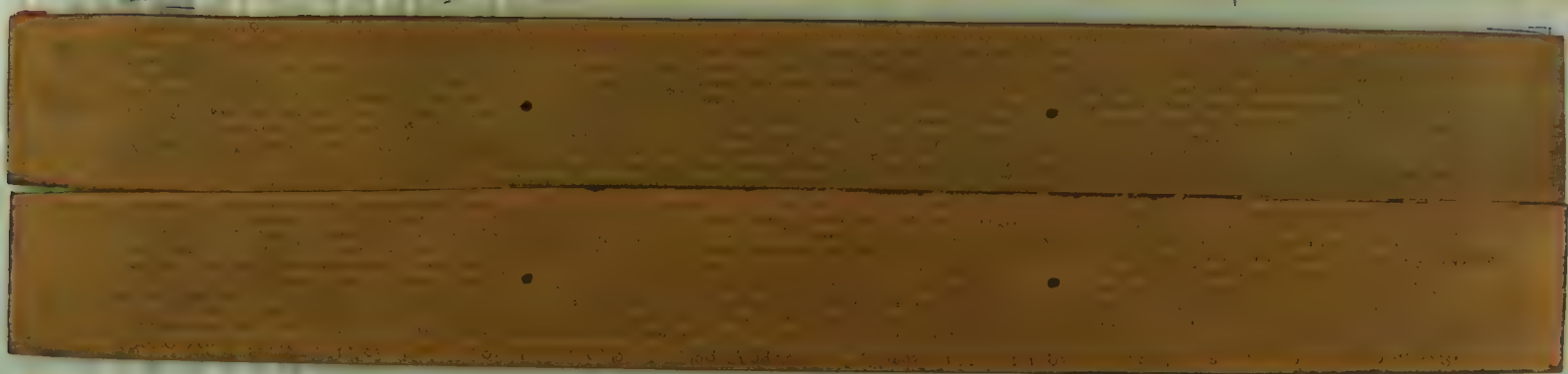








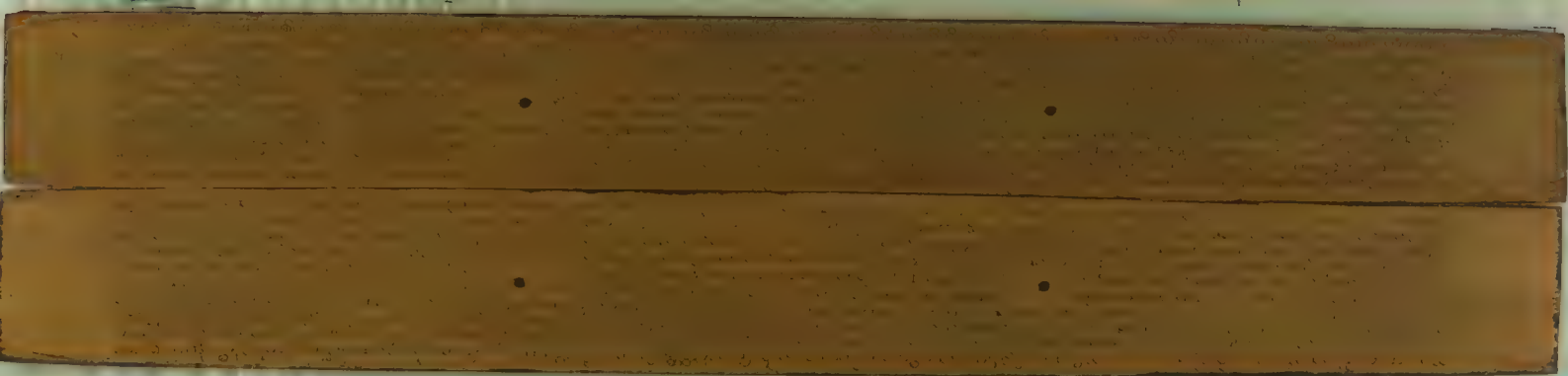




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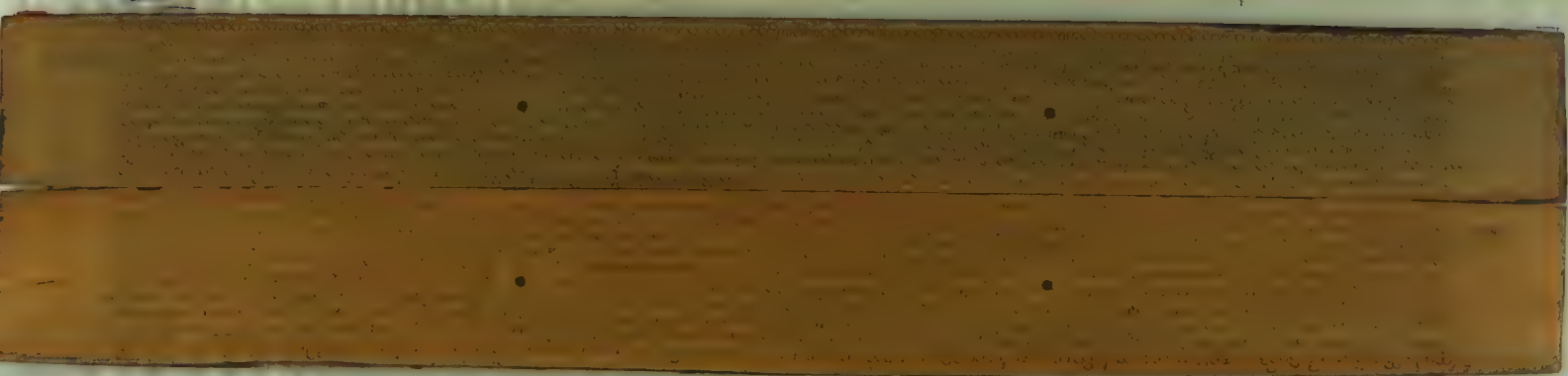
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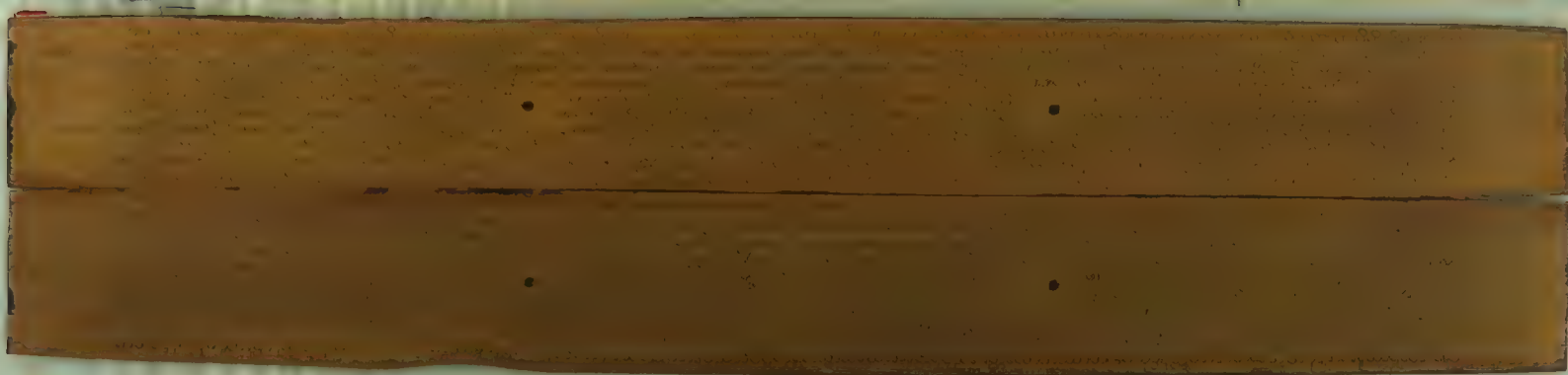


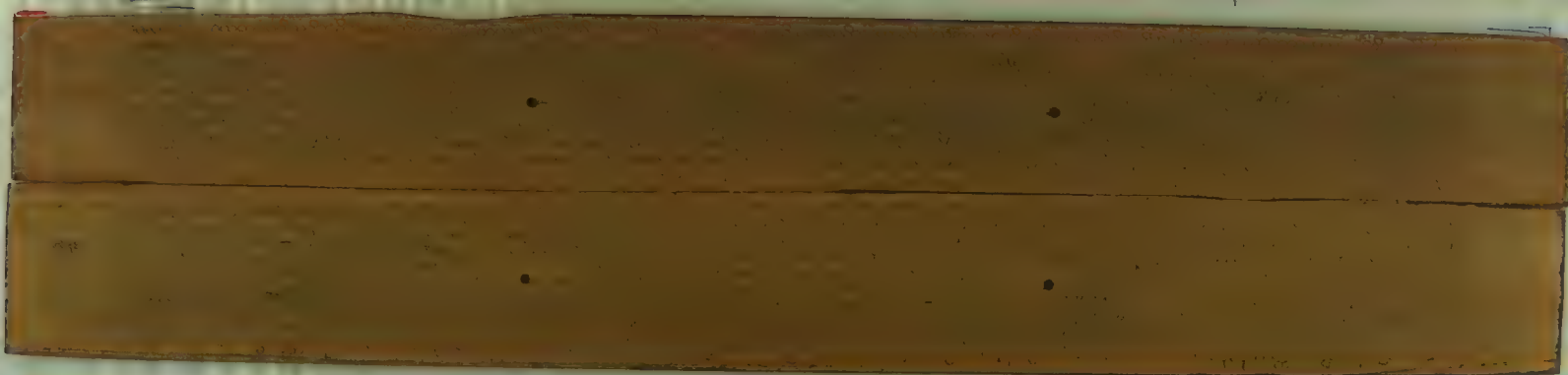
Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style on aged, yellowish-brown paper. The script is dense and covers the entire width of the strip. There are two small dark spots visible on the right side of the strip.

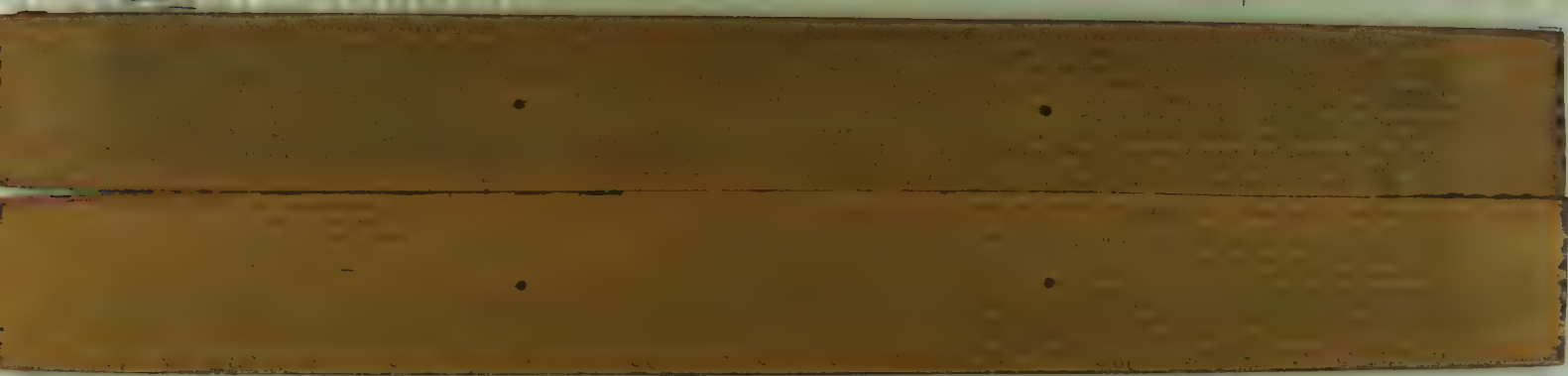
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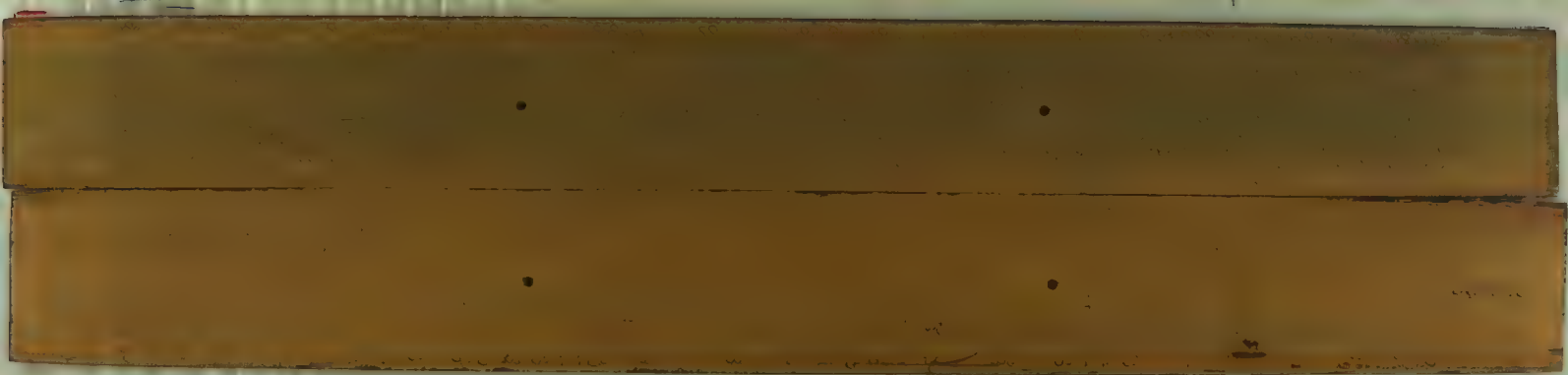


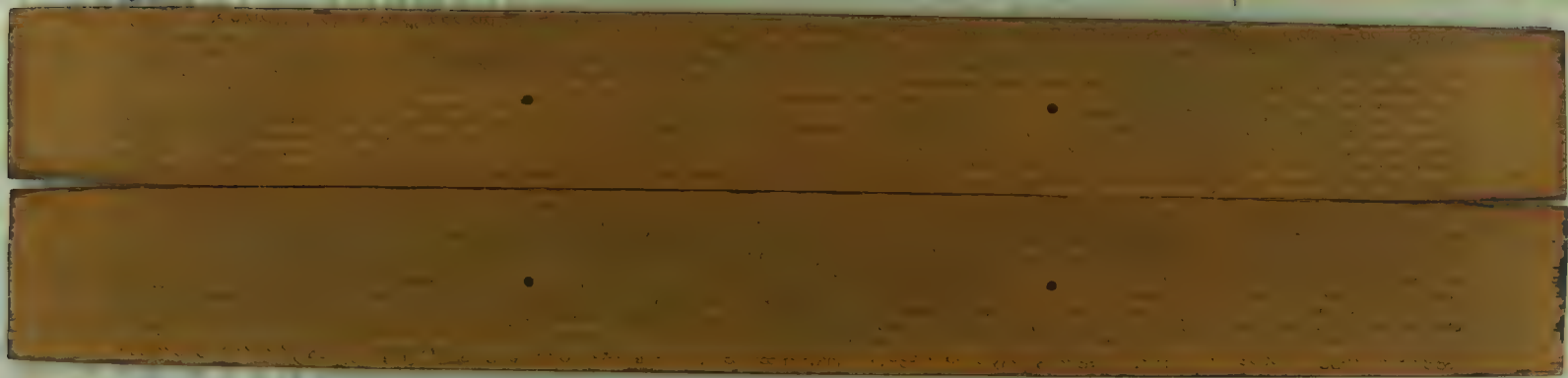




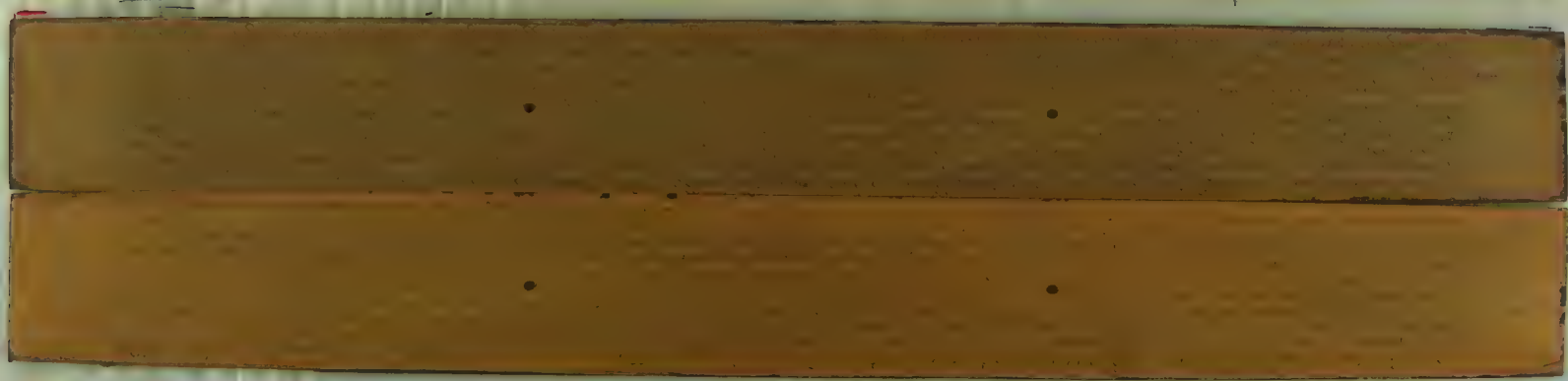


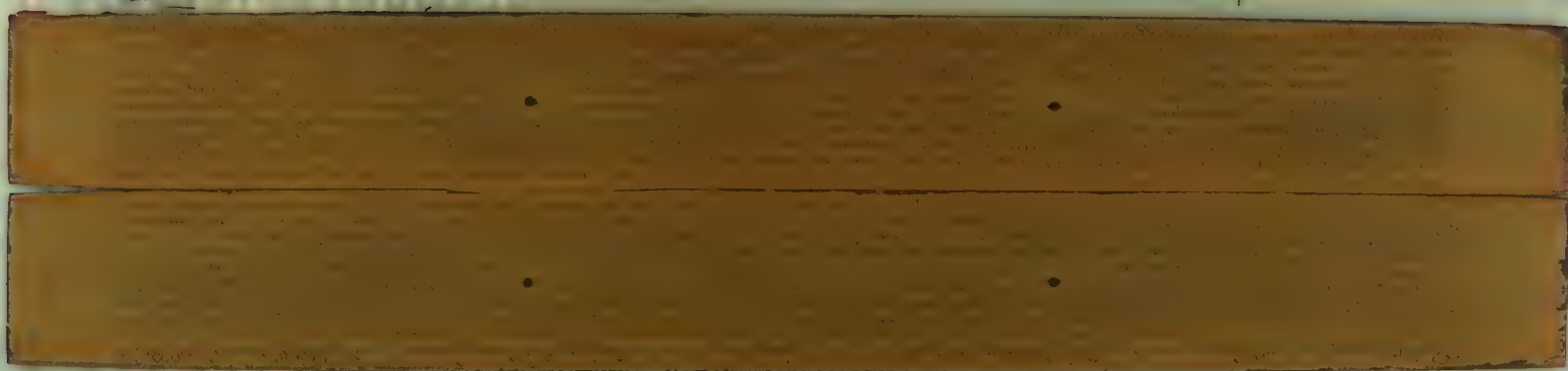


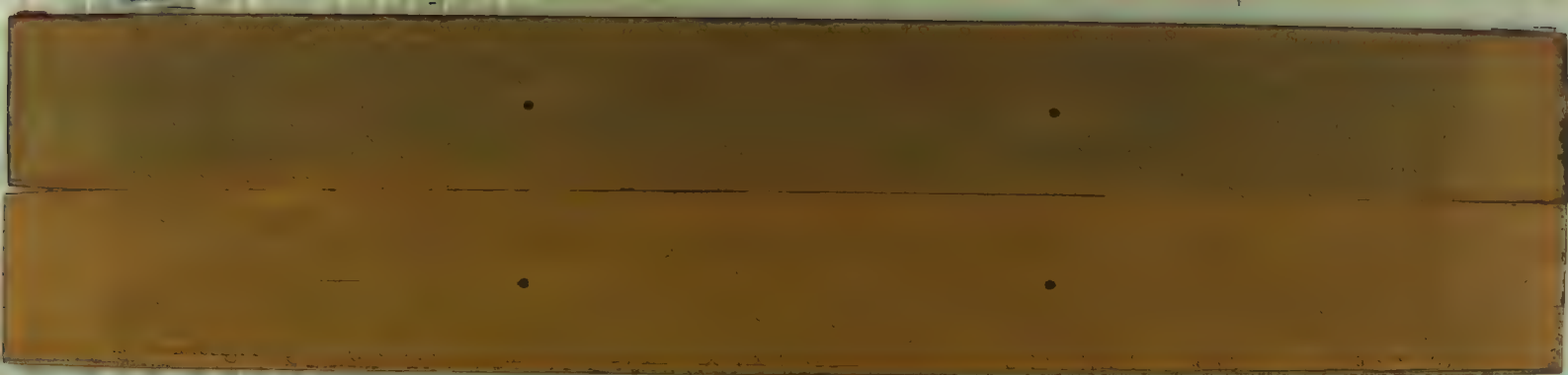


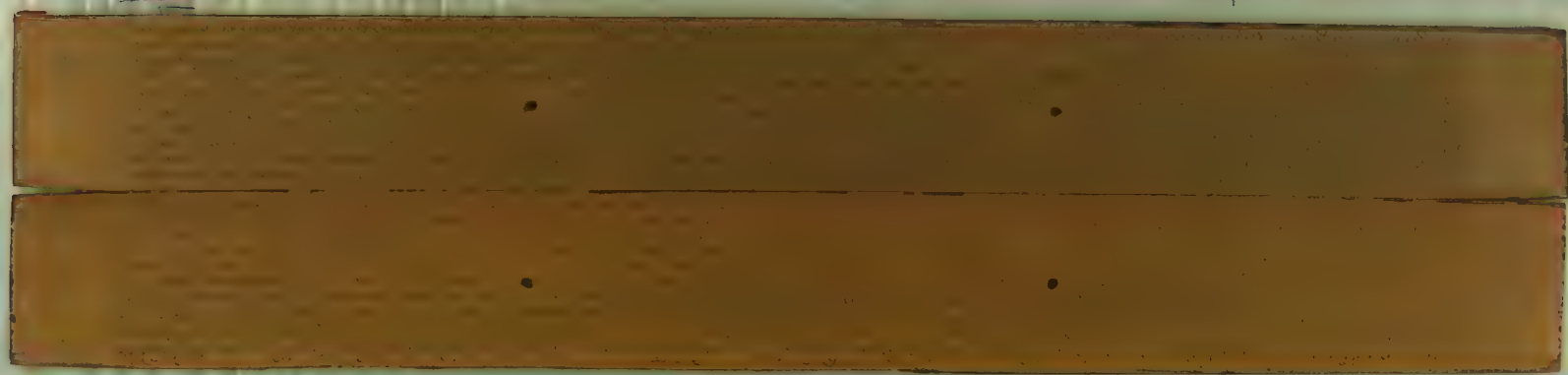


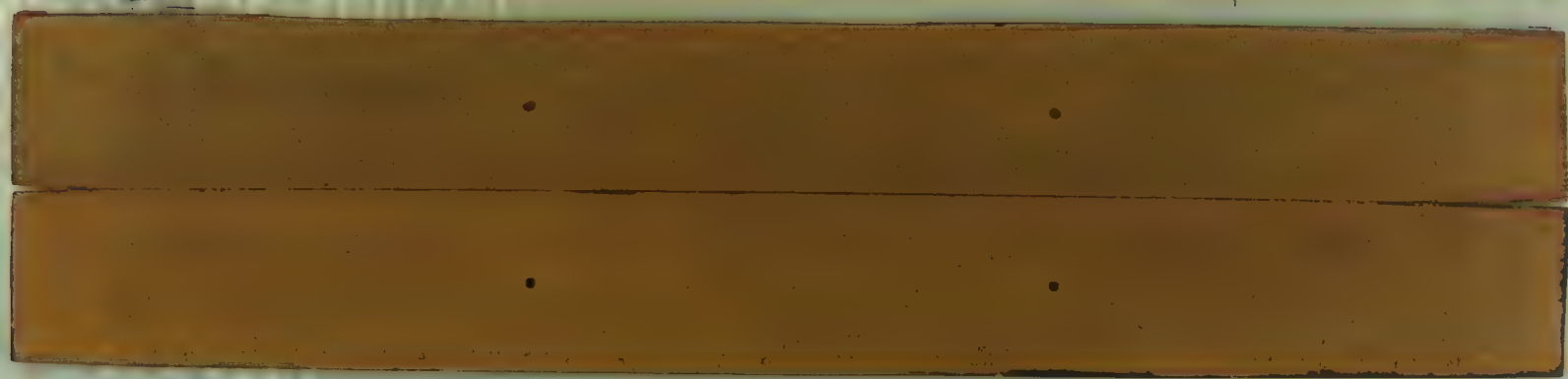
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and difficult to decipher, but appears to be a continuous line of writing.

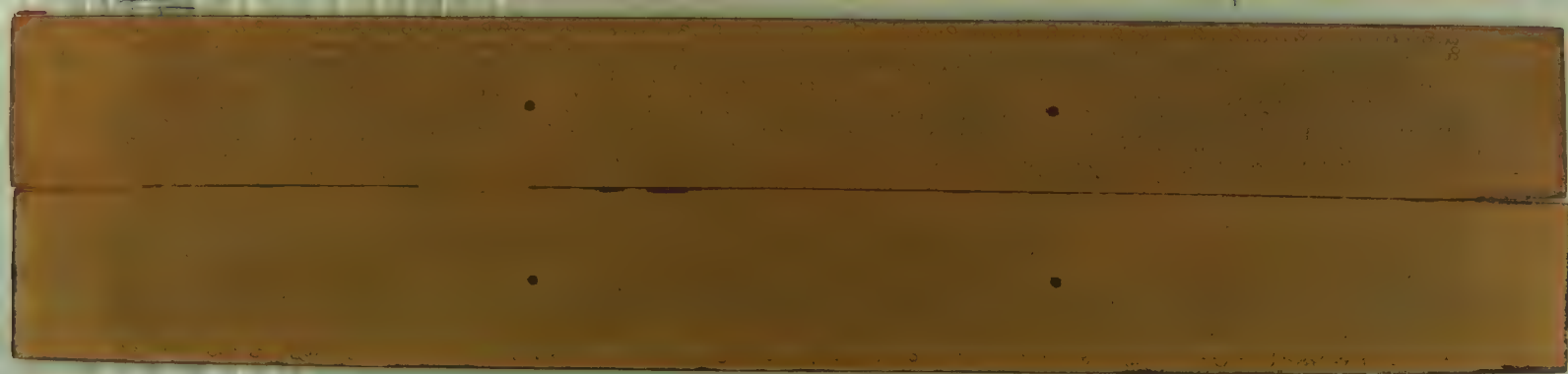


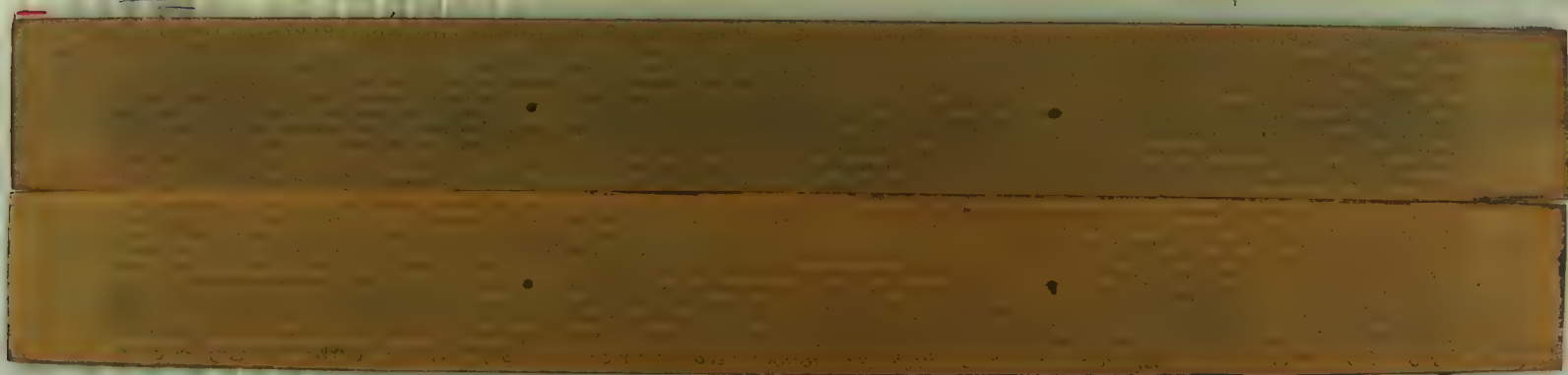


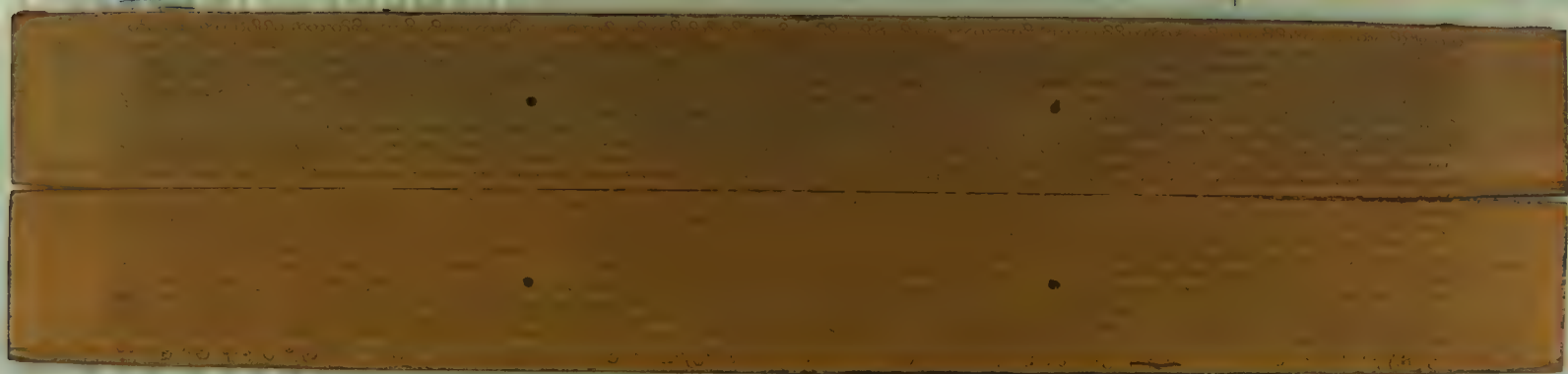


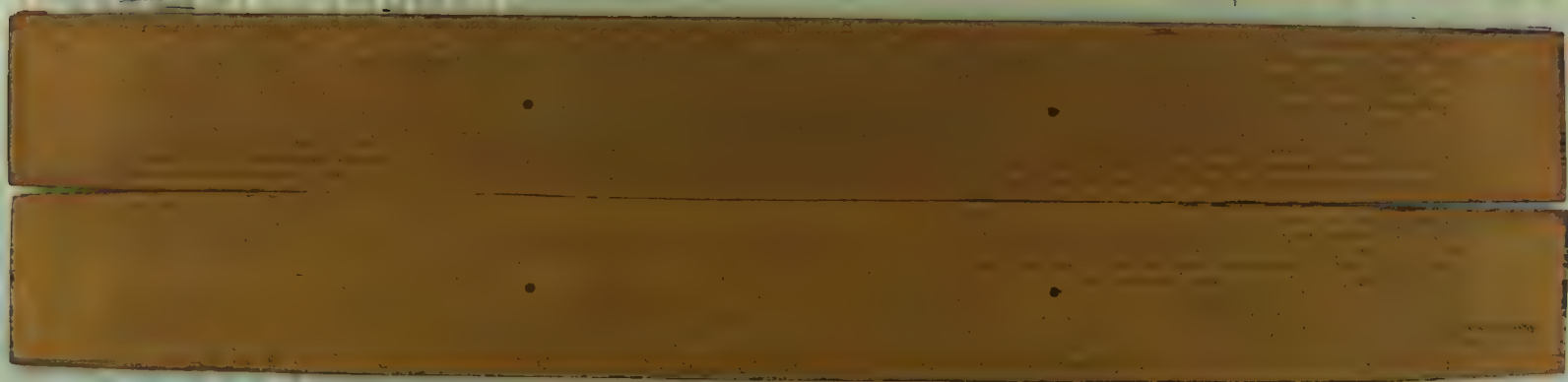








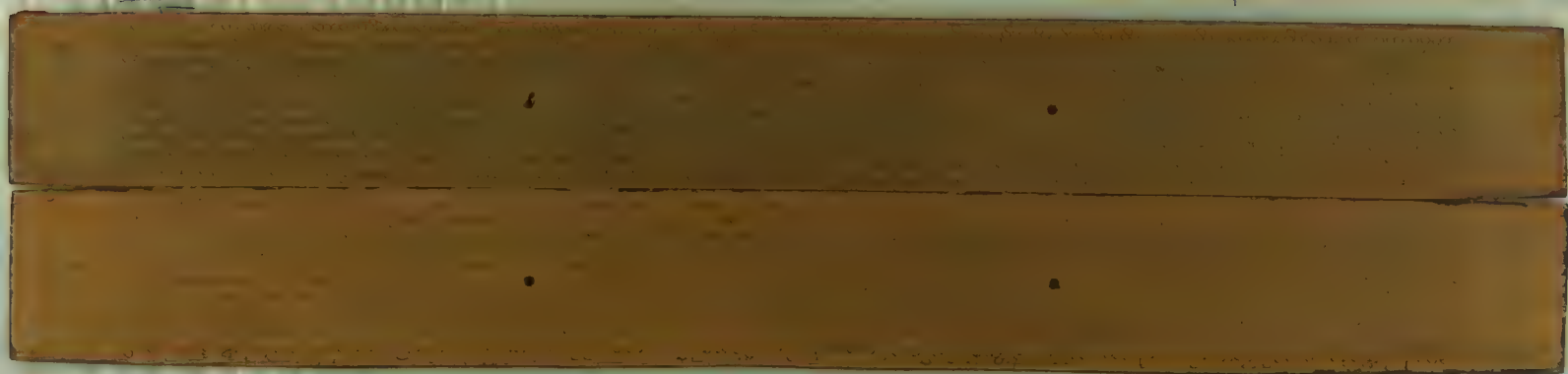


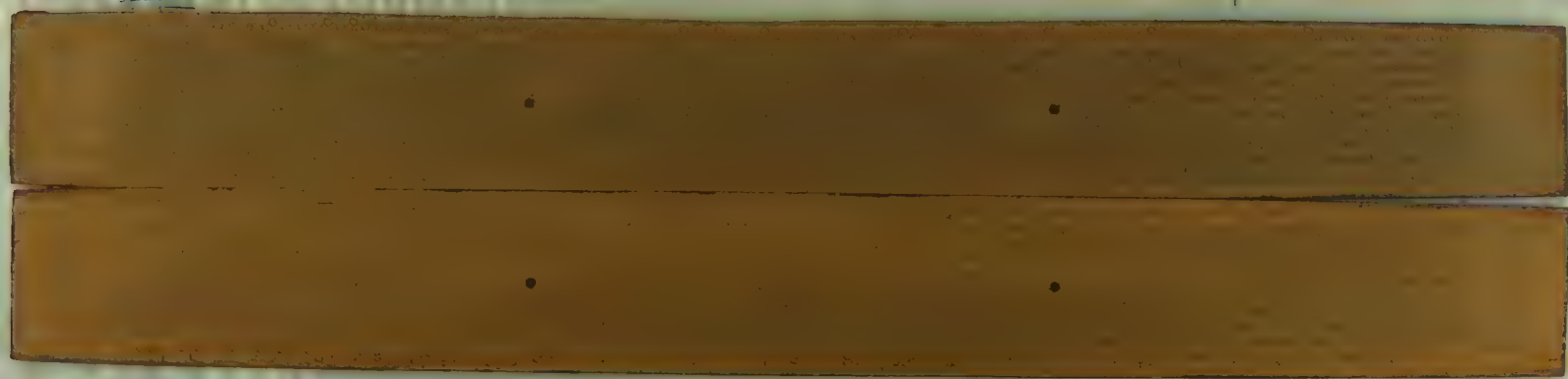


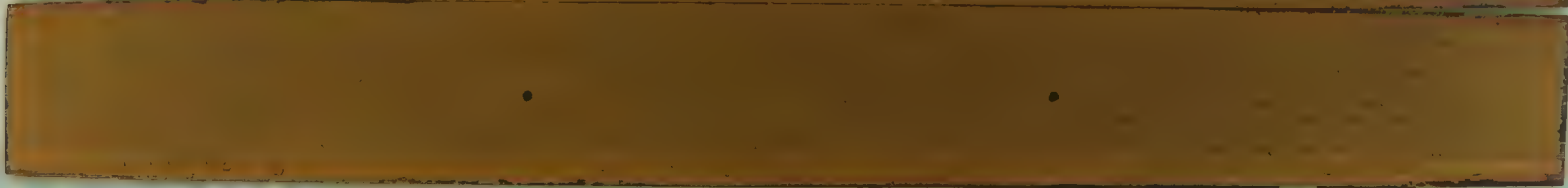
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a single line across the top of the page.

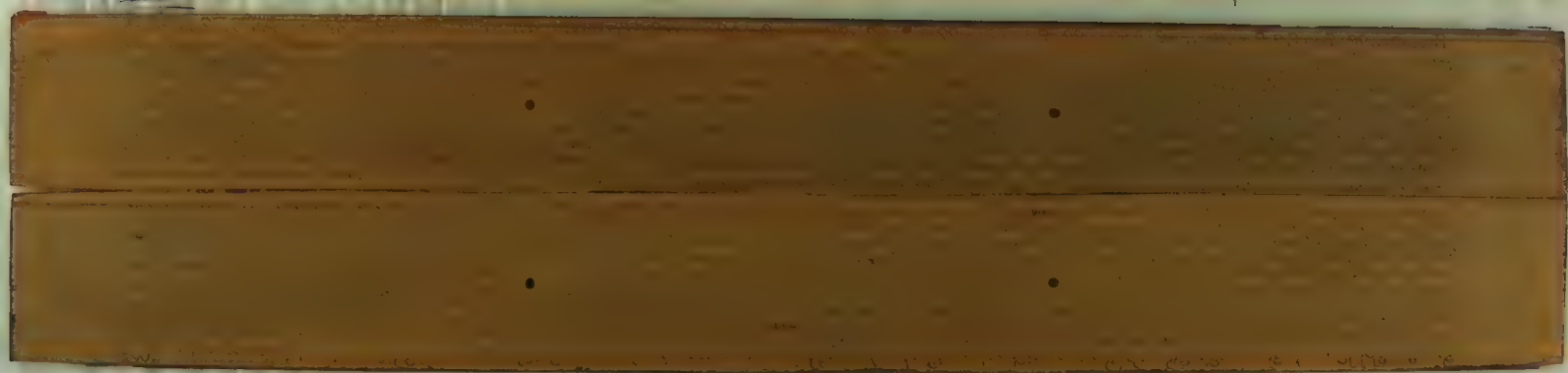
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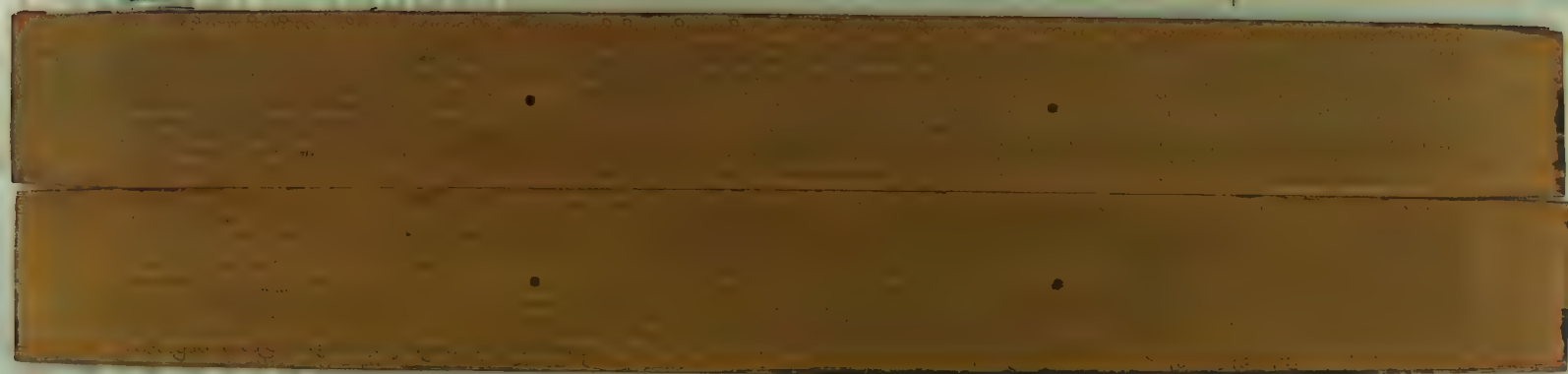
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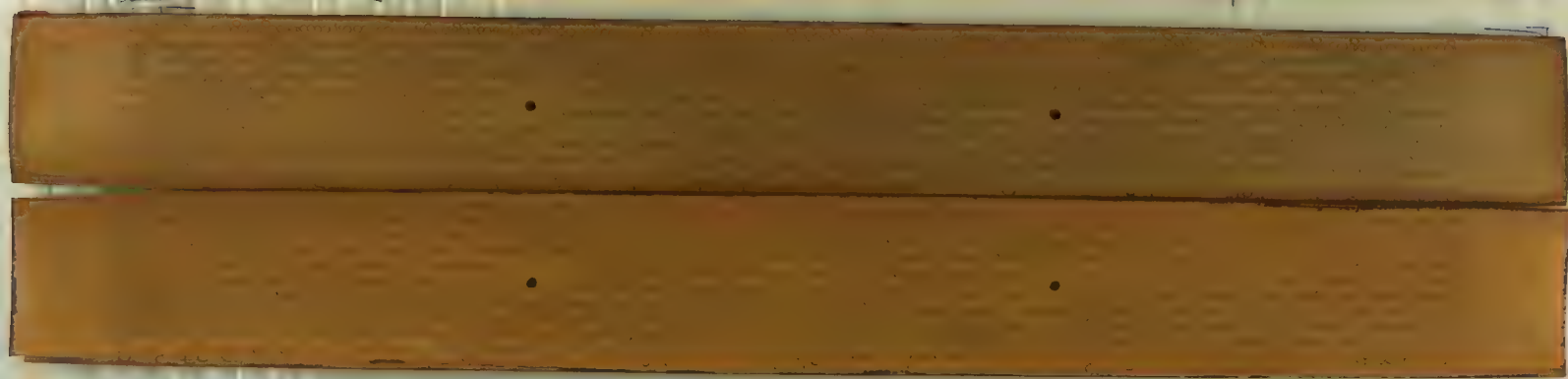


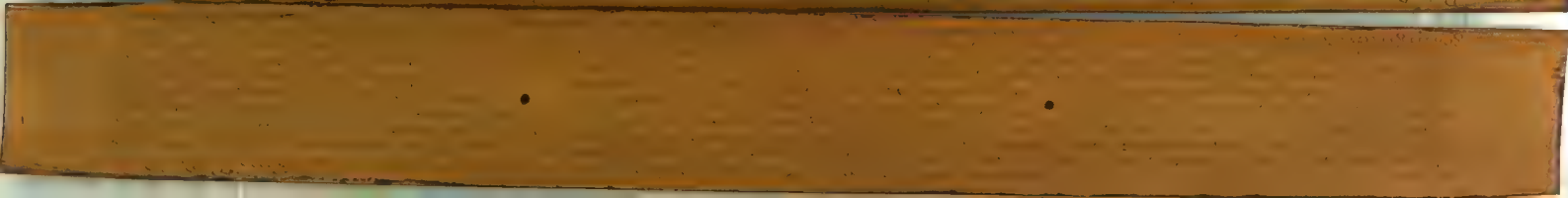






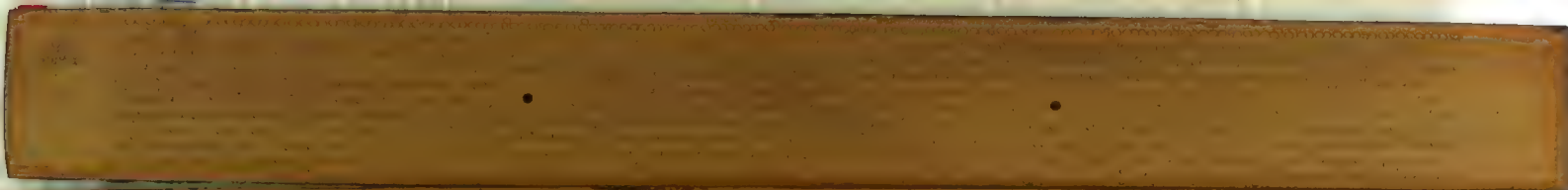




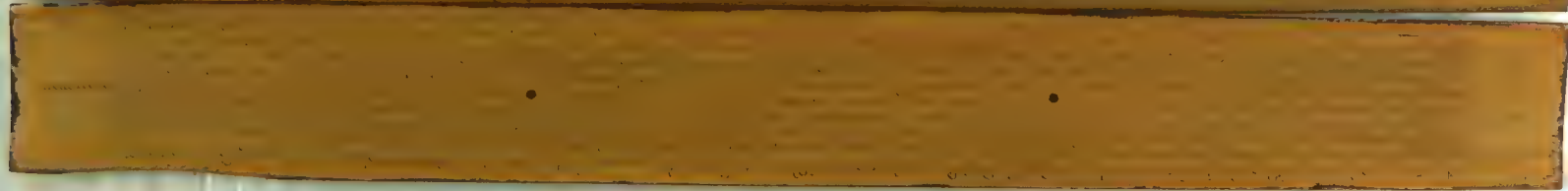


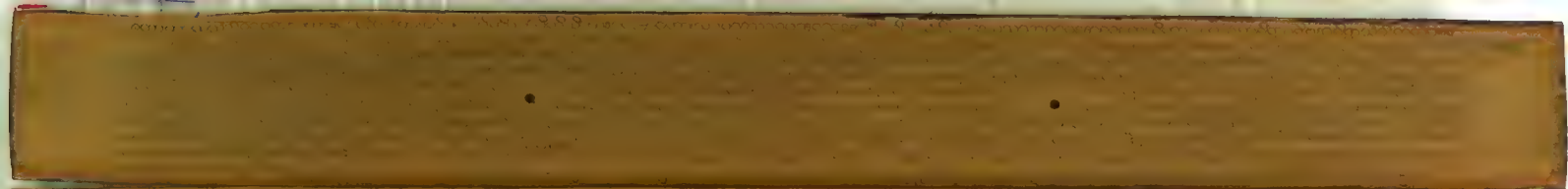
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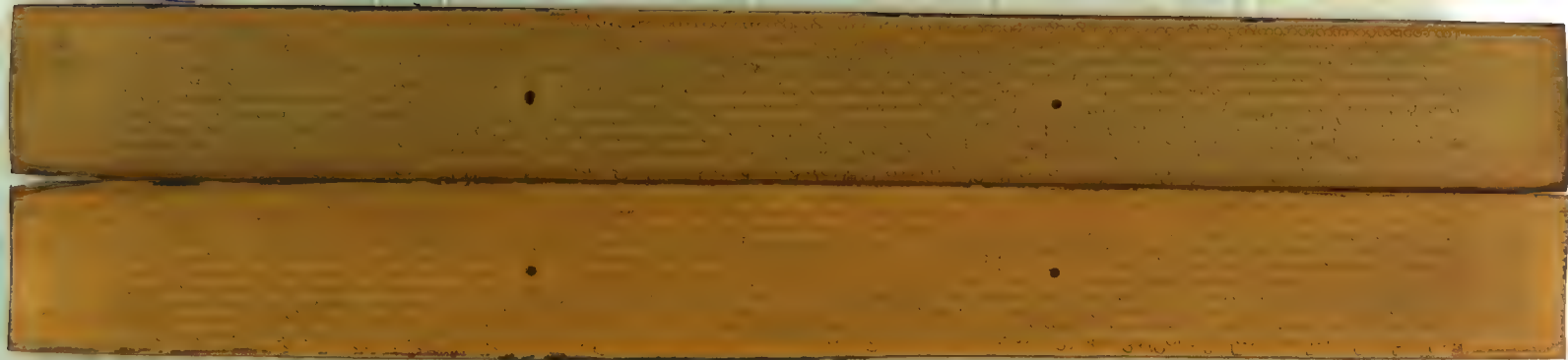






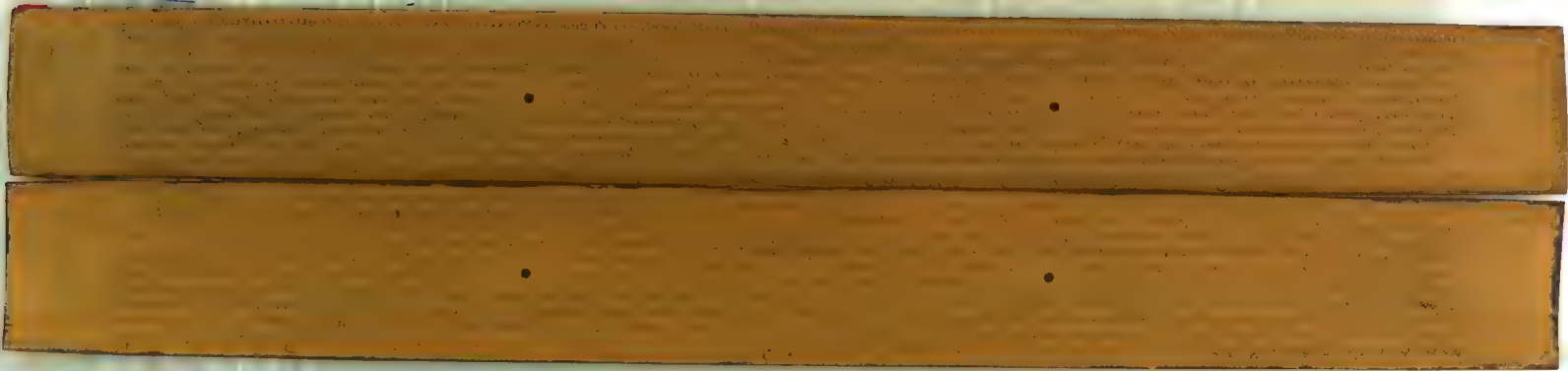
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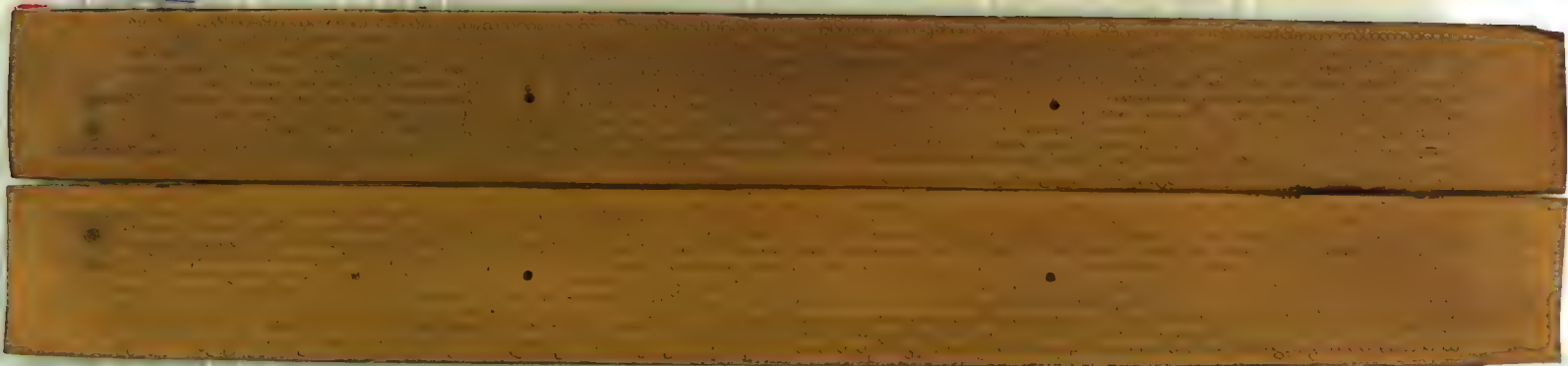


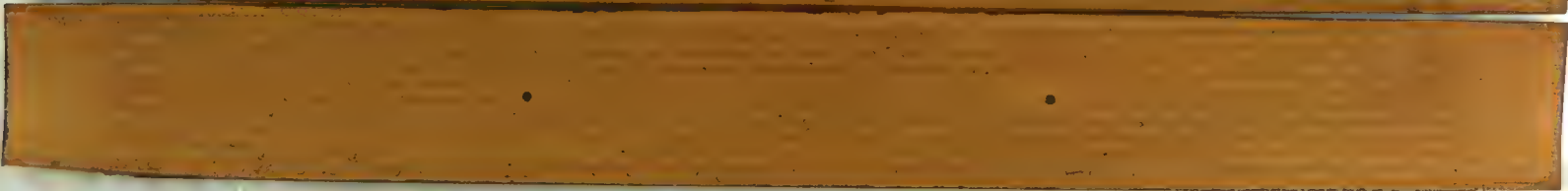
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper or parchment, showing signs of aging and wear. The script is dense and fills most of the strip.

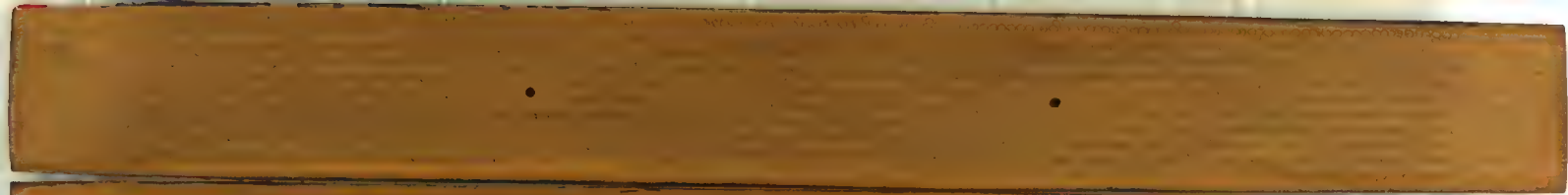
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper or parchment, showing signs of aging and wear. The script is dense and fills most of the strip.







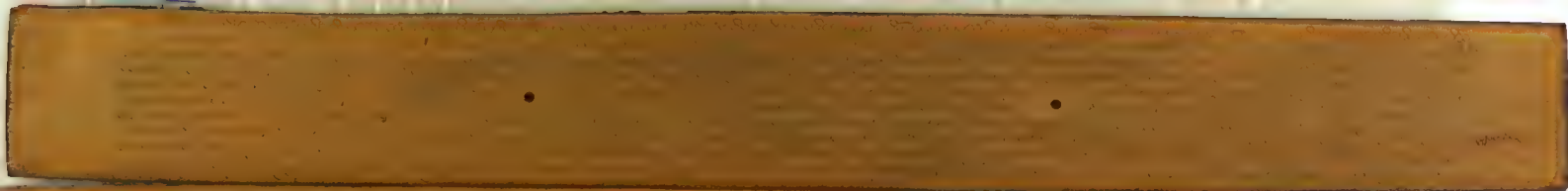
This image shows a single, horizontal strip of aged, light brown paper. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. The edges are slightly irregular, and the overall color is a warm, yellowish-brown. There is no text or other markings on the strip.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper or parchment, showing signs of aging and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper or parchment, showing signs of aging and wear. The script is dense and fills most of the strip.

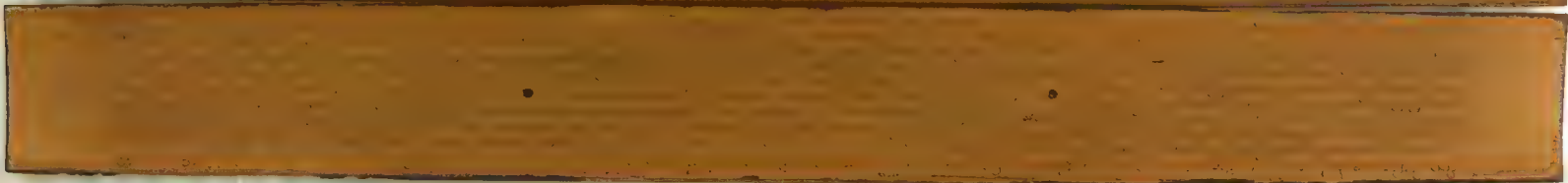
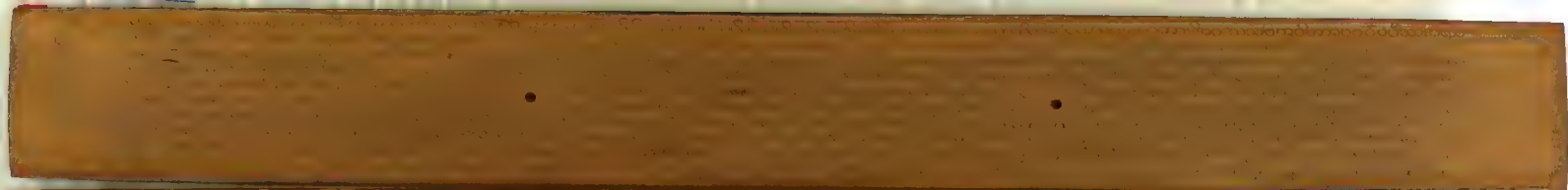


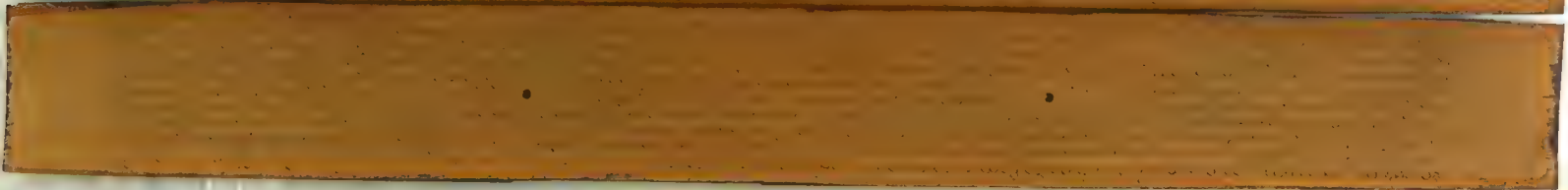
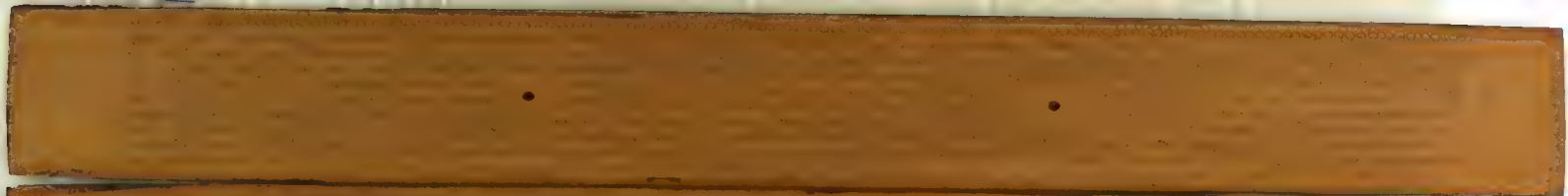




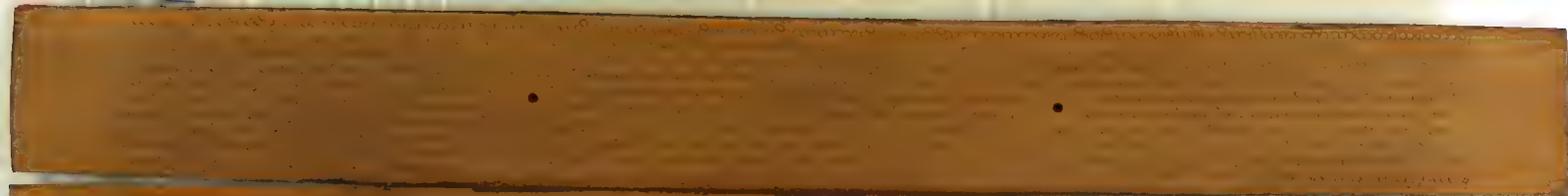
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip.



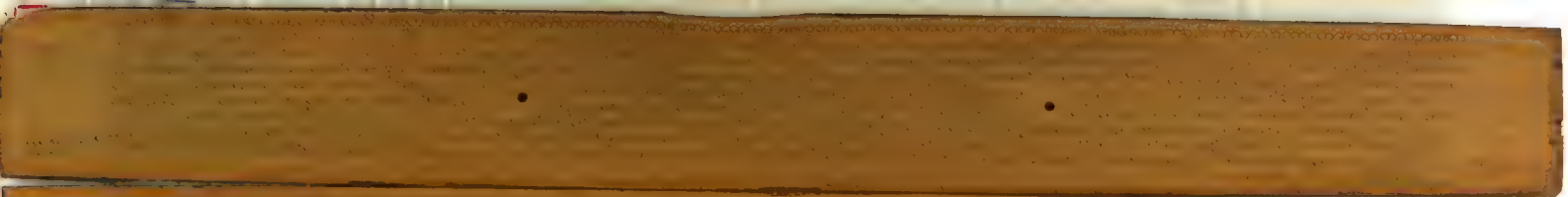






A long, narrow, rectangular object, possibly a piece of wood or metal, with a textured surface and two small circular holes. It is oriented horizontally.

A long, narrow, light brown rectangular object, possibly a piece of wood or a book cover, showing signs of wear and discoloration. The surface has a mottled texture with darker brown spots and a slightly uneven edge. There are two small, dark circular marks near the center. The object is oriented horizontally and appears to be a scan of a physical item.





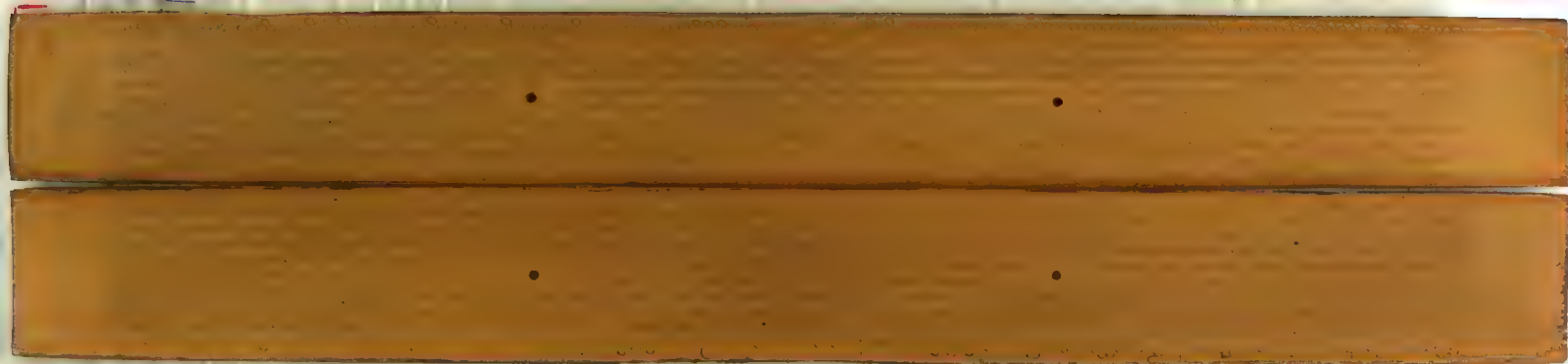
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper or parchment, showing signs of aging and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper or parchment, showing signs of aging and wear. The script is dense and fills most of the strip.

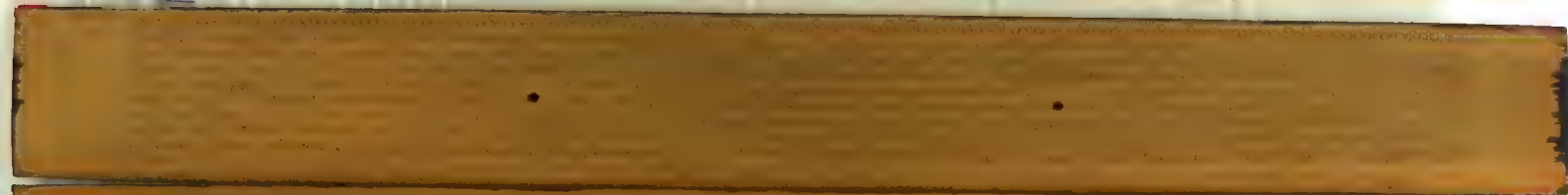


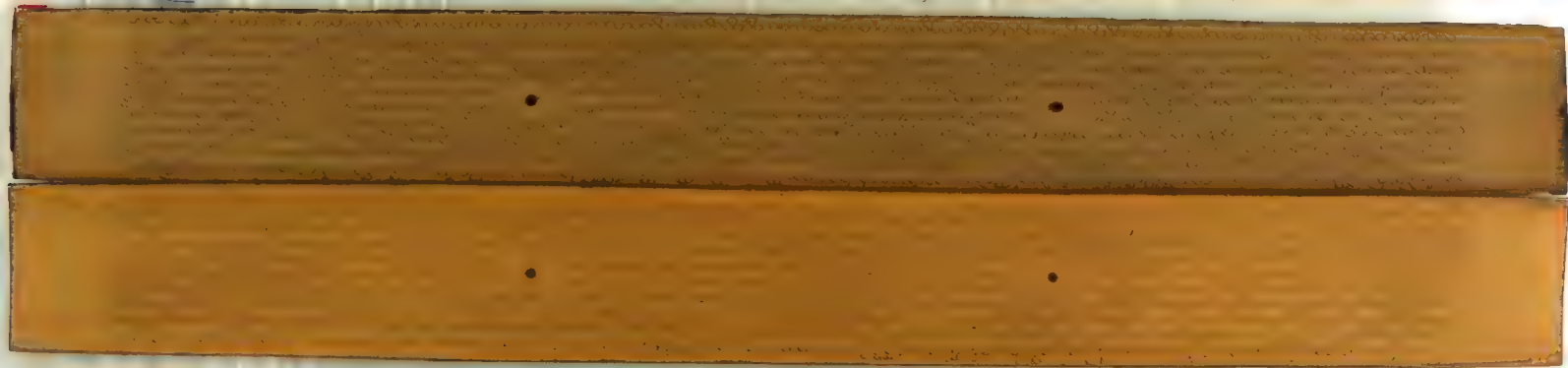


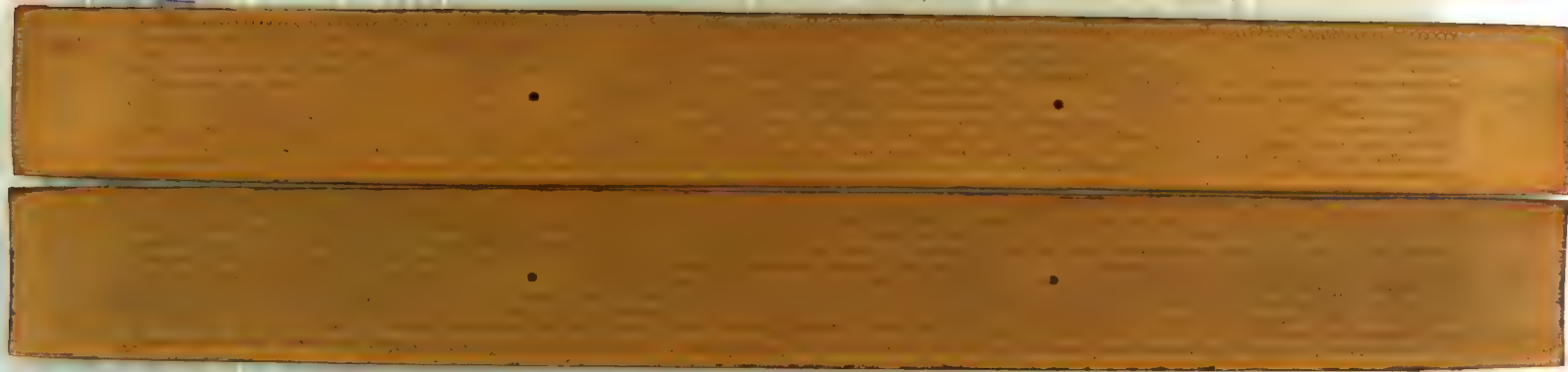


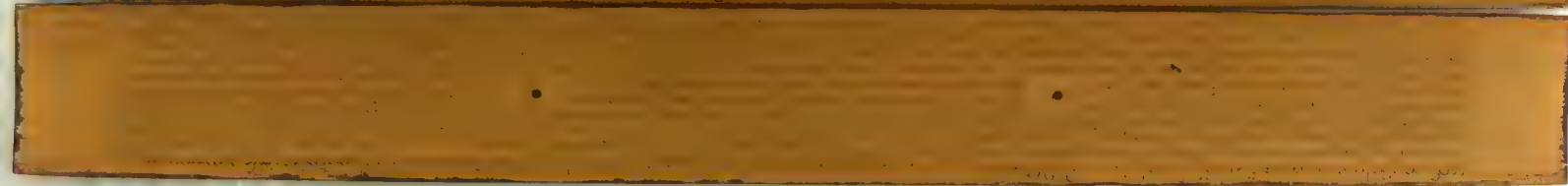
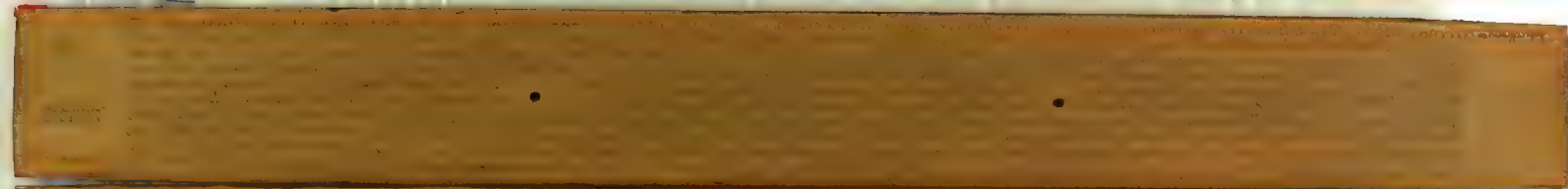


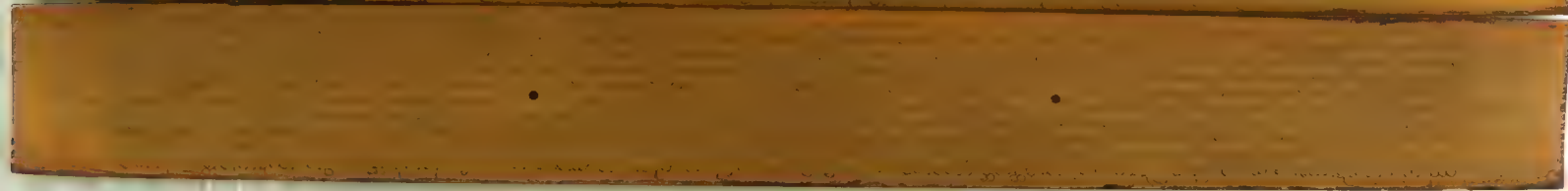
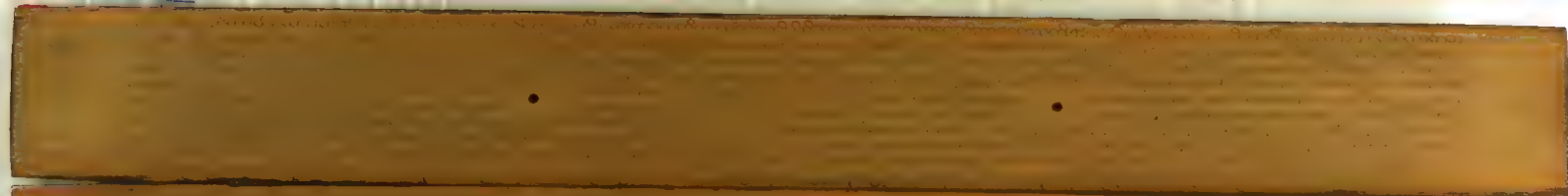


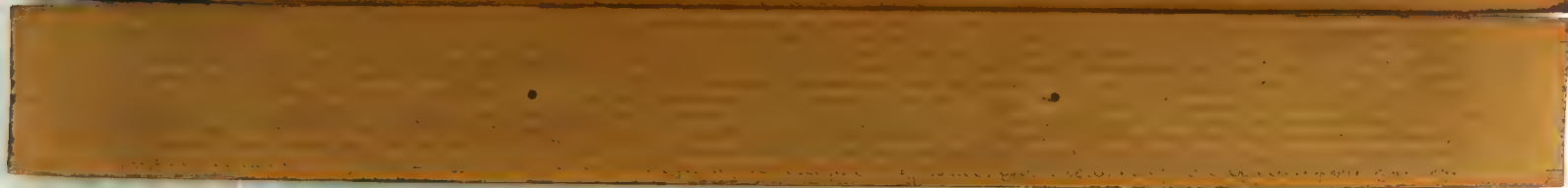
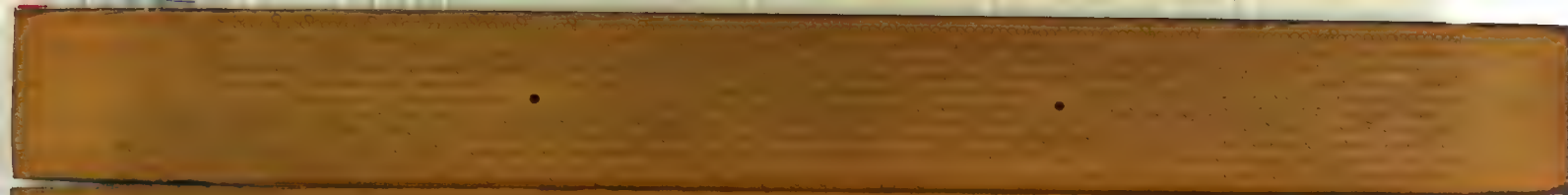


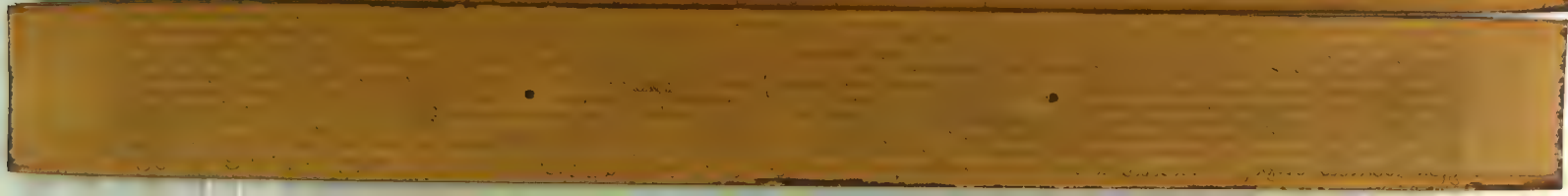
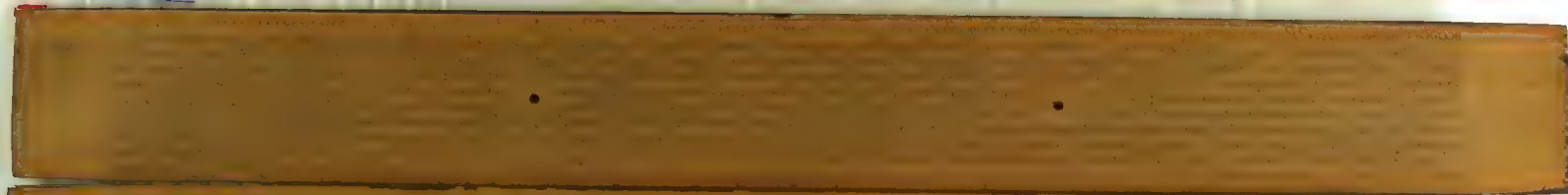


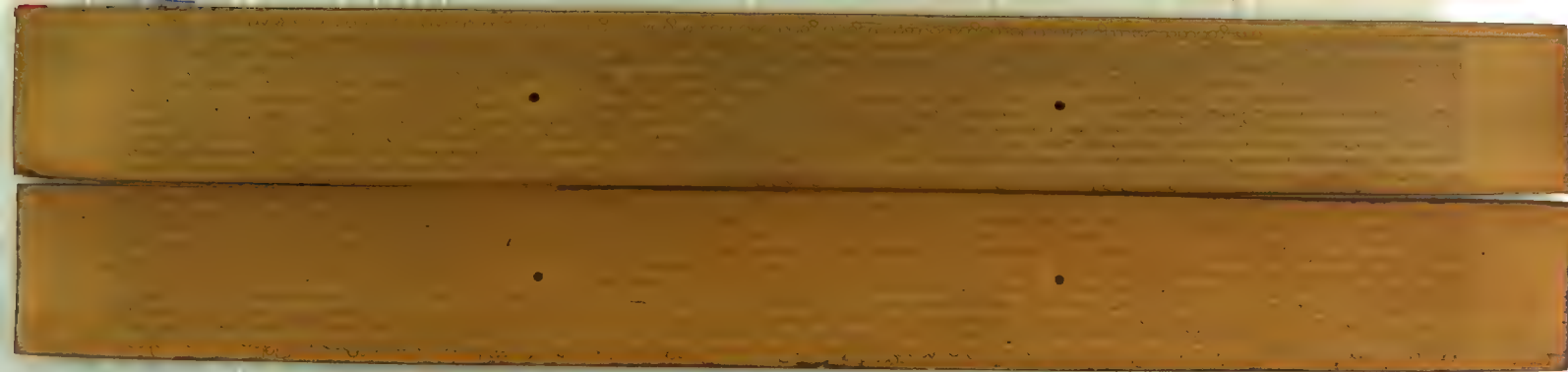




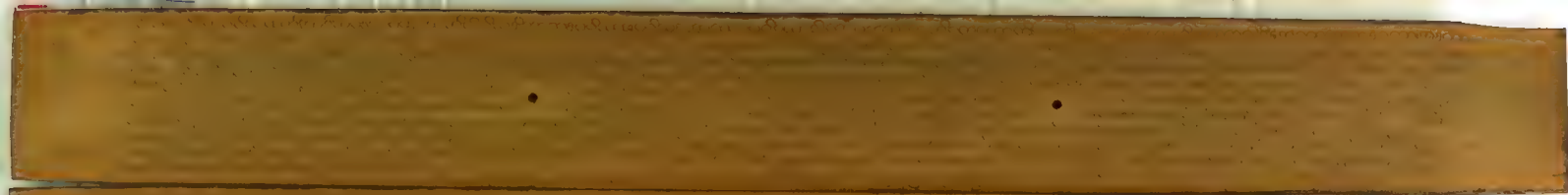






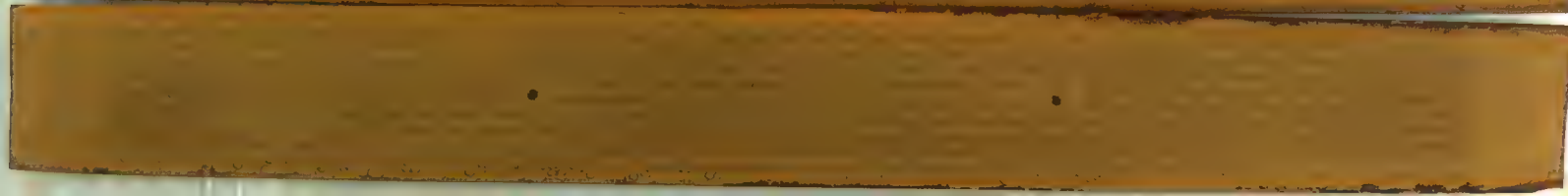
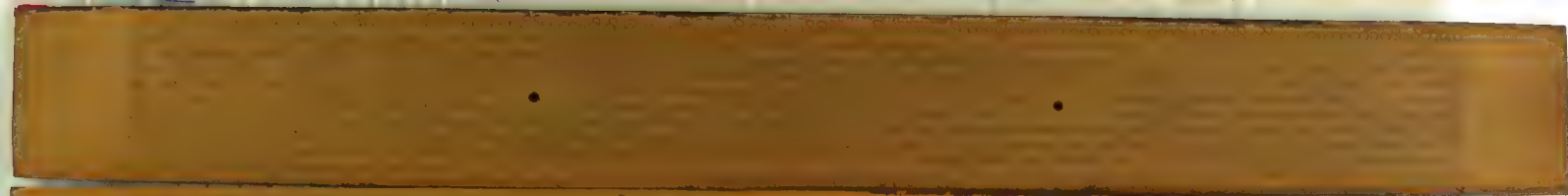




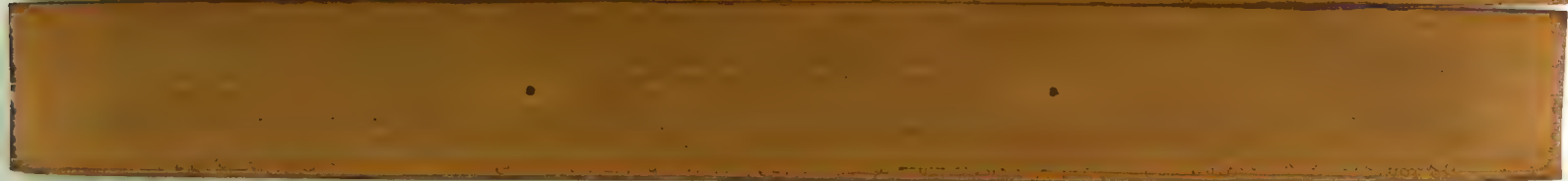
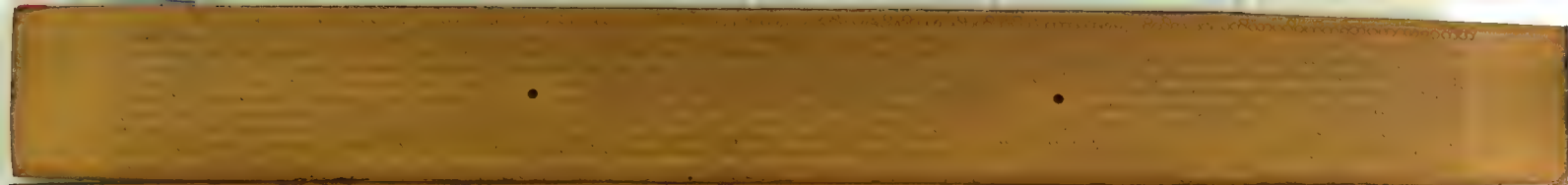


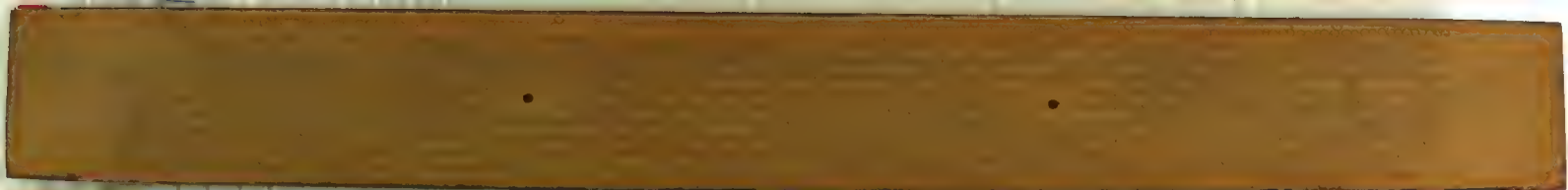
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is slightly curved and shows signs of wear, including small holes and discoloration.

Continuation of the handwritten text on a second strip of aged paper, matching the style and script of the first strip. This strip also shows signs of wear and discoloration.

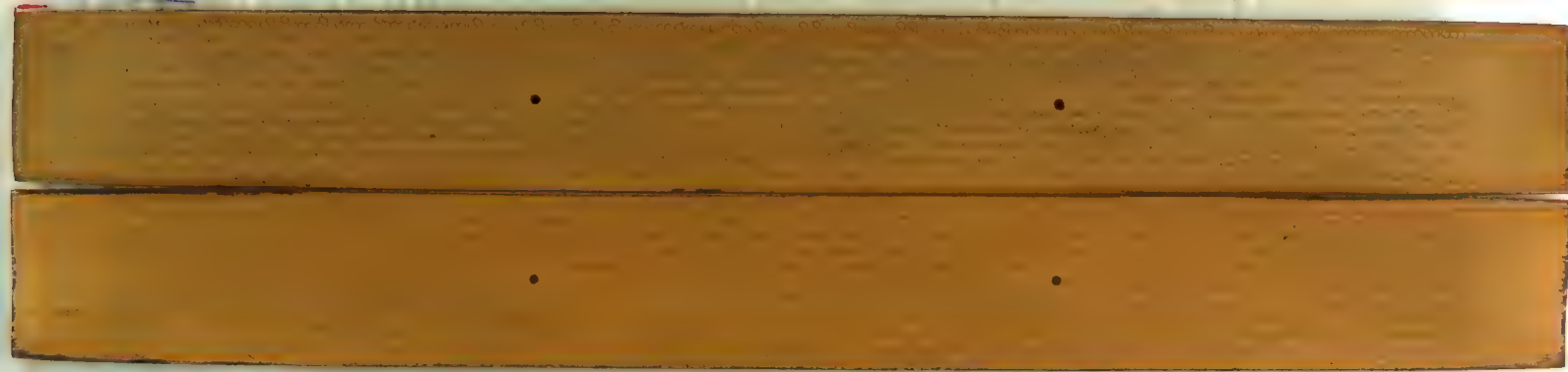


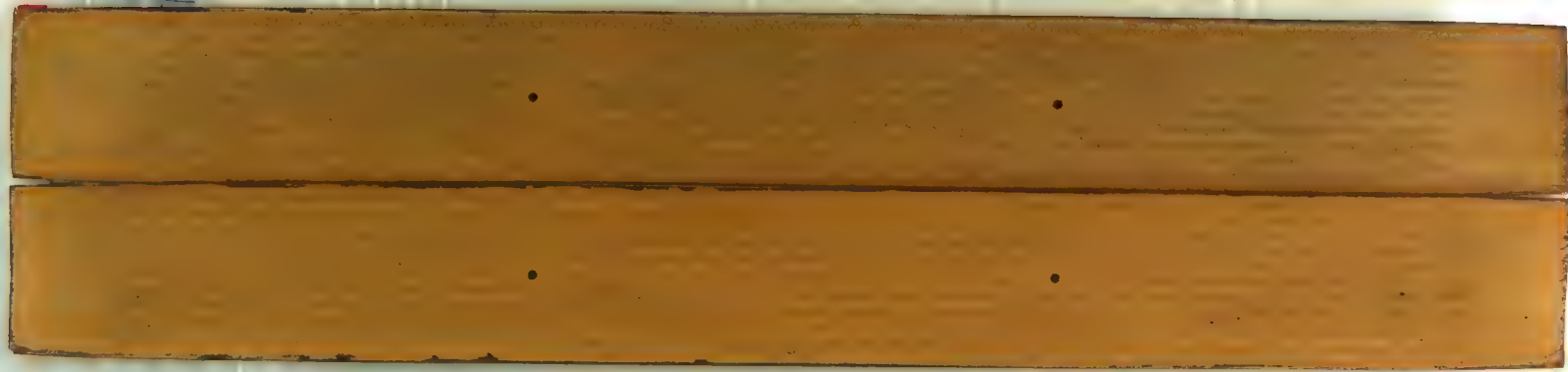


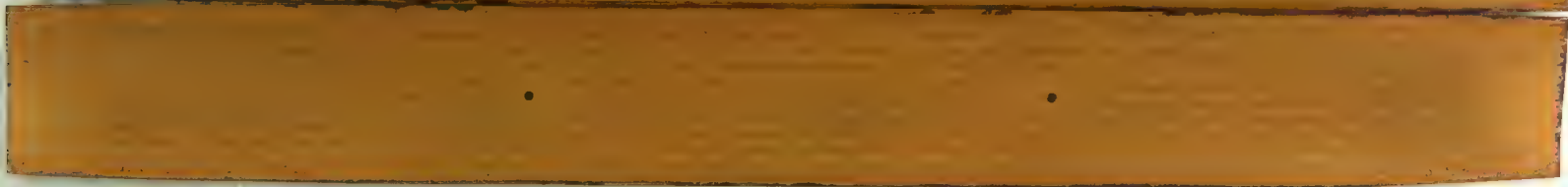
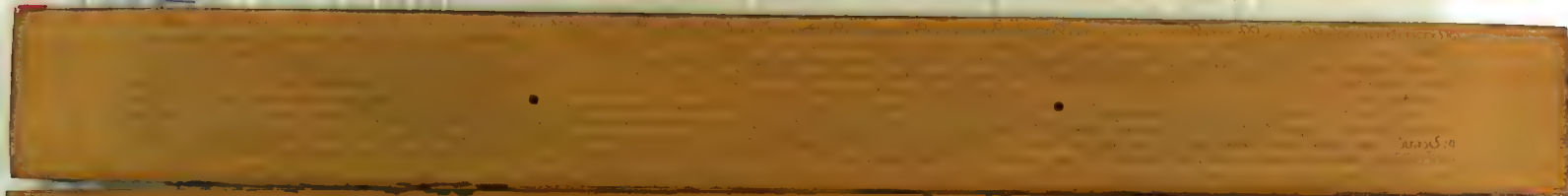




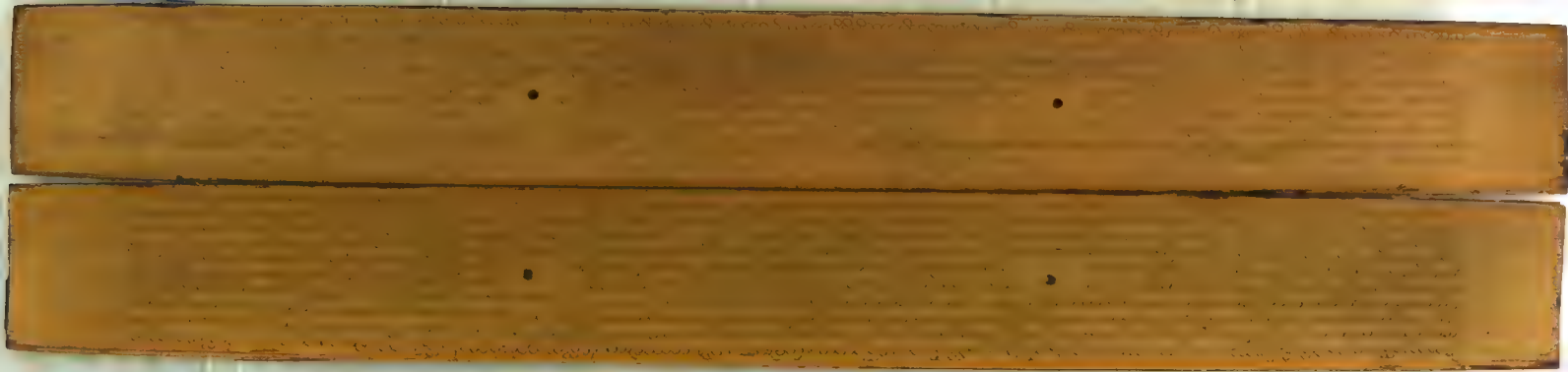






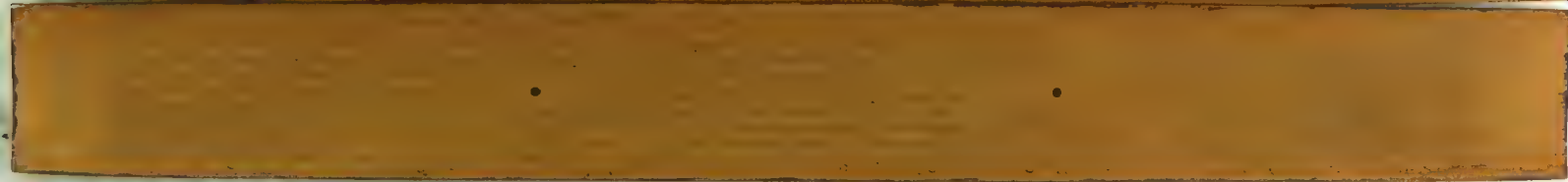
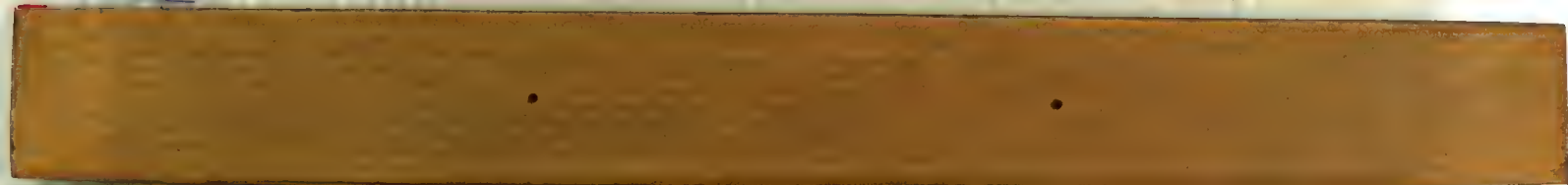




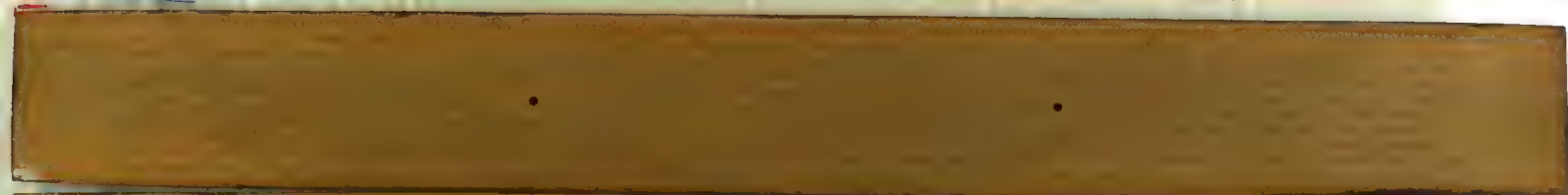


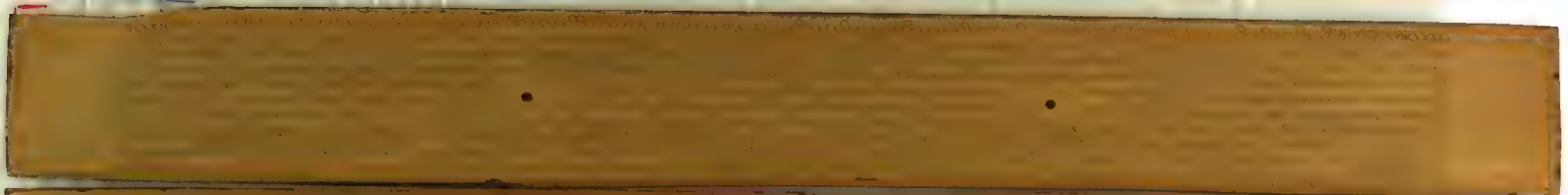










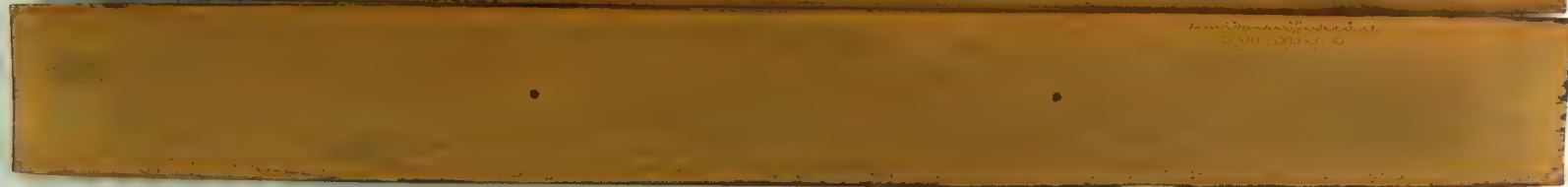
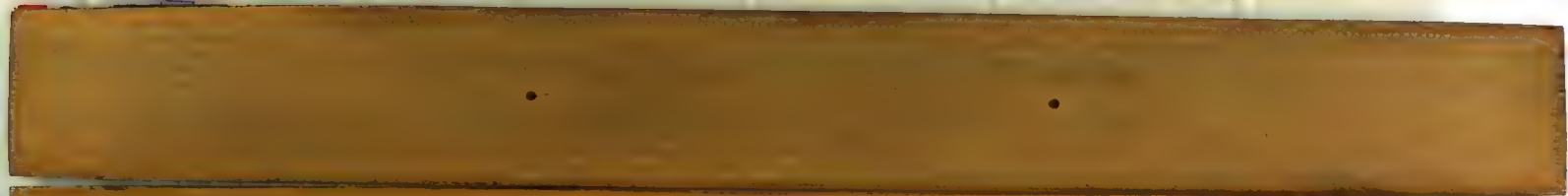


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The page is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The page is aged and shows signs of wear, including discoloration and small dark spots.

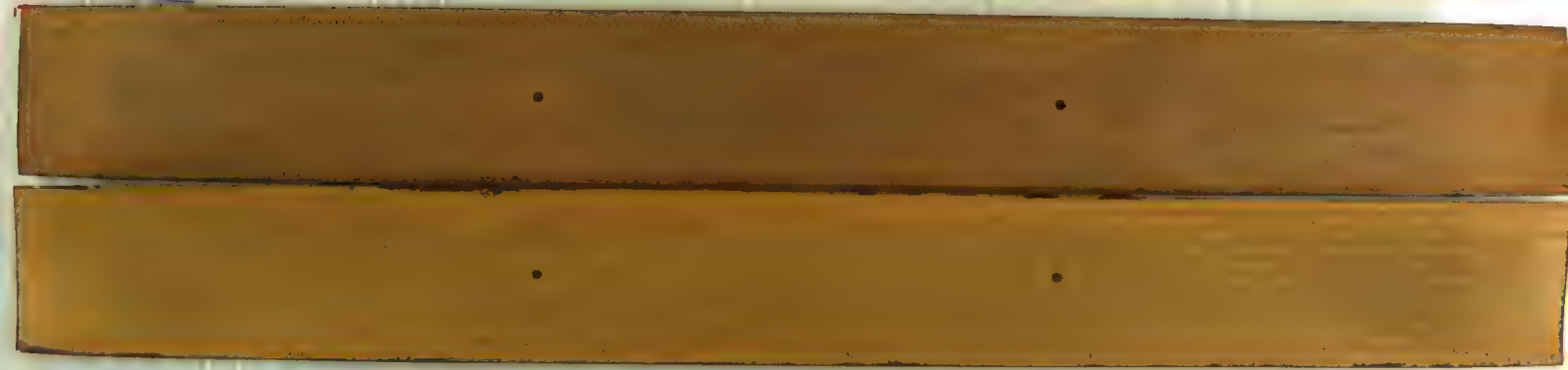


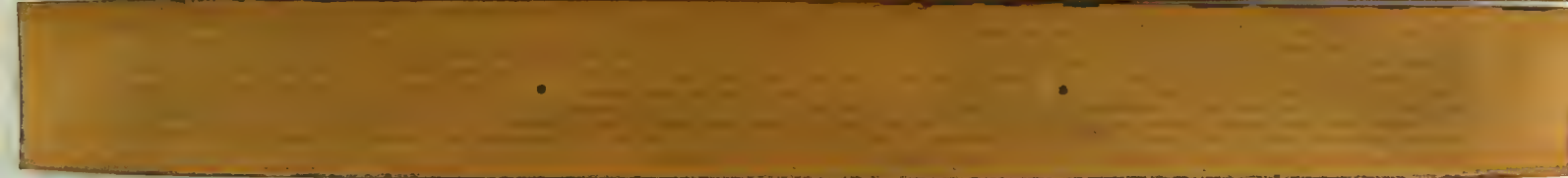
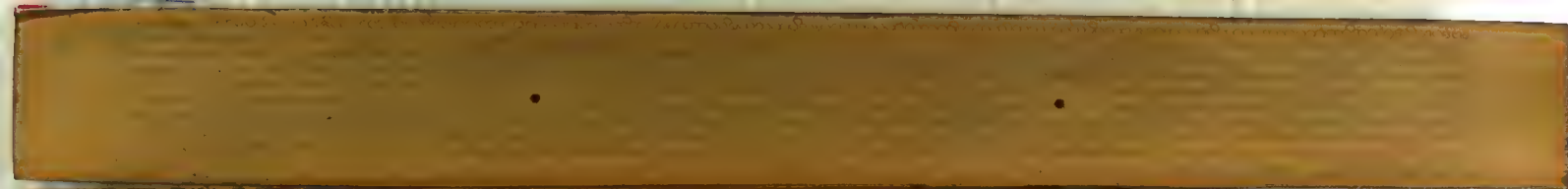




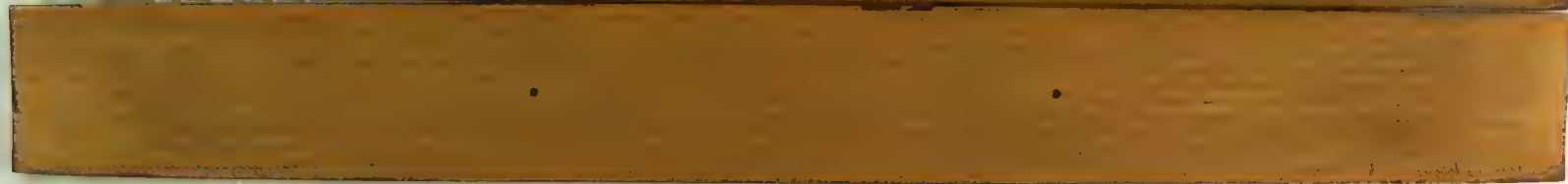
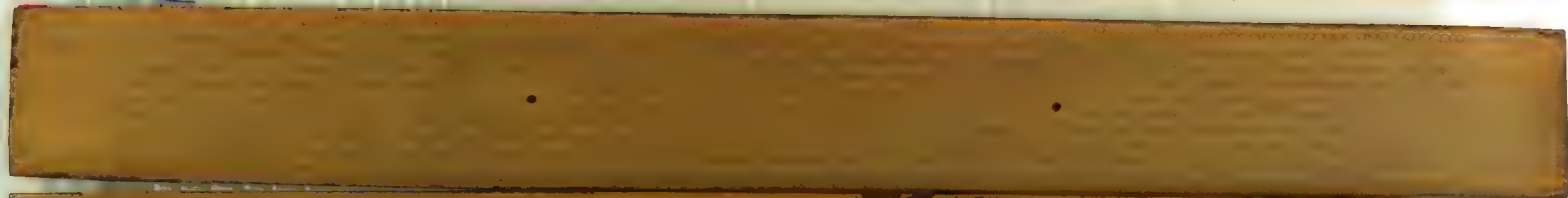




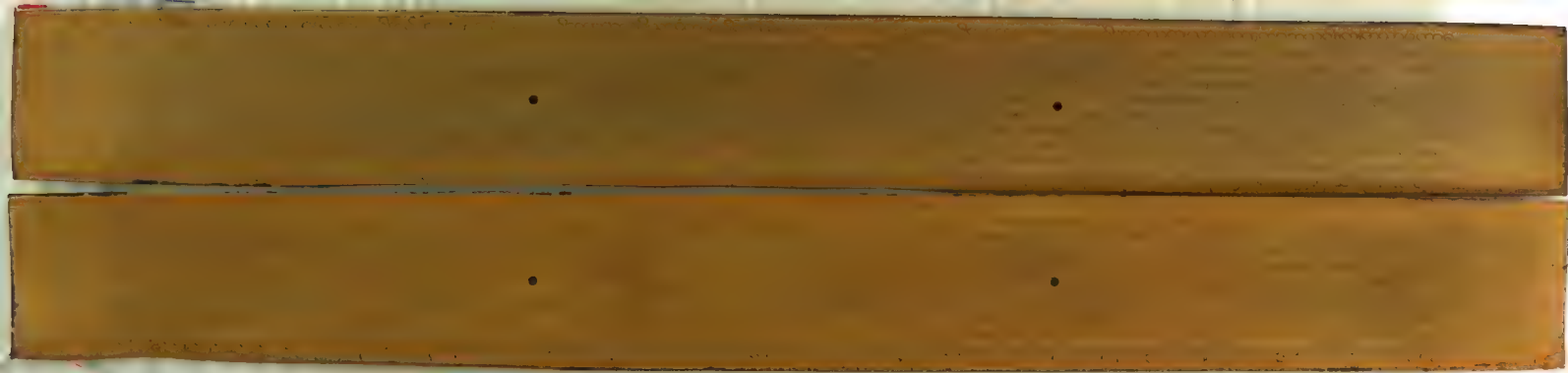




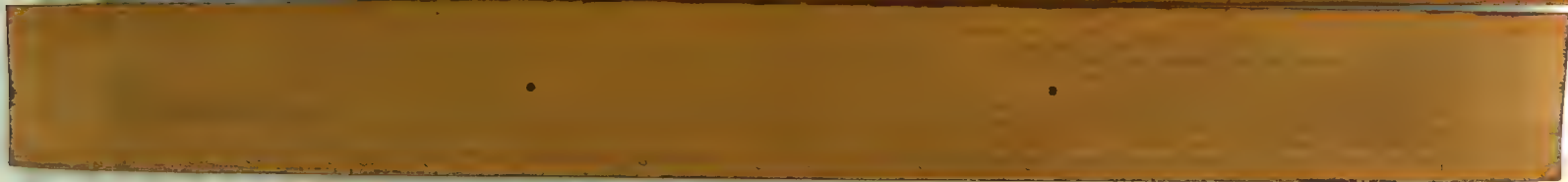
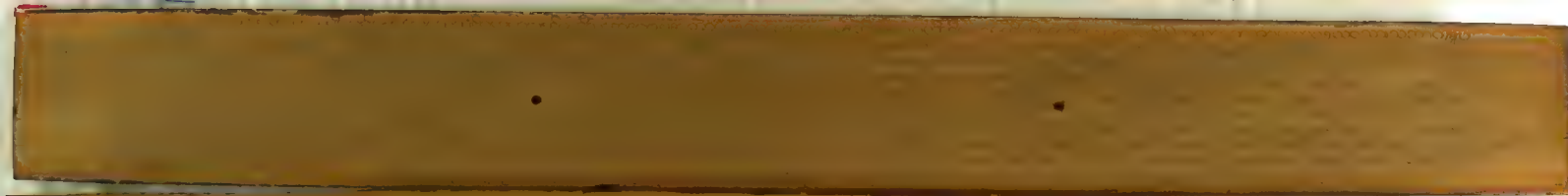








Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper.





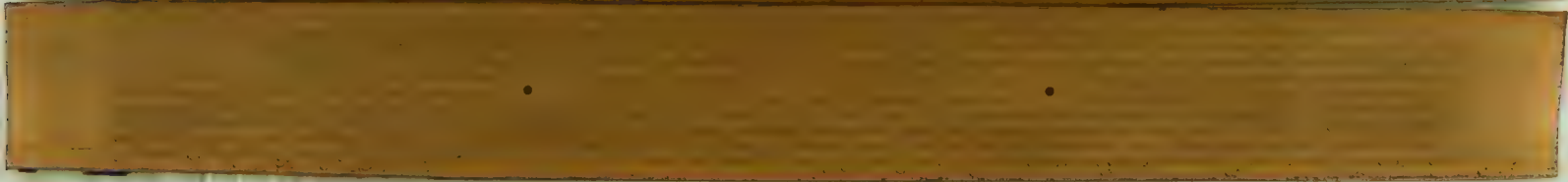
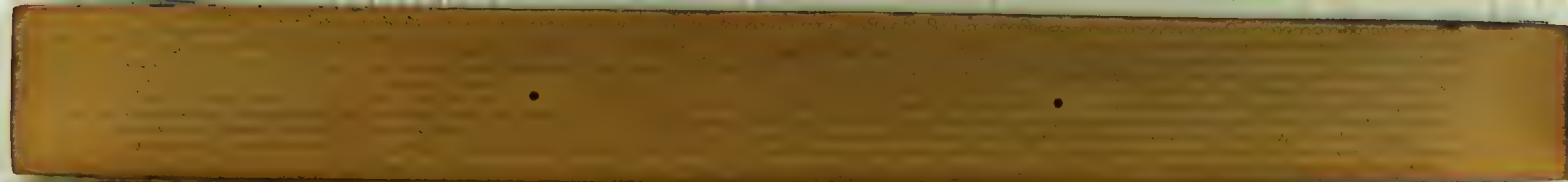


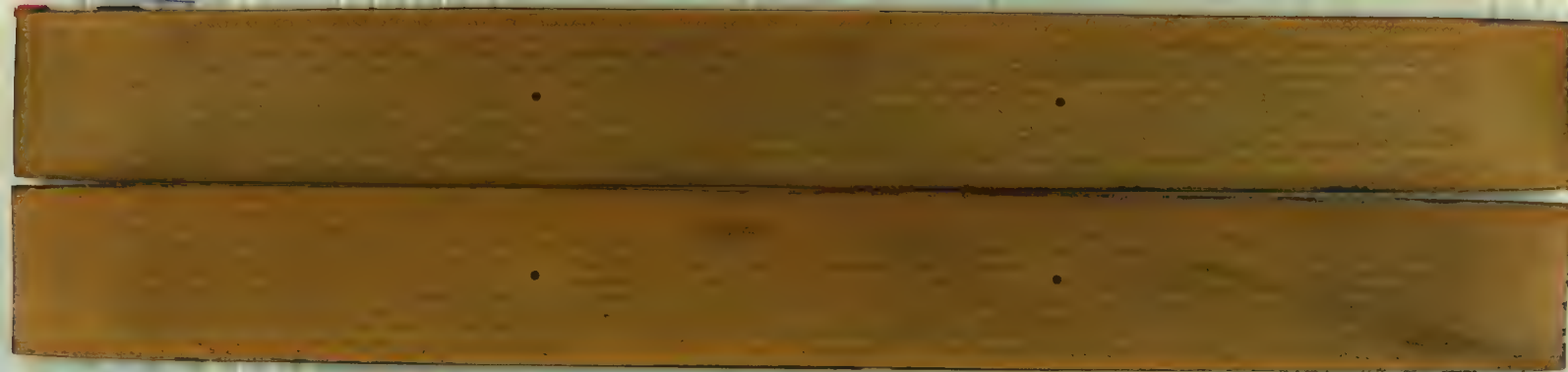


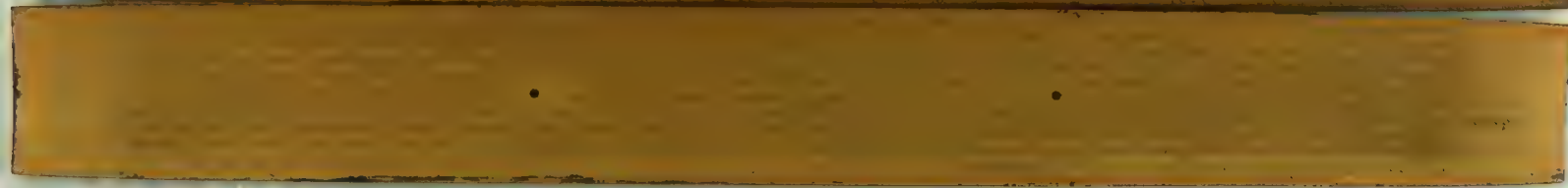


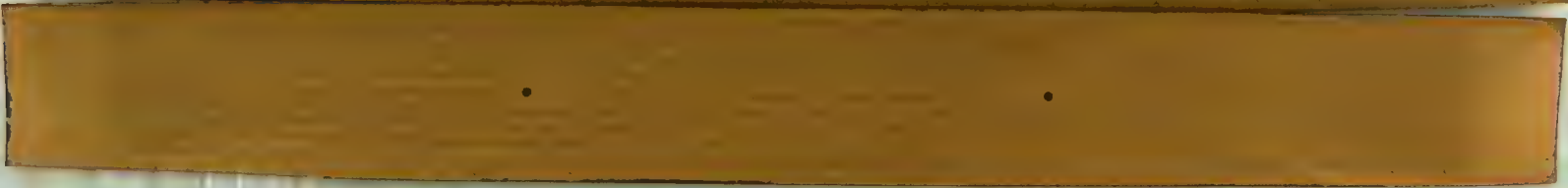










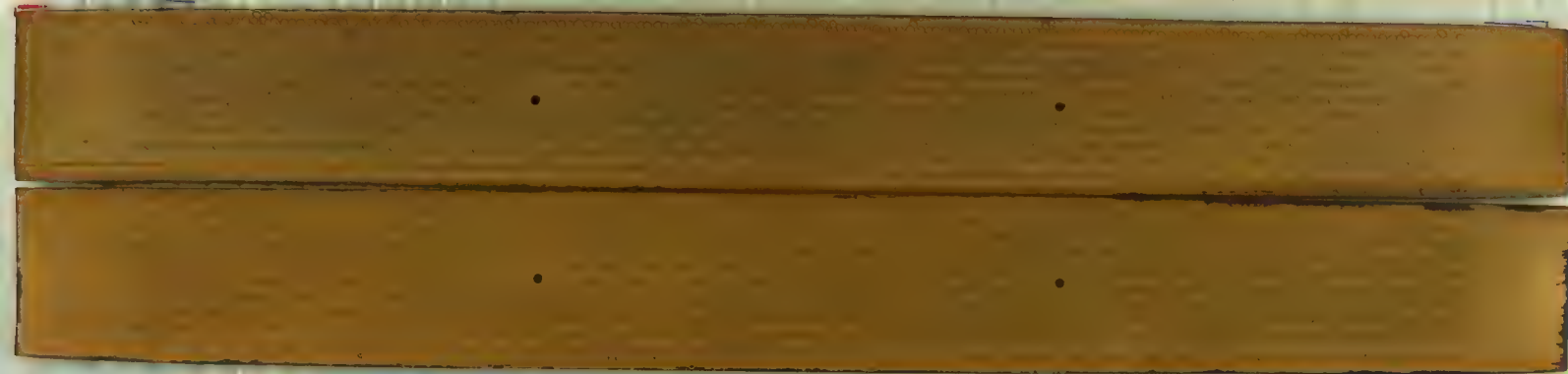




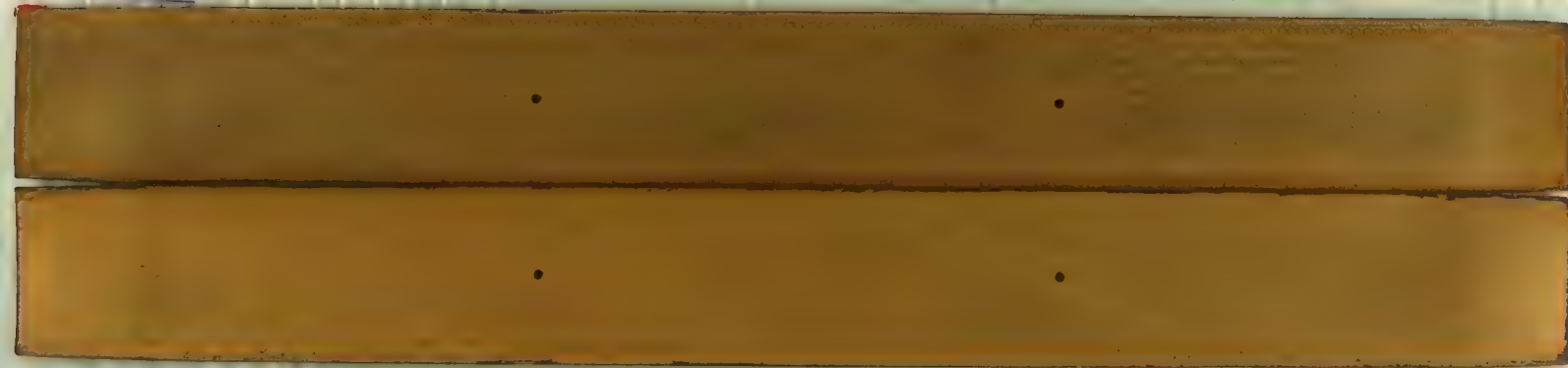
Handwritten text in Devanagari script, likely a title or header, spanning the width of the top strip.

Main body of handwritten text in Devanagari script on the top strip, consisting of several lines of prose.

Main body of handwritten text in Devanagari script on the bottom strip, consisting of several lines of prose.







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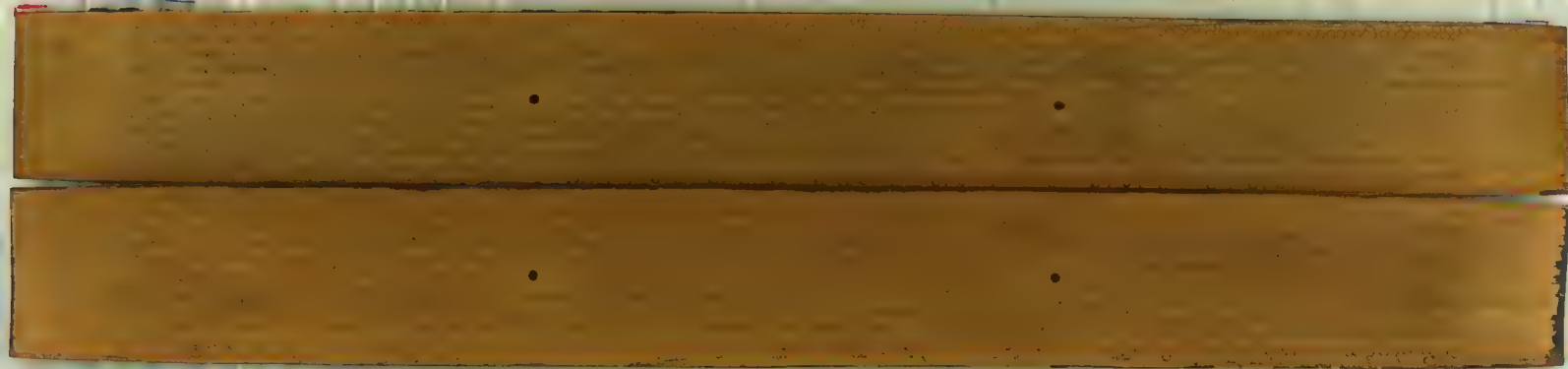
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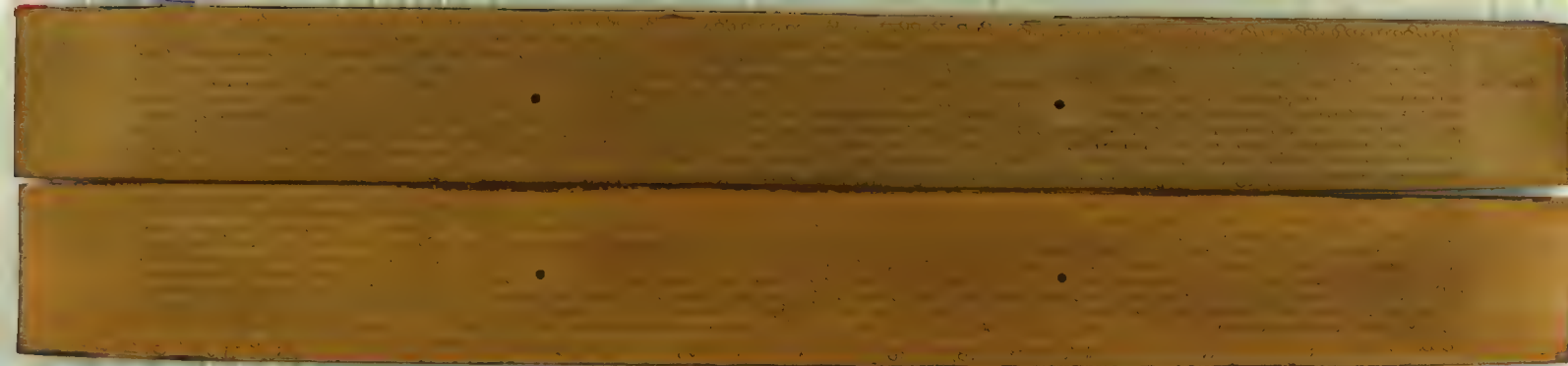
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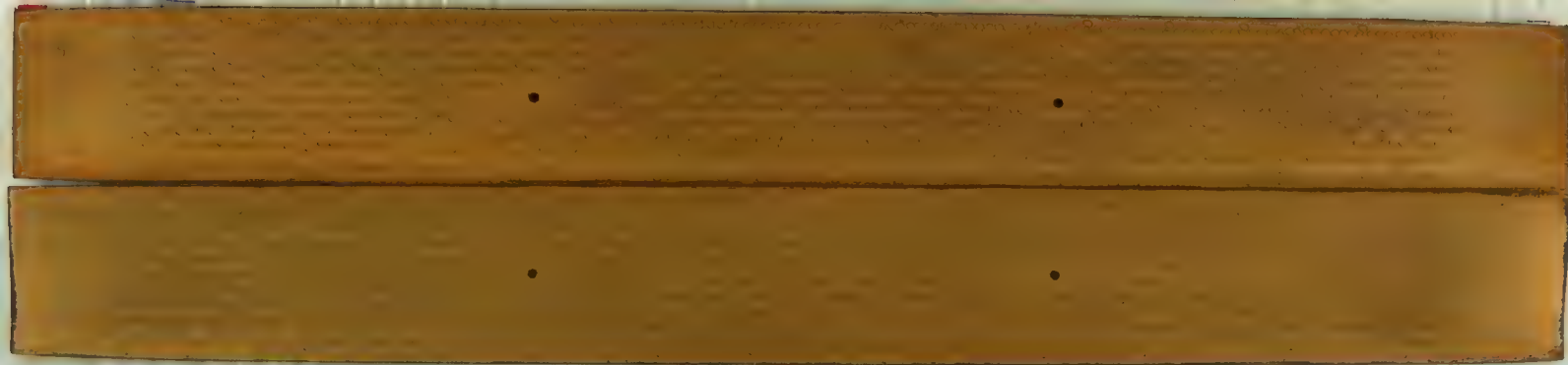
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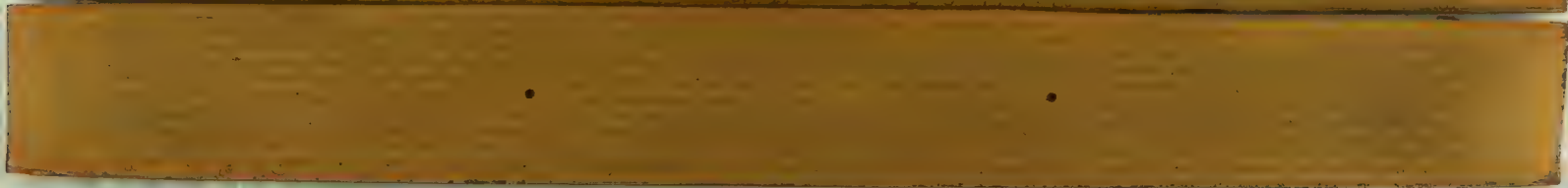
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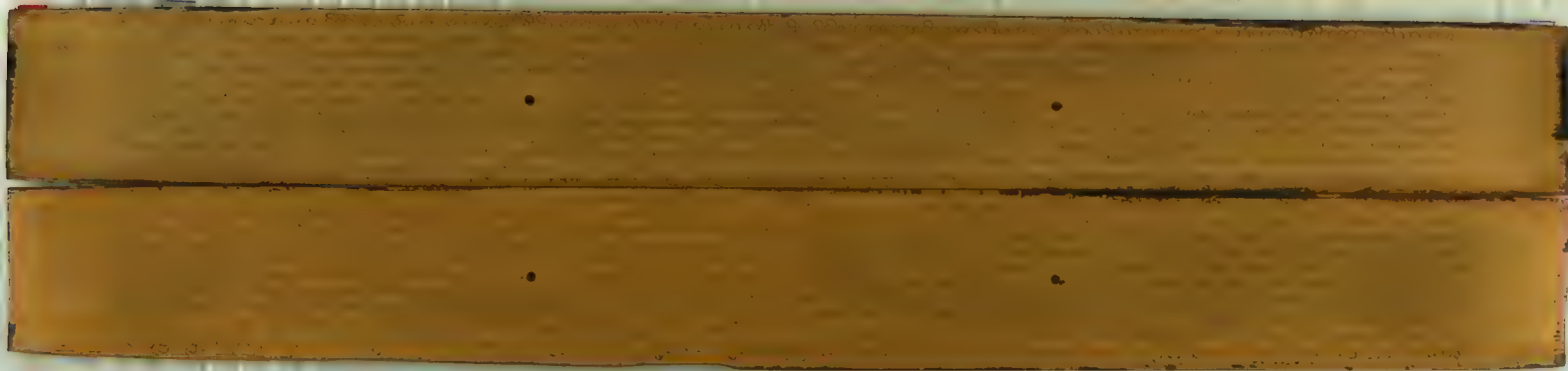


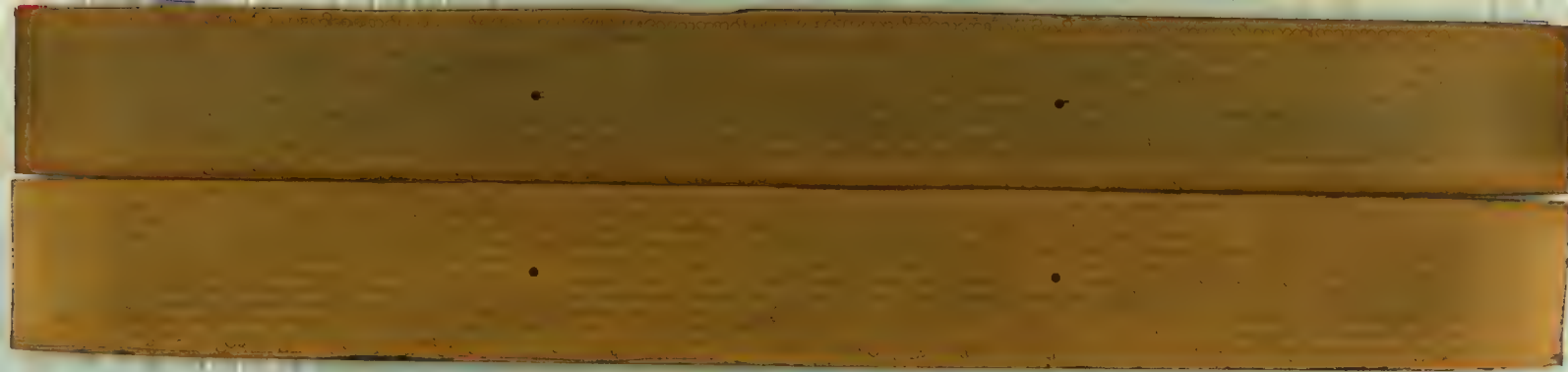


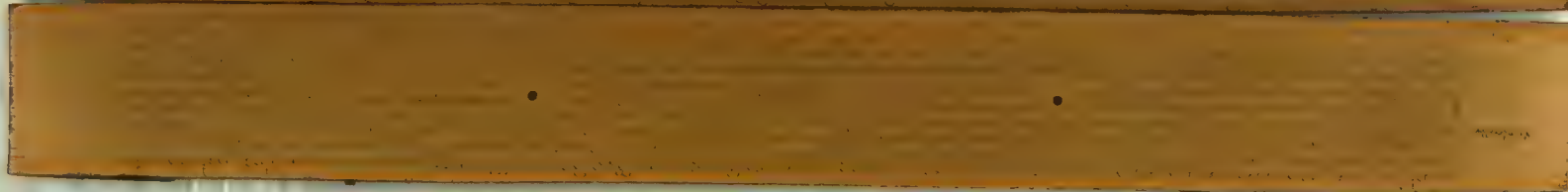


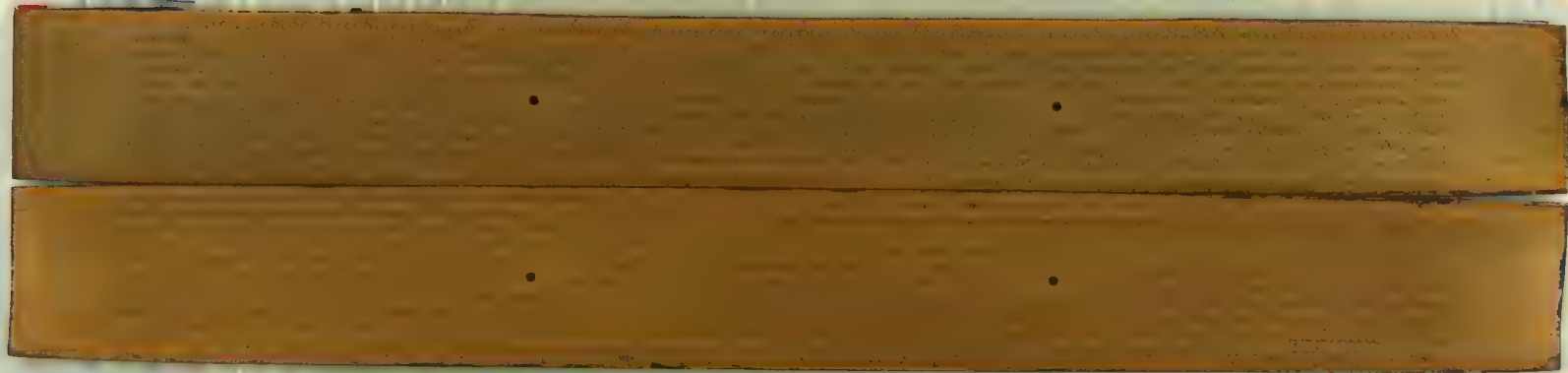


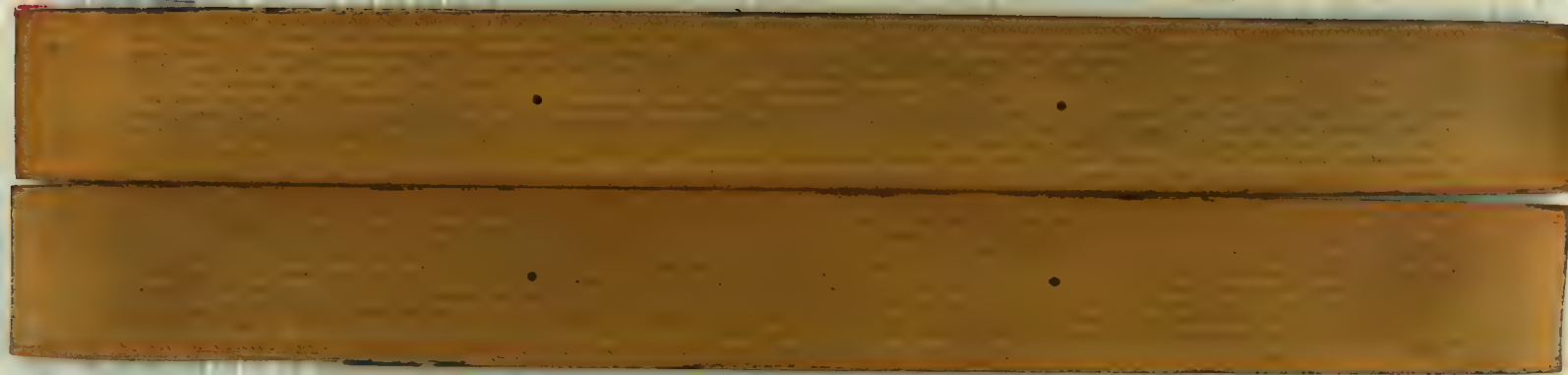


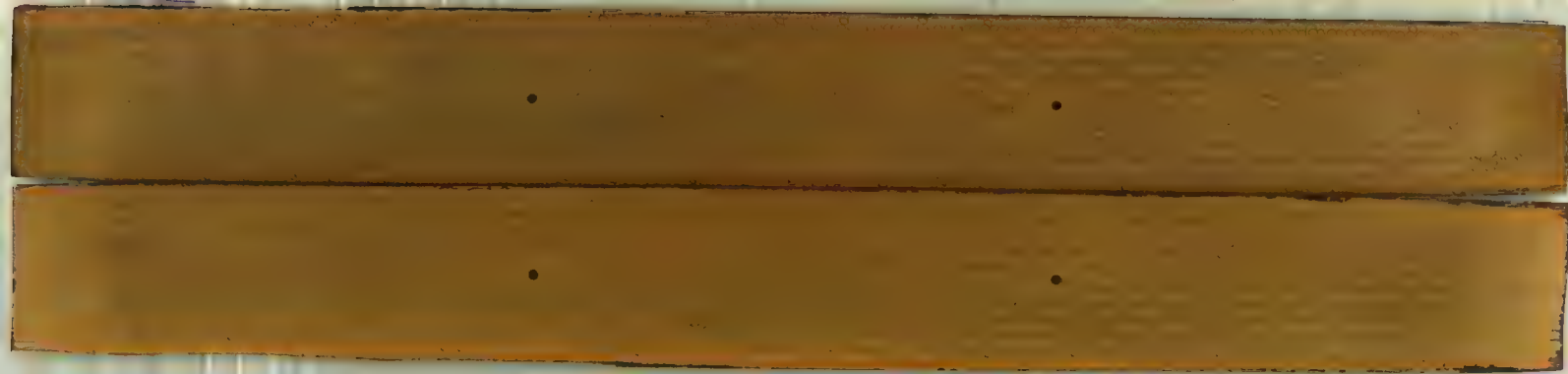


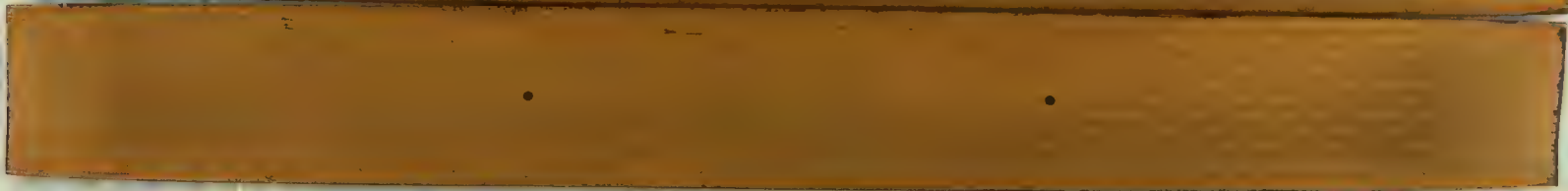


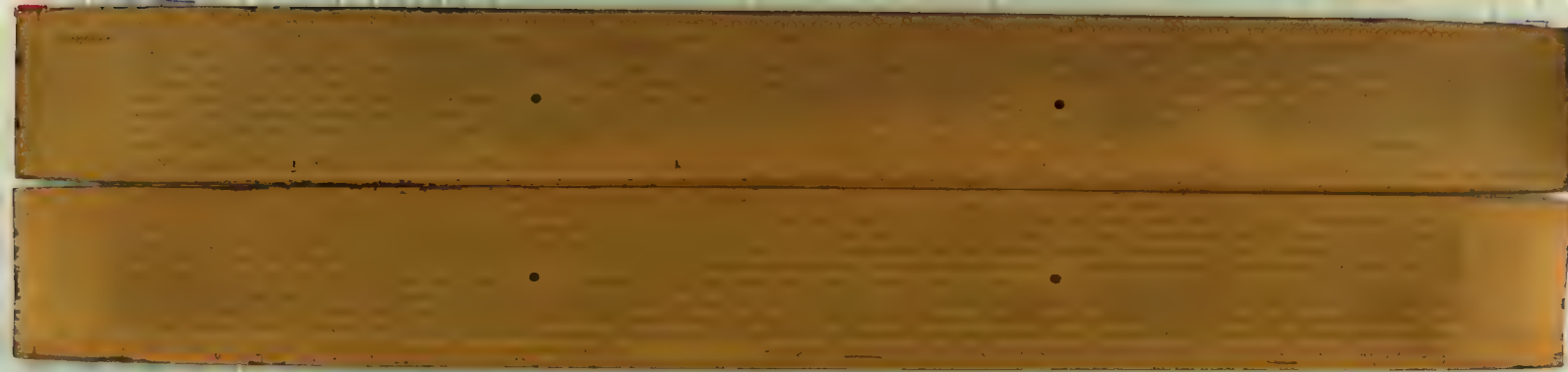


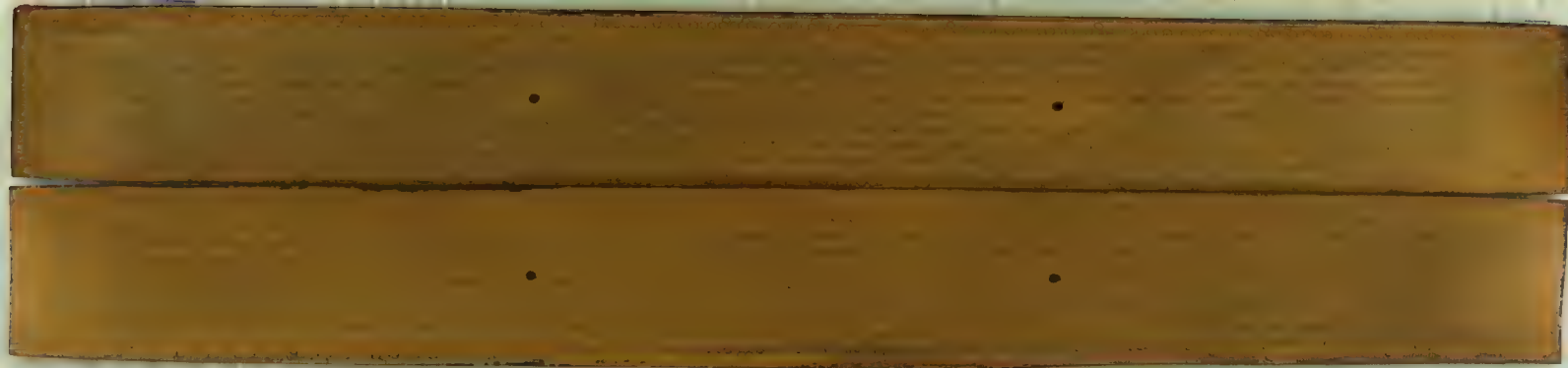


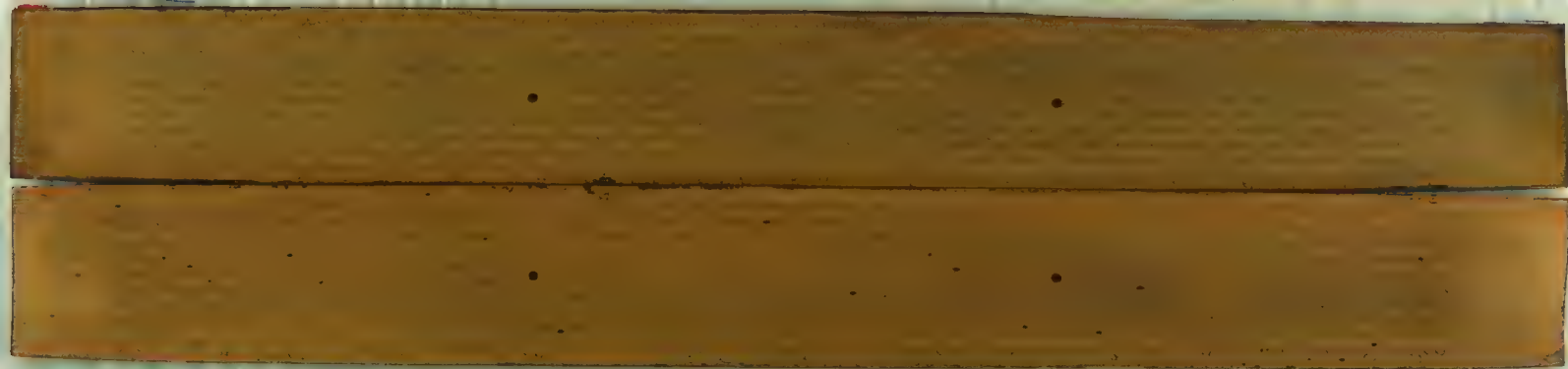














20. The following is a list of the names of the persons who have been named in the records of the Court of Sessions for the year 1811.

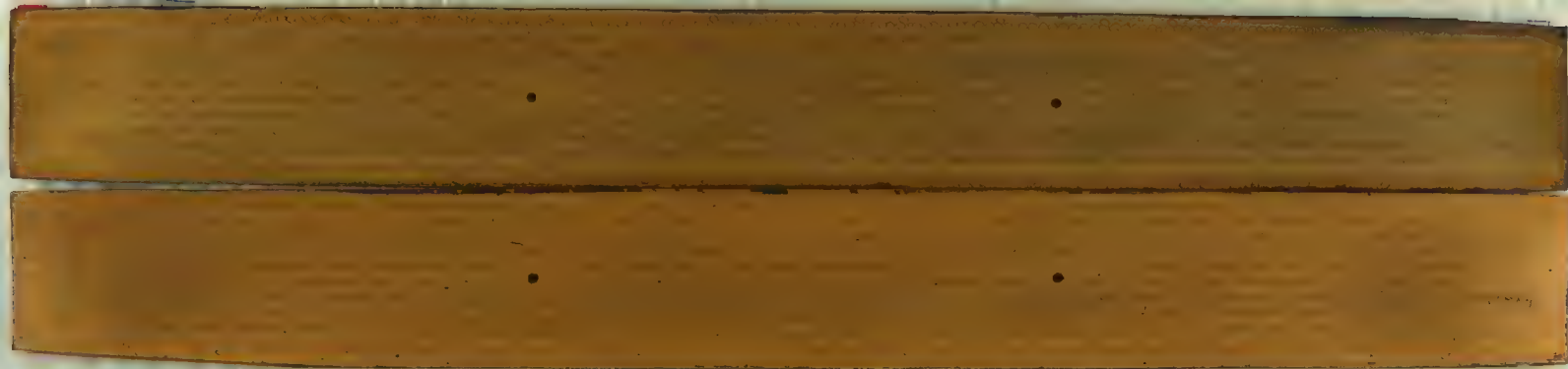
Name	Age	Sex	Occupation	Residence
John Smith	25	Male	Farmer	St. John's
Mary Jones	30	Female	Housewife	St. John's
James Brown	20	Male	Student	St. John's
Elizabeth White	28	Female	Teacher	St. John's
William Black	35	Male	Merchant	St. John's
Ann Green	22	Female	Widow	St. John's
Robert Grey	40	Male	Physician	St. John's
Sarah Hall	18	Female	Orphan	St. John's
Thomas King	27	Male	Blacksmith	St. John's
Jane Lee	32	Female	Laundress	St. John's

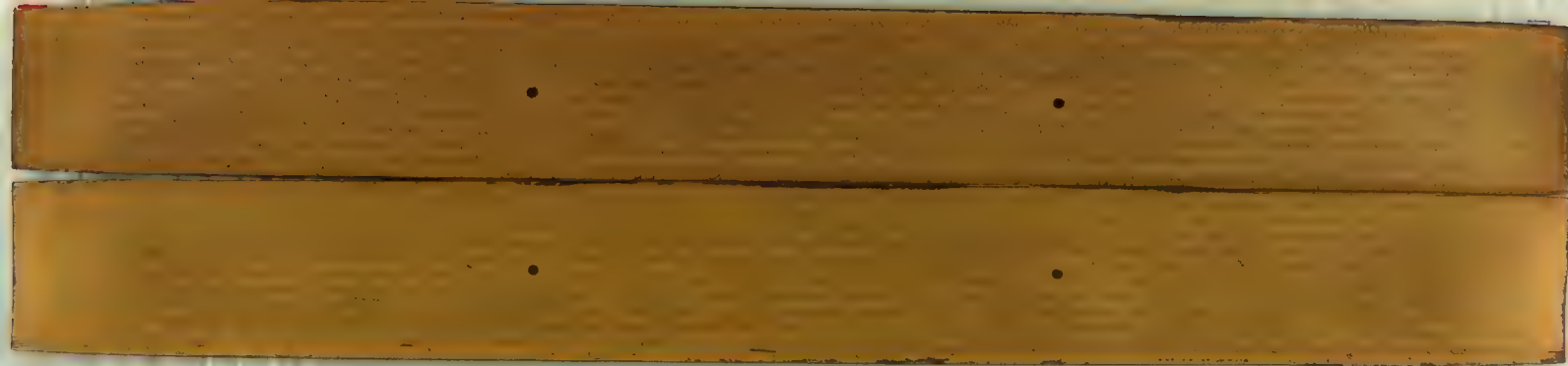
The following is a list of the names of the persons who have been named in the records of the Court of Sessions for the year 1812.

Name	Age	Sex	Occupation	Residence
John Smith	26	Male	Farmer	St. John's
Mary Jones	31	Female	Housewife	St. John's
James Brown	21	Male	Student	St. John's
Elizabeth White	29	Female	Teacher	St. John's
William Black	36	Male	Merchant	St. John's
Ann Green	23	Female	Widow	St. John's
Robert Grey	41	Male	Physician	St. John's
Sarah Hall	19	Female	Orphan	St. John's
Thomas King	28	Male	Blacksmith	St. John's
Jane Lee	33	Female	Laundress	St. John's

1. The first part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized into two columns, with the names in the left column and the addresses in the right column. The names are: John A. Smith, James B. Jones, William C. Brown, and Thomas D. White. The addresses are: 123 Main Street, New York, N.Y.; 456 Elm Street, Boston, Mass.; 789 Oak Street, Philadelphia, Pa.; and 1010 Pine Street, San Francisco, Calif.

2. The second part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized into two columns, with the names in the left column and the addresses in the right column. The names are: John A. Smith, James B. Jones, William C. Brown, and Thomas D. White. The addresses are: 123 Main Street, New York, N.Y.; 456 Elm Street, Boston, Mass.; 789 Oak Street, Philadelphia, Pa.; and 1010 Pine Street, San Francisco, Calif.

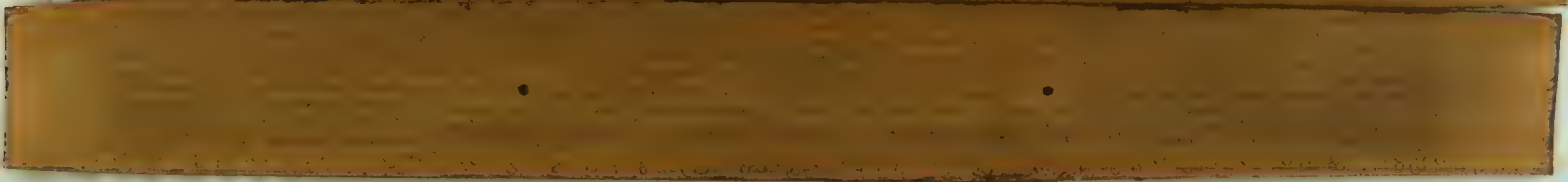
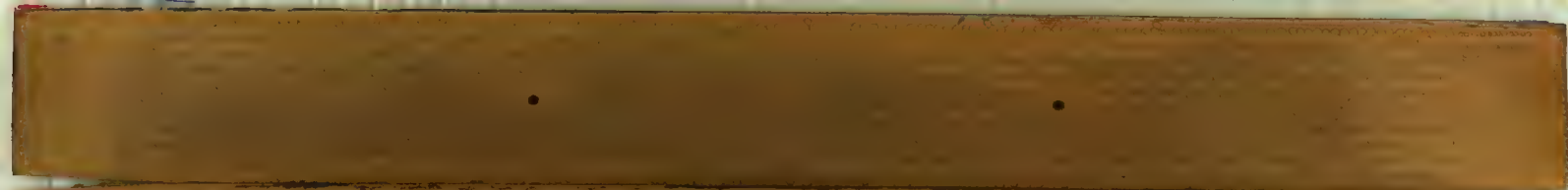


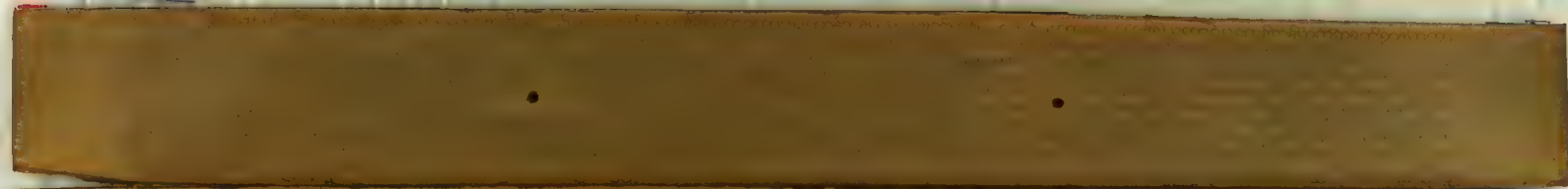


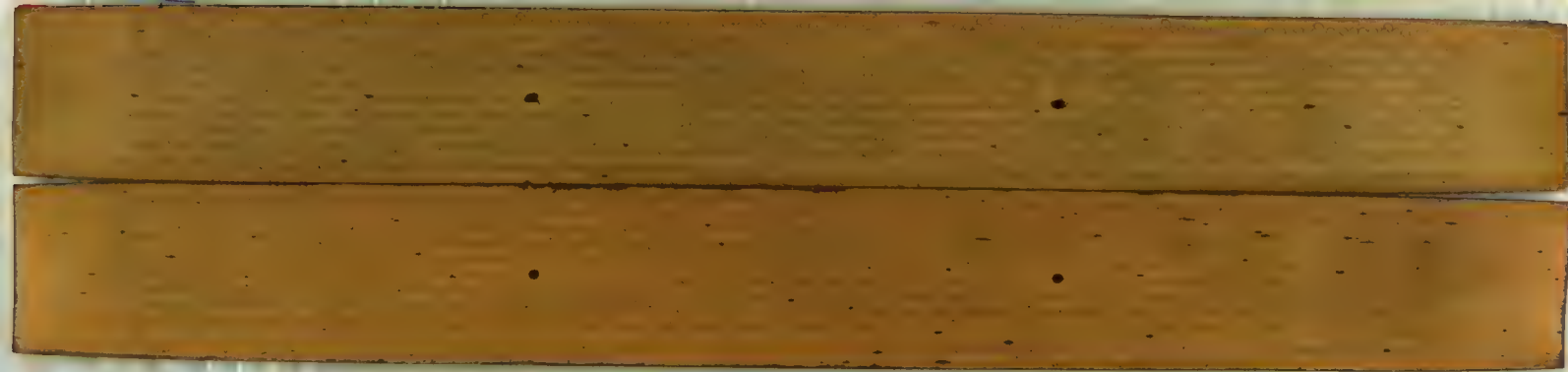
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is slightly curved and shows signs of wear, including small holes and discoloration.

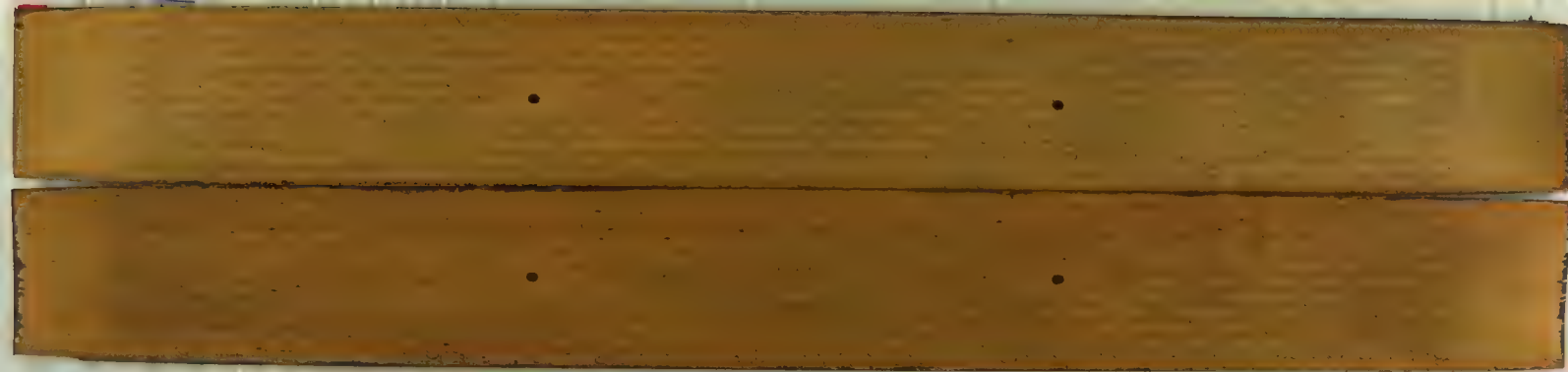
Continuation of the handwritten text on a second strip of aged paper, matching the first. The script is consistent, and the paper shows similar signs of age and wear.

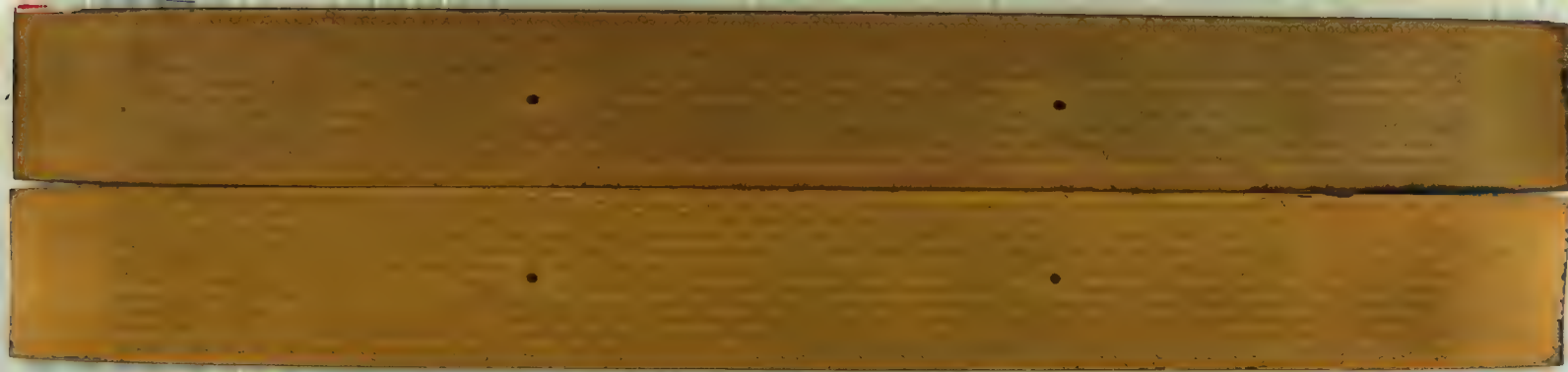


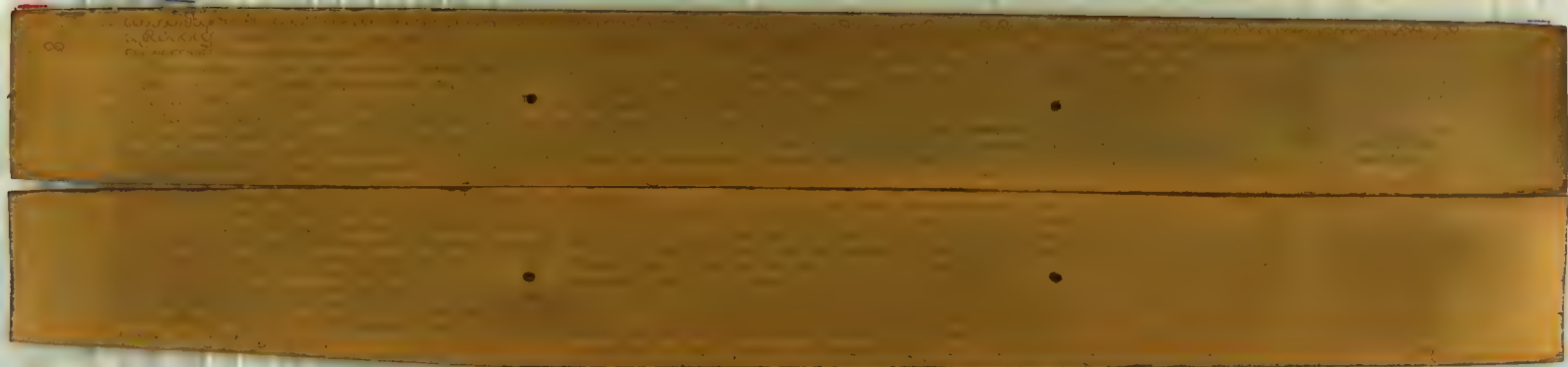


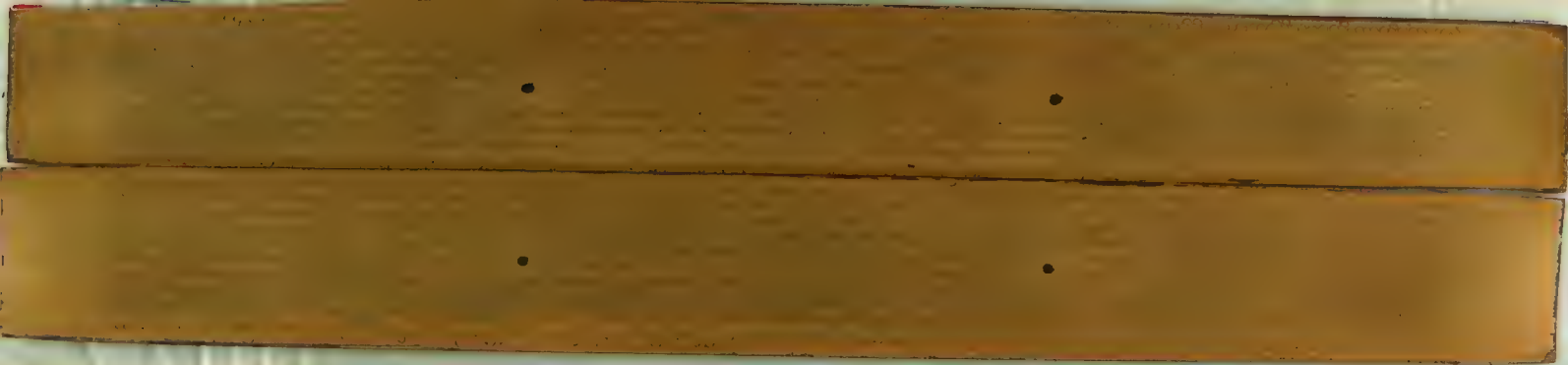


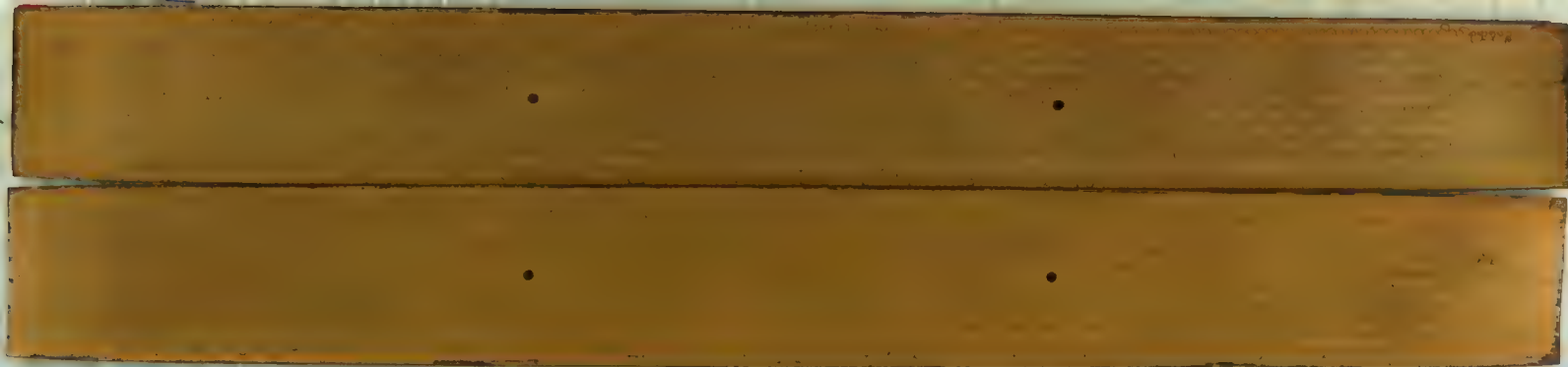


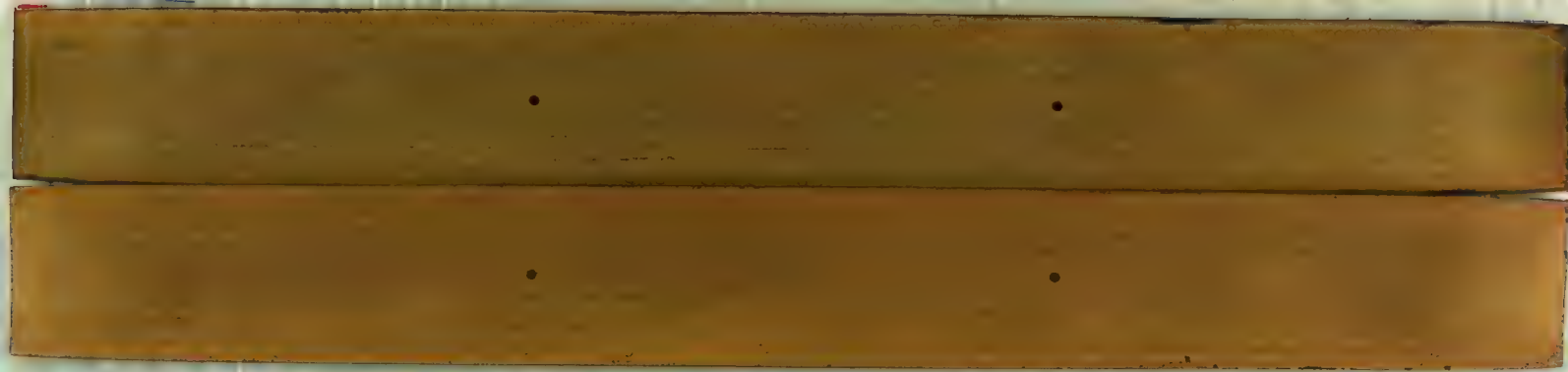


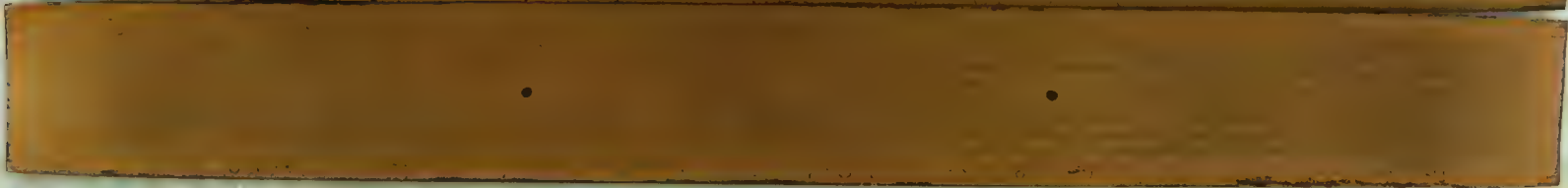
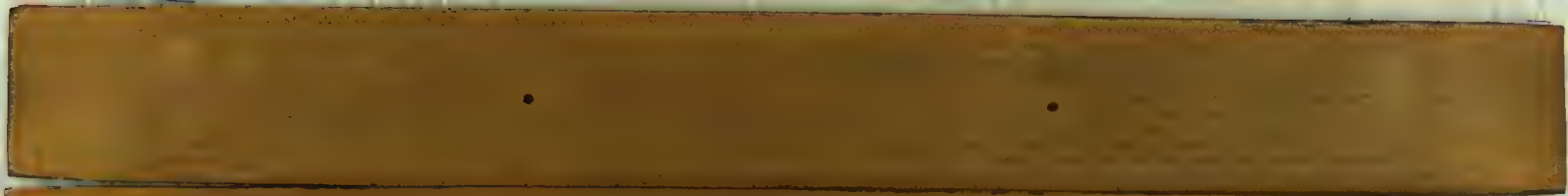


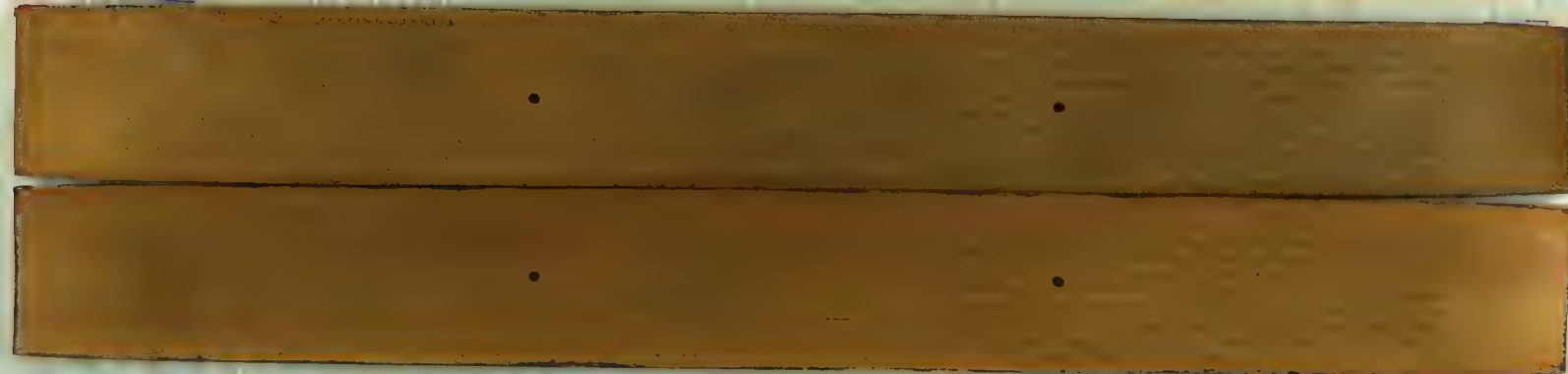




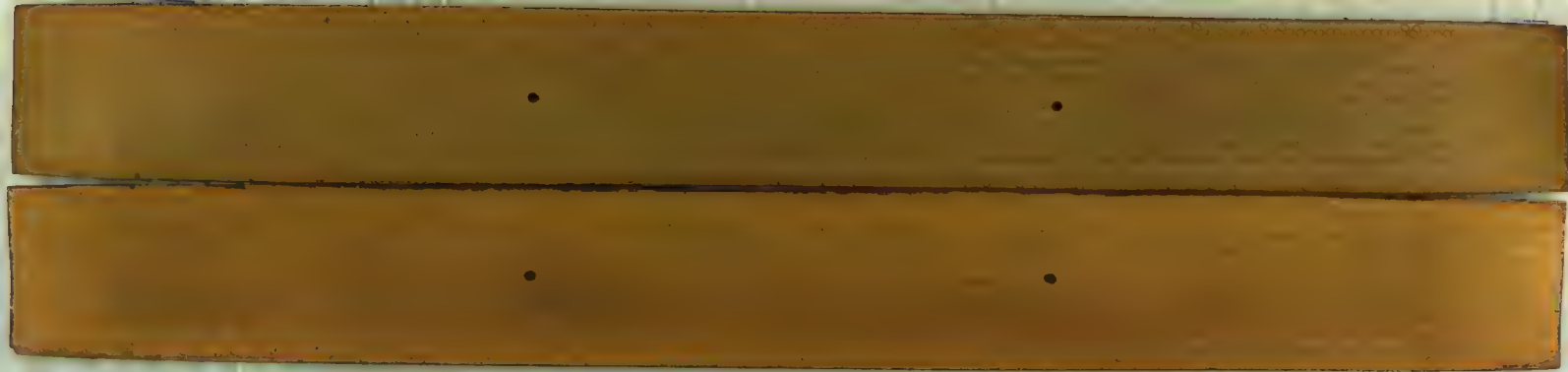


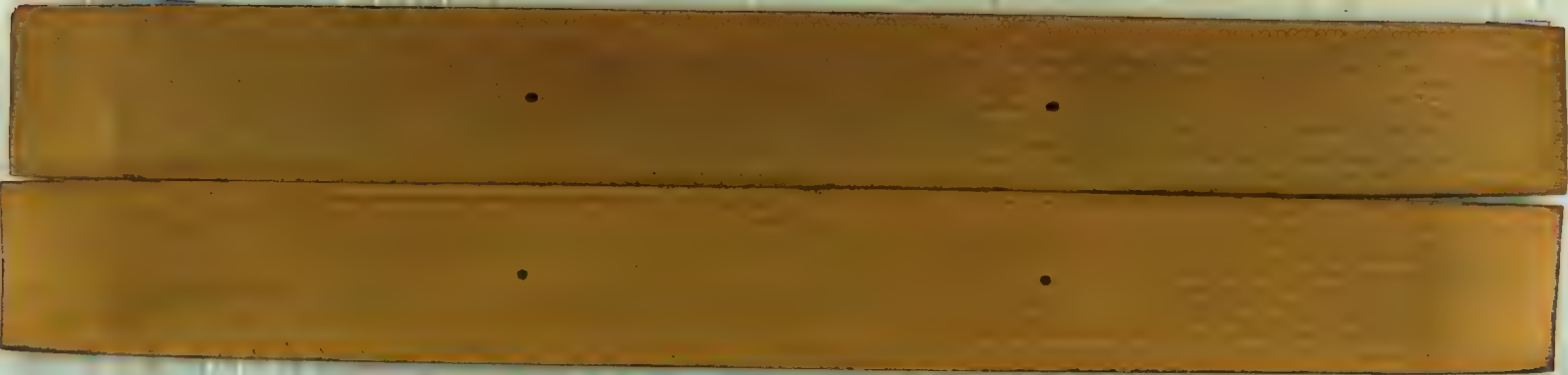


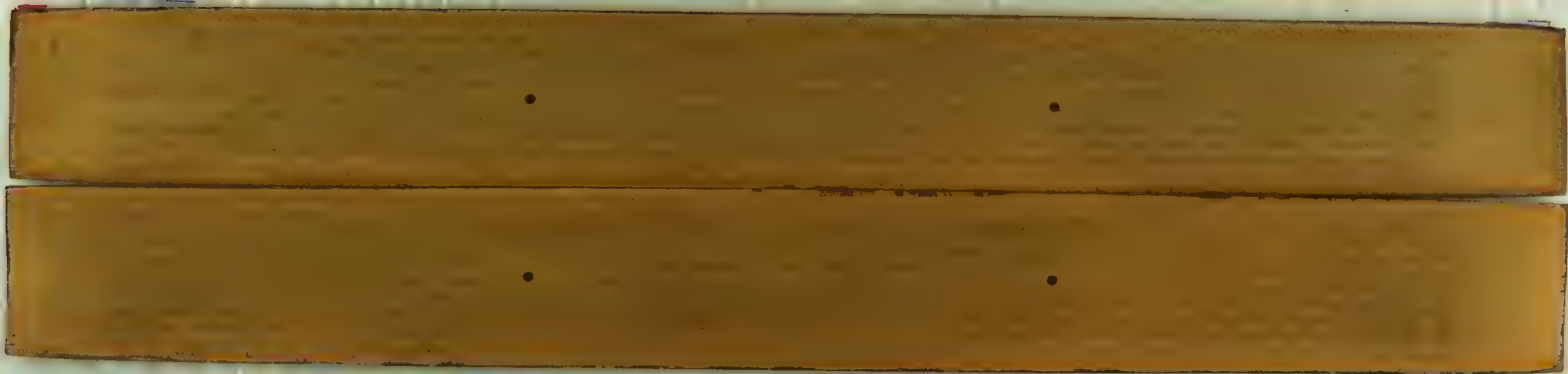


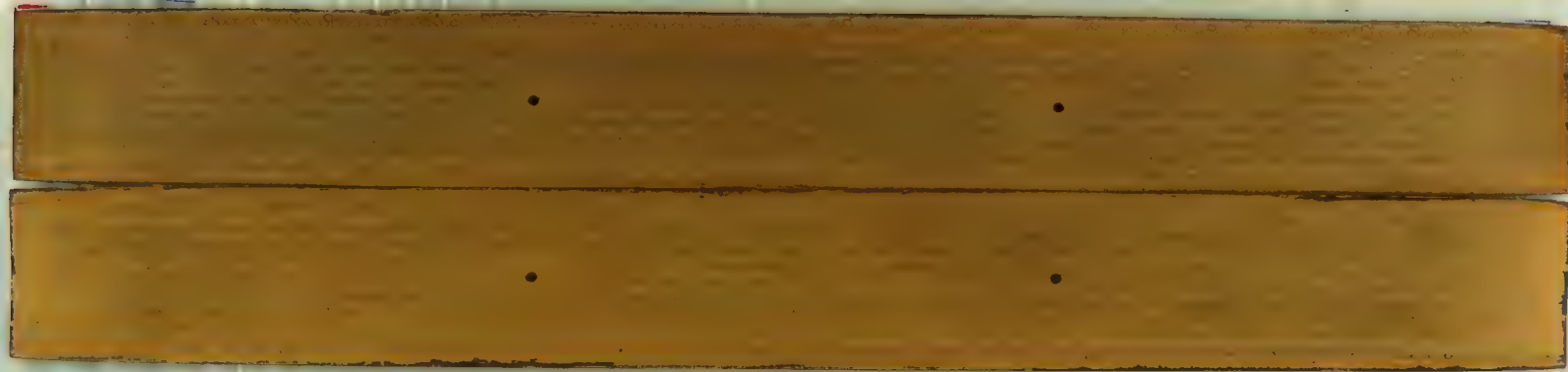


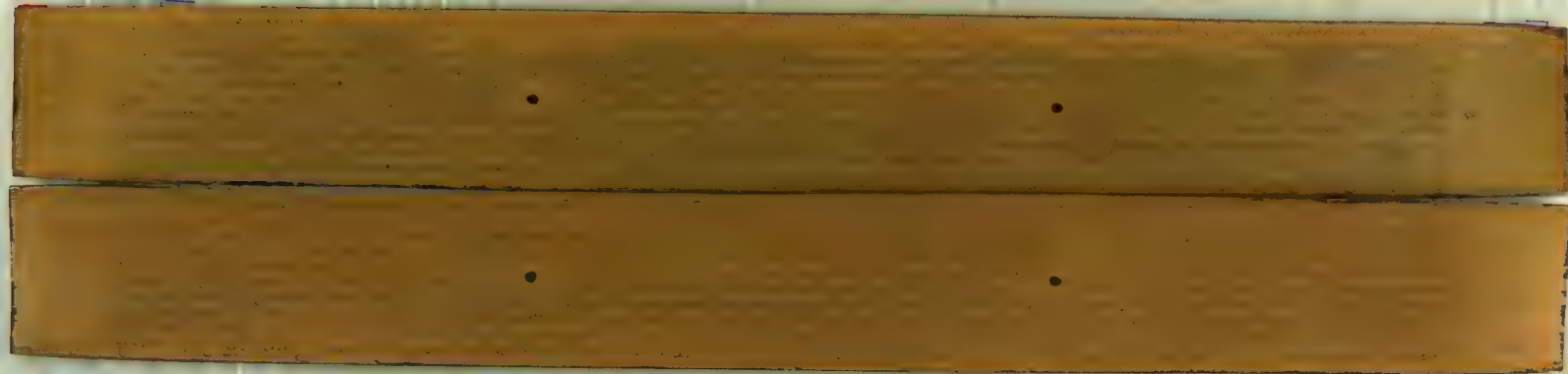




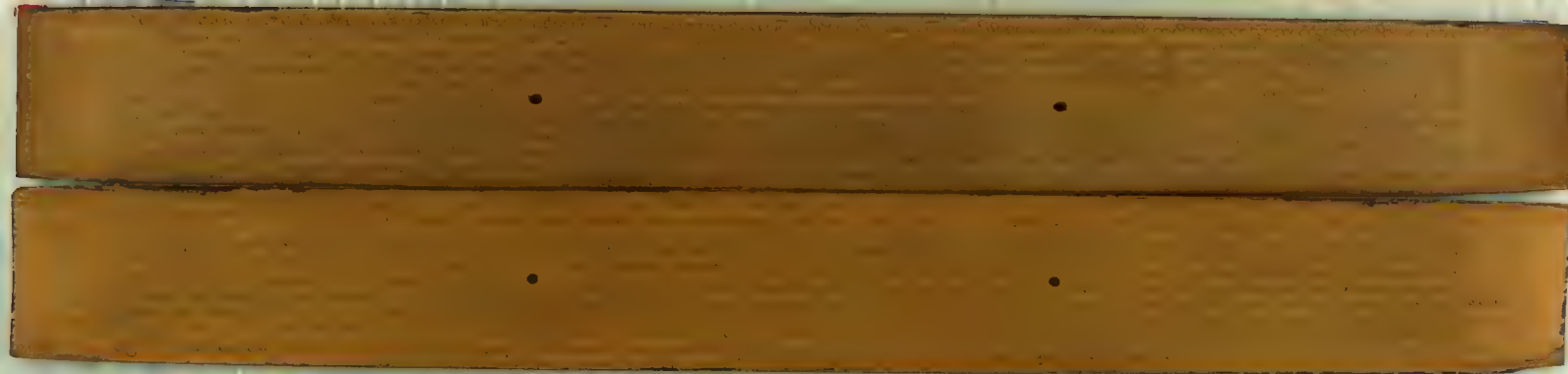


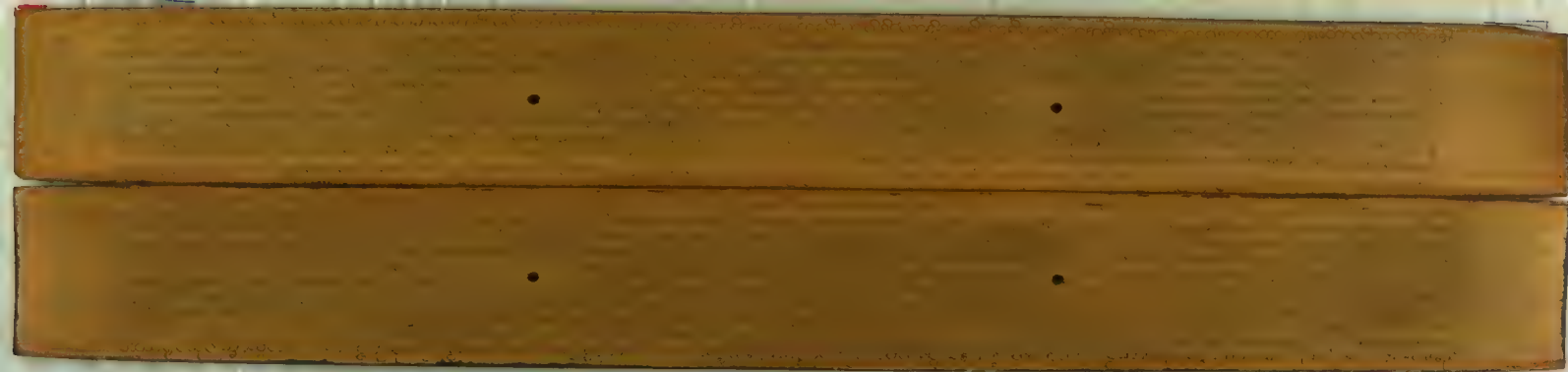








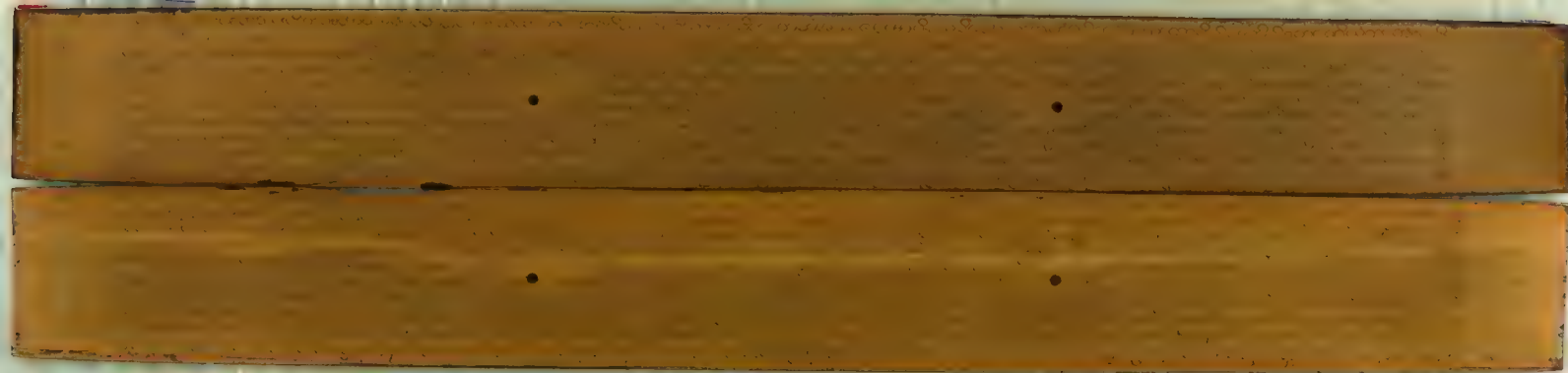




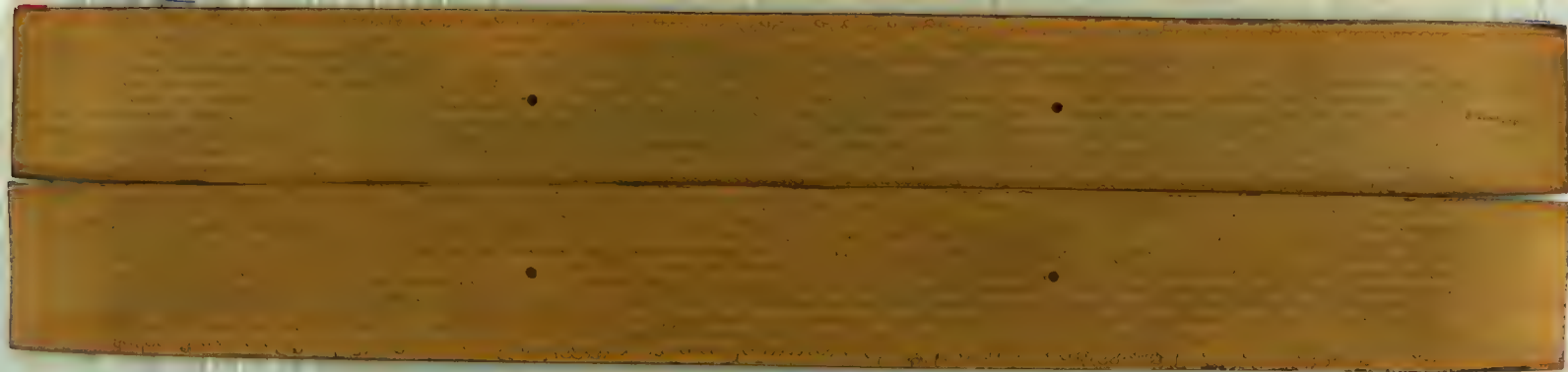


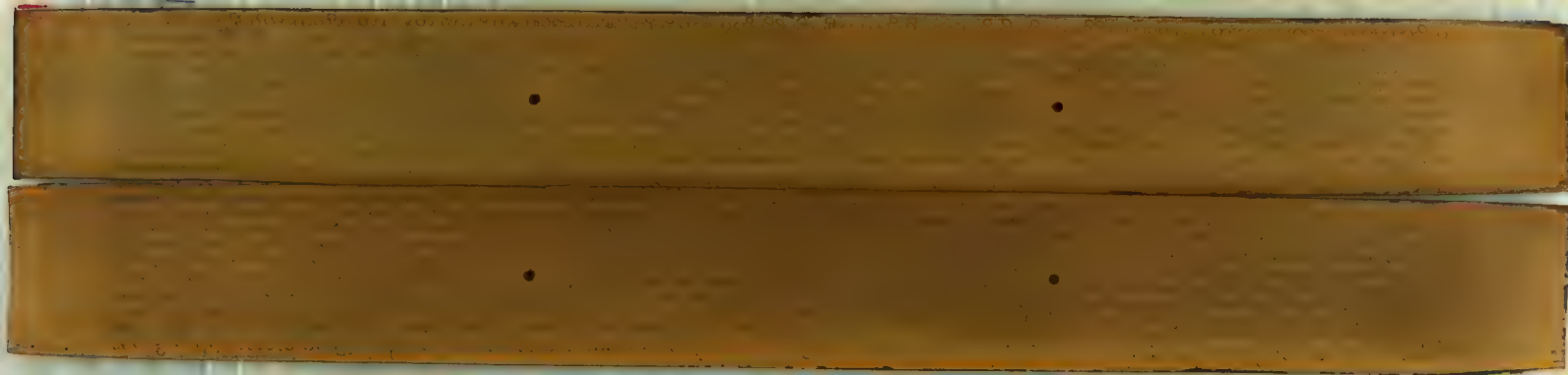
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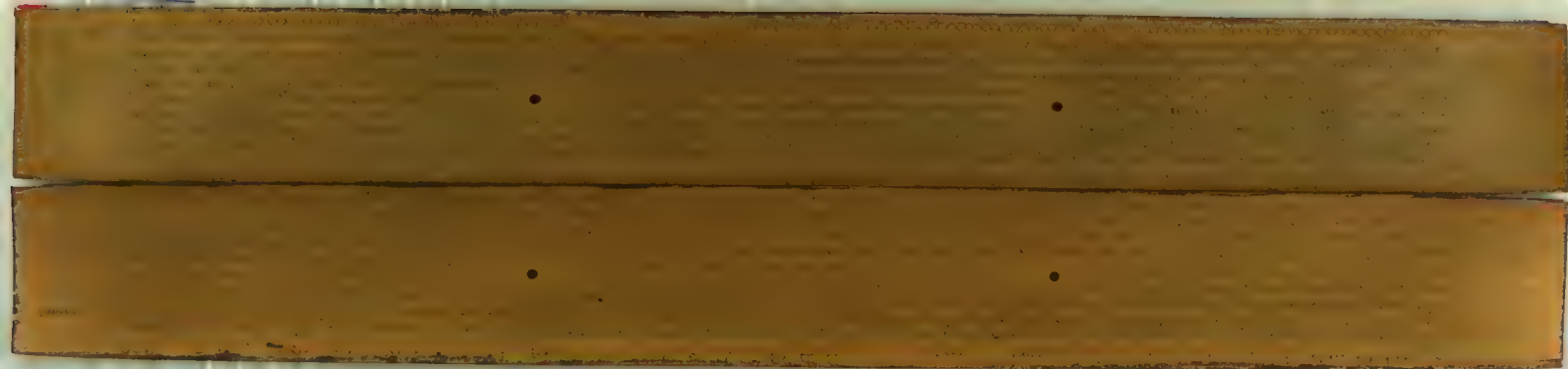


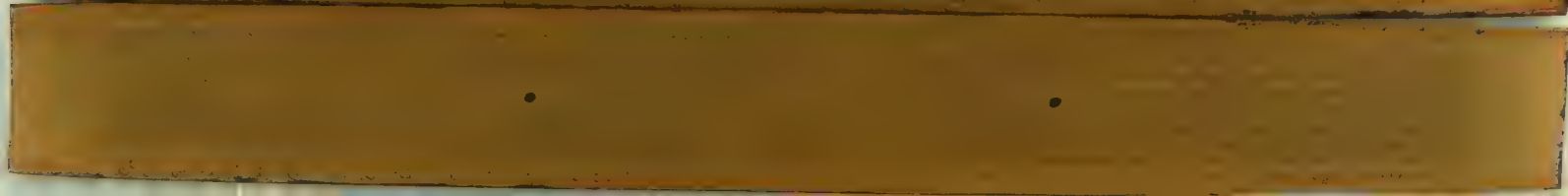
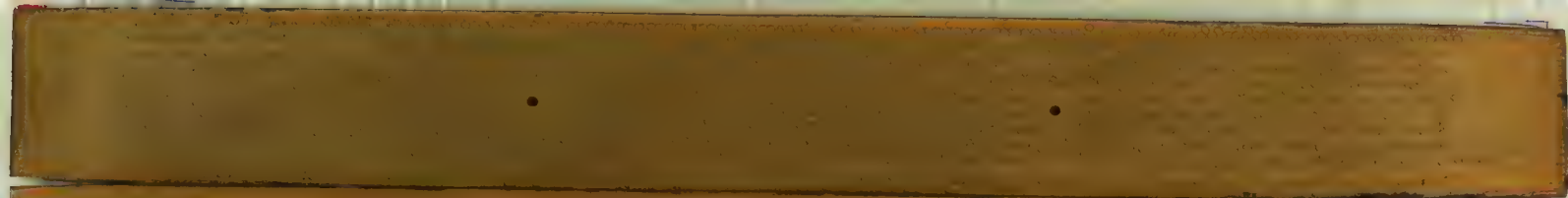


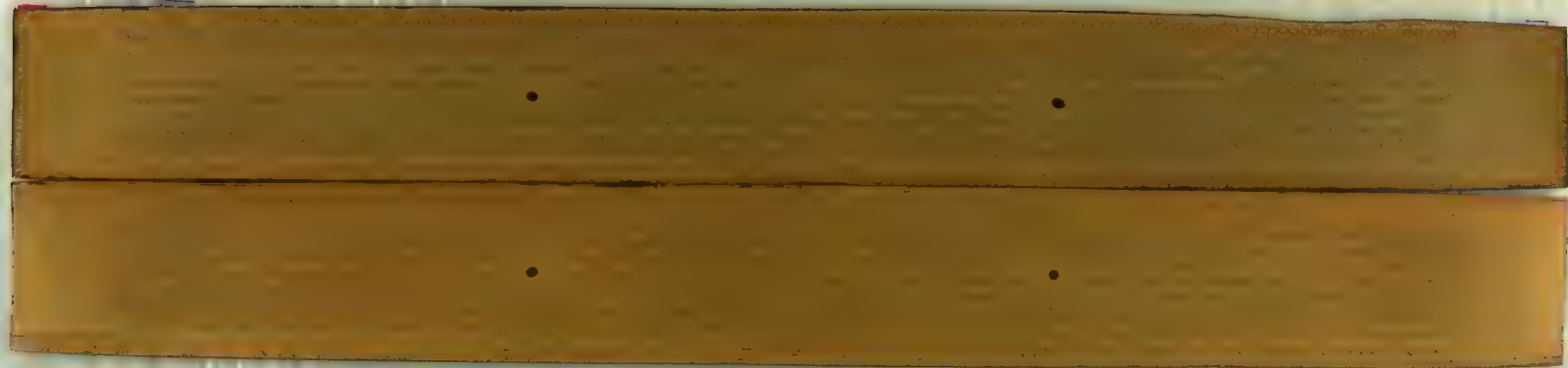
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The ink is dark and the paper is aged and yellowed. The text is mostly illegible due to fading and the cursive style.

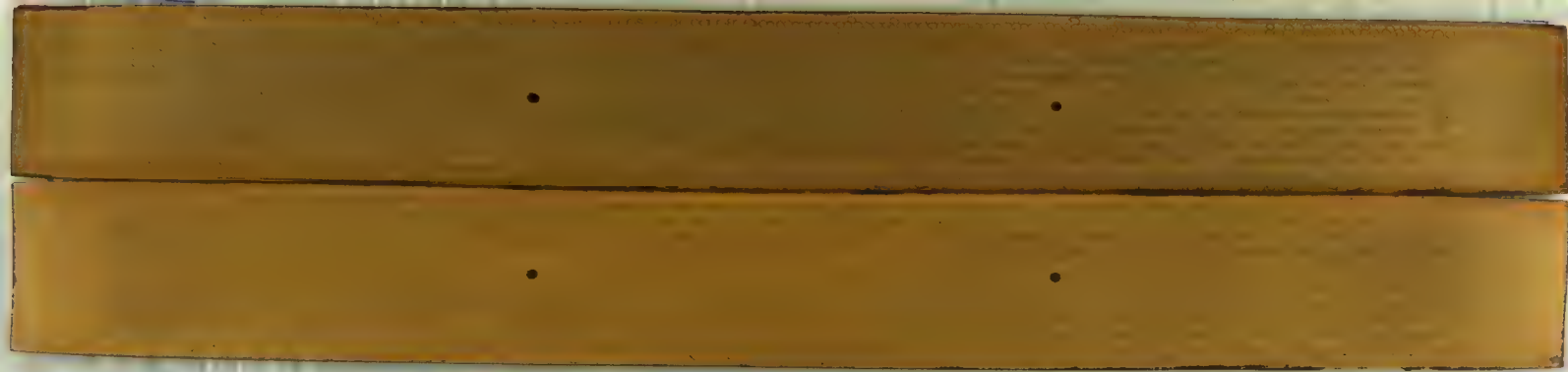
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The ink is dark and the paper is aged and yellowed. The text is mostly illegible due to fading and the cursive style.

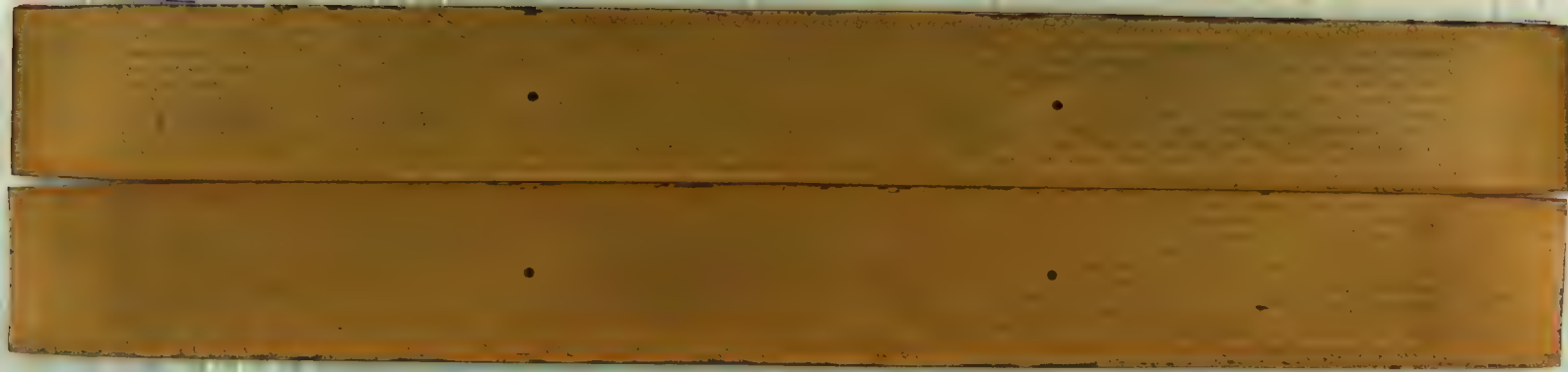


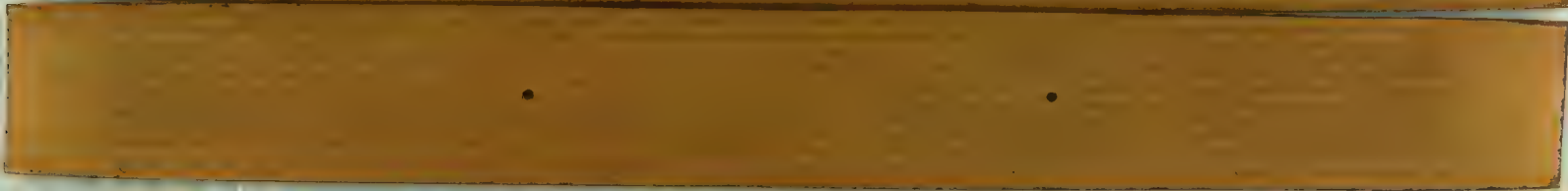


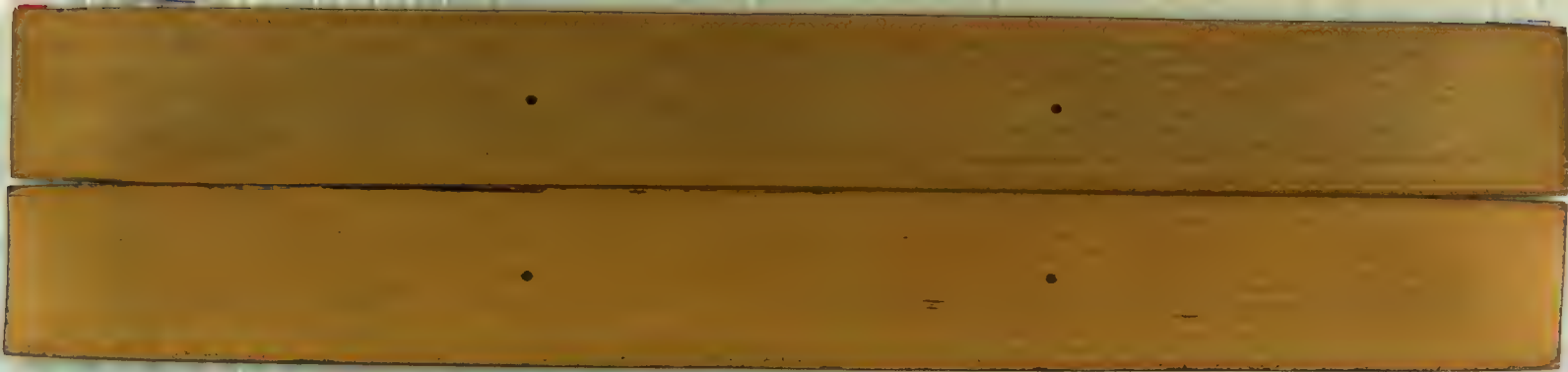


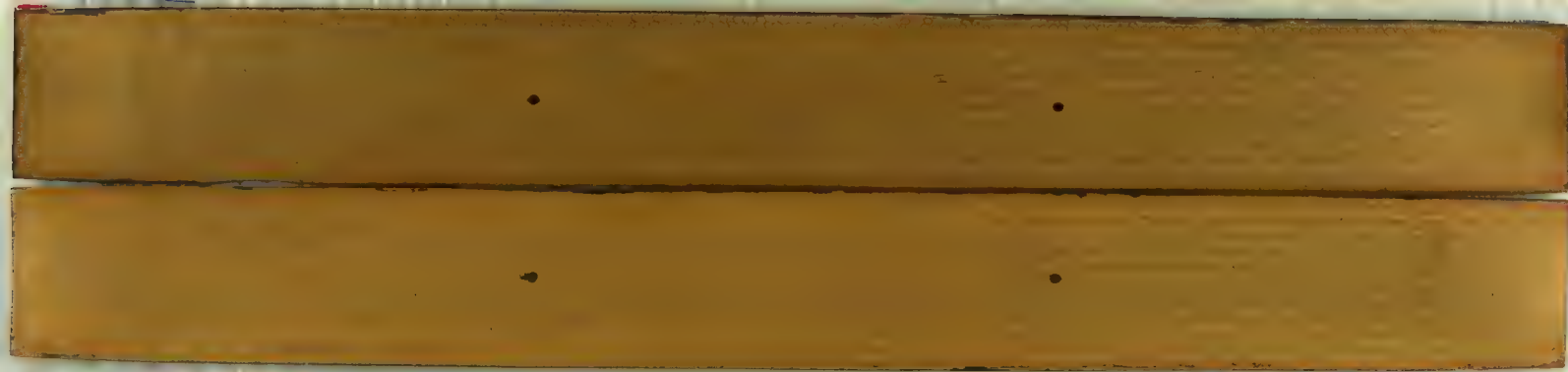






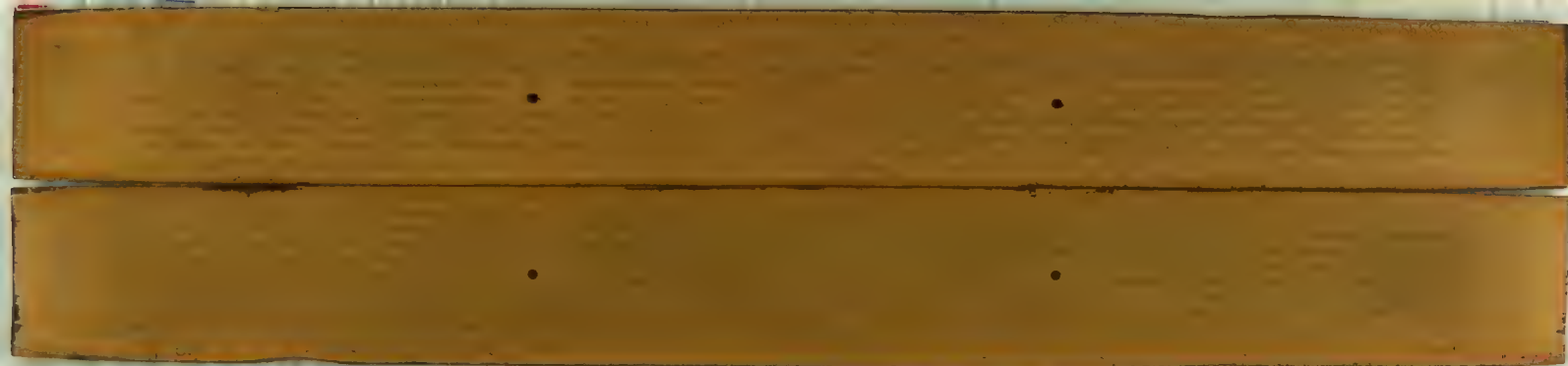


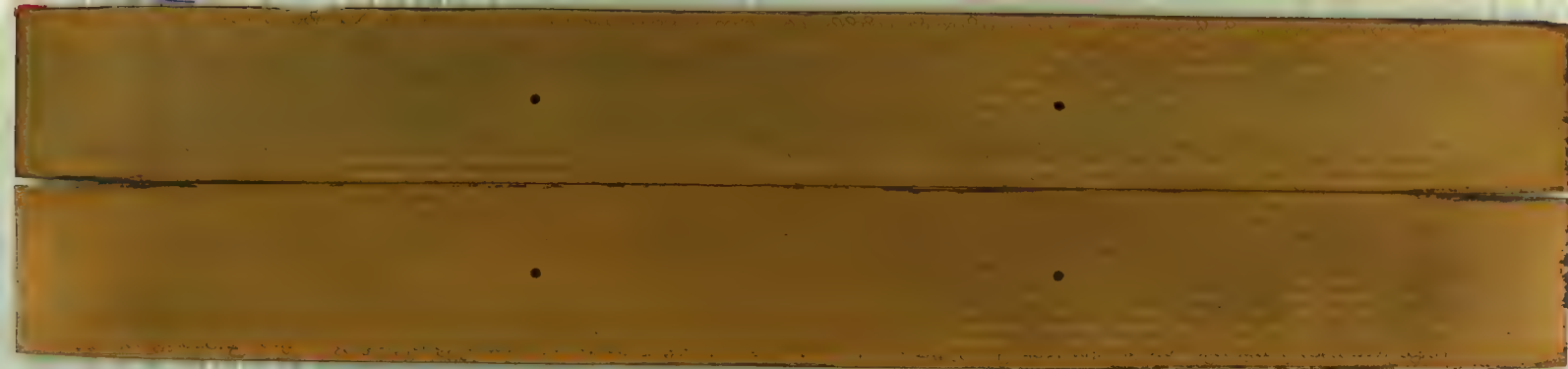


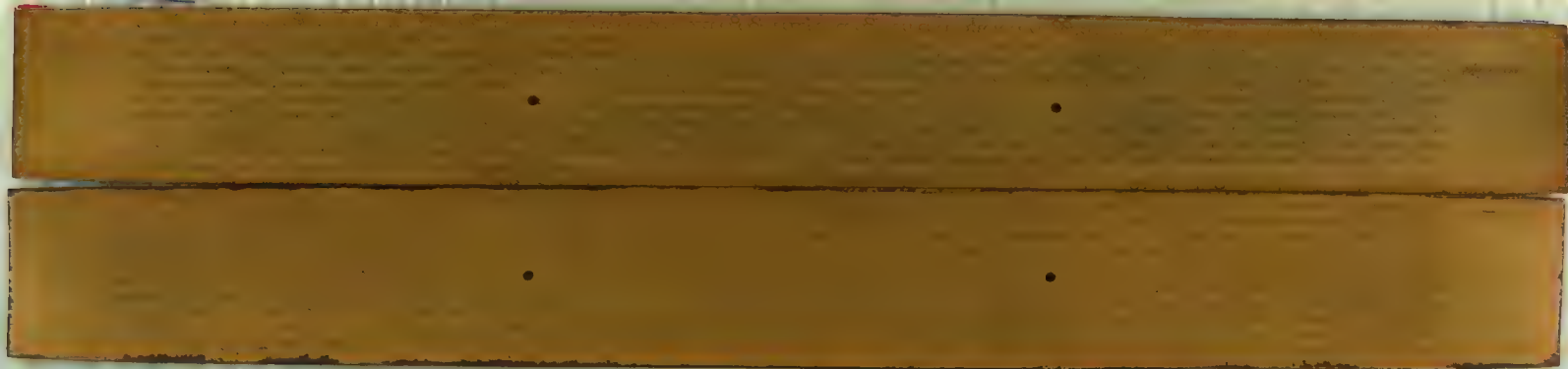


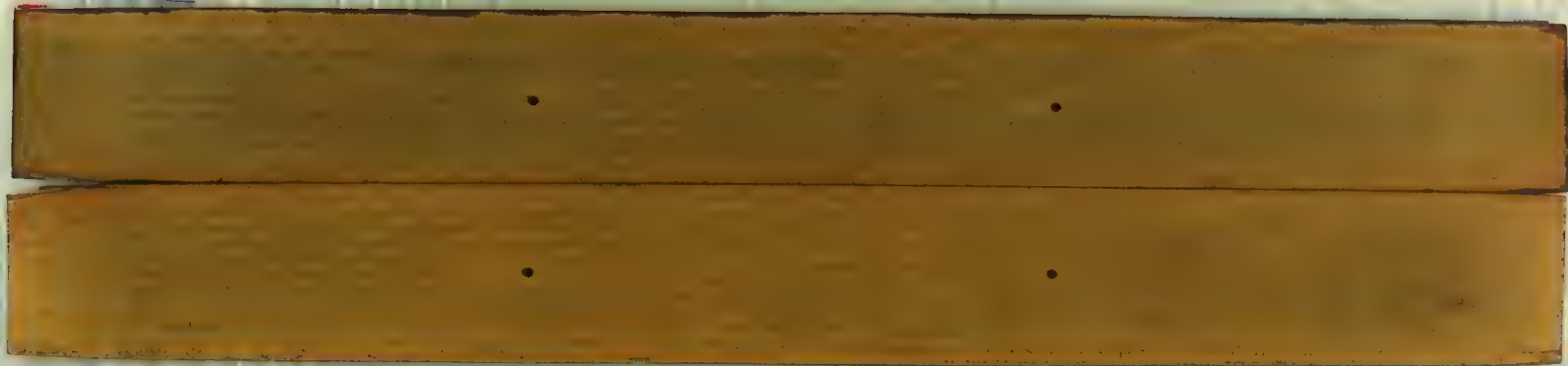


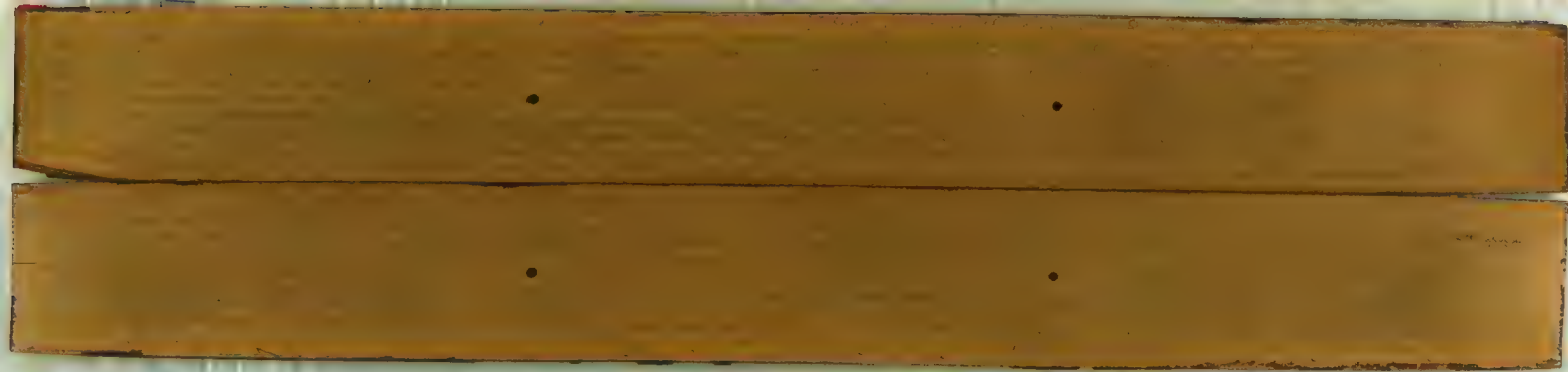


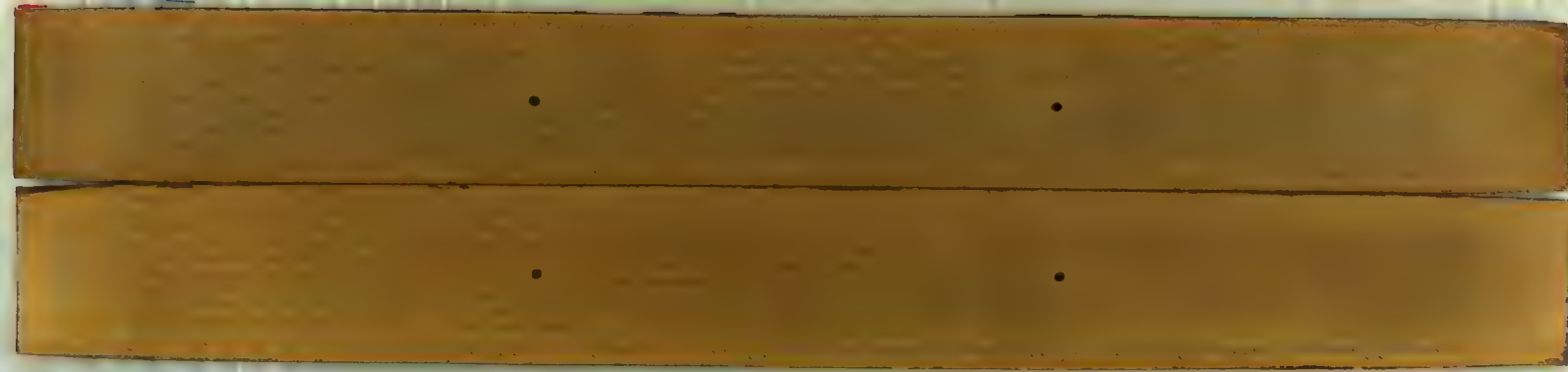


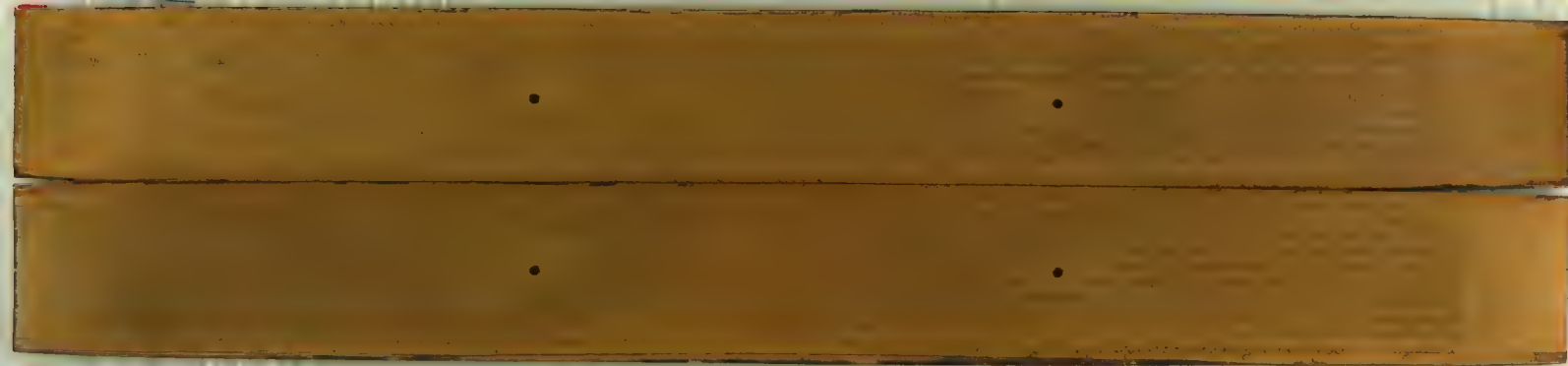






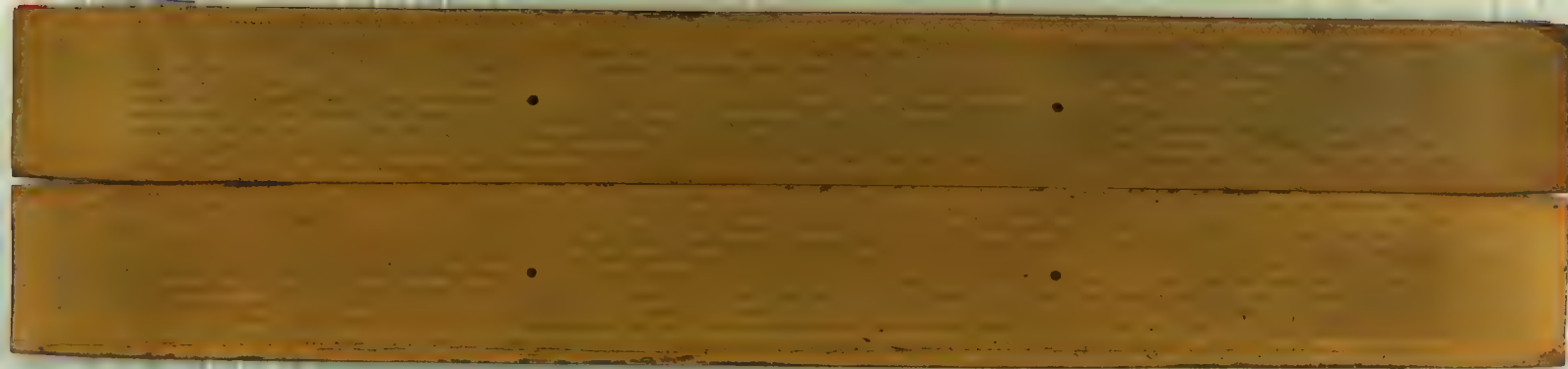






Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two small dark spots visible on the left side of the strip.

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two small dark spots visible on the left side of the strip. The text at the bottom right of this strip appears to be a signature or a date, possibly reading "မေတ္တာတရား" (Mettā-tarā).



1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation



